Masculinities, Femininities, and More:
An Interdisciplinary Conference on Gender in the Humanities

Sponsored by the Department of Foreign Languages and Literatures of the University of West Georgia

Carrollton Cultural Arts Center
Carrollton, Georgia

November 6-8, 2008
Acknowledgements:

I would like to thank the following people and organizations for their support and assistance:
Lynne Tatlock, Keynote Speaker
Euisuk Kim, Former Conference Director
Muriel Cormican, Co-Editor of JAISA
Channa Cole, Senior Secretary, Department of Foreign Languages and Literatures
All Members of the Department of Foreign Languages and Literatures
University of West Georgia Publications and Printing
The University of West Georgia
Mark Newman, Carrollton Cultural Arts Center

Dr. Gary Schmidt
Conference Director

Cover illustration: Peter Lorre and Lotte Lenya as Moritz and Ilse in Frank Wedekind’s *Frühlings Erwachen* (Spring Awakening), Berlin Volksbühne 1929 (courtesy of Lynne Tatlock)
Masculinities, Femininities, and More:
An Interdisciplinary Conference on Gender in the Humanities

Sponsored by the Department of Foreign Languages and Literatures of the University of West Georgia

Carrollton Cultural Arts Center
Carrollton, Georgia

November 6-8, 2008
Thursday, November 6
7:30 p.m. – Welcome reception with light buffet
Lobby of the Carrollton Cultural Arts Center

FRIDAY MORNING, November 7

Session 1 (8:30 – 10:30)

Panel 1 - German Culture I: Discipline and Rebellion, Moderator Heike Polster Choral Room


Heike Polster, University of Memphis. “Gender and Temporality: Contesting Chronology in Ilse Aichinger’s ‘Story in a Mirror.’”

Özlem Firtina, Gazi University. “Geschlecht und Autorschaft in Ilse Aichingers Spiegelgeschichte: Ein Kommentar.”

Panel 2 - Gender and the Cinema I: Subversions and Reaffirmations of Tradition, Moderator Richard Reitsma Classroom 4

Barbara Cardinale, University of South Florida. “Mean Streets & Masculinity: Scopophilia, Violence and Alcohol through the Lens of the Gender Revolution.”

Brian Faucette, University of Kansas. “Disciplining the Male Body: Performing Masculinity in Warner Brothers’ I am a Fugitive from a Chain Gang.”

Richard Reitsma, Gettysburg College. “It’s Just a Phase: Queer (In)tolerance in Children’s Animated Films.”

Panel 3 – Spanish-language Literature I: Sexual and Political Revolutions, Moderator Chaiwut Chittkusol Classroom 1

Chaiwut Chittkusol, University of Massachusetts, Boston. “Gregorio Marañoñón’s Medical Discourse on the Effeminacy of Don Juan Tenorio.”

Megan E. Havard, Washington University in St. Louis. “Pathological Duality and Masculine Anxiety in Jaime Torres Bodet’s Margarita de niebla.”
Brianne Orr, Michigan State University. “Che Guevara Writes Revolution: the Construction and Deconstruction of Masculine Revolutionary Ideals in Che Guevara’s Pasajes de la Guerra revolucionaria (1961).”

Bridgette Gunnels, University of West Georgia. “The Natural Phallus: Examining Ecofeminist Themes in ‘El árbol’ by María Luisa Bombal.”

COFFEE BREAK 10:30 – 10:45
Coffee/Tea available at registration table

FRIDAY MORNING Session 2 (10:45-12:15)

Panel 4 - Gender in the Eighteenth Century, Moderator Sara Potter
Classroom 2


Ivy Dyckman, University of West Georgia. “Sade’s Justine: Fairy-Tale Heroine or Victim?”

Panel 5 - Contemporary Spanish-Language Literature I, Moderator Joseph Tyler
Choral Room

Franklin Proaño, The Ohio State University. “Desmesurado machismo del Patriarca de Gabriel García Márquez.”

Joseph Tyler, Professor Emeritus, University of West Georgia. “Gender in the Night: Sexuality in The Savage Detectives.”

Panel 6 - Contemporary Popular Culture I: Subversive or Affirmative?, Moderator Cathie LeBlanc  Classroom 1


Bonnie Jett Adams, University of West Georgia. “Missing the Bride Gene”: Sex and the City’s Subversion of Sexual Stereotypes.

Panel 7: Gender and the Cinema II, Moderator Kerry A. Kautzman. Classroom 4

Lynn Anderson, University of West Georgia. “Gender as Power in Karmen Gei.”

Kerry A. Kautzman, Alfred University. “Femininity versus Queer Ideology in My Mother Likes Women and Beatriz and the Celestial Bodies.”

Adrienne Angelo, University of West Georgia. “Men on the Margins: Female Authorship and Masculinity in the Cinema of Claire Denis.”

Buffet Luncheon – 12:15 – 1:30
Front Lobby

Keynote Address: 1:30 – 2:30 in Choral Room
"What's the Gender of German? Americanizing German Culture"
Lynne Tatlock
Hortense & Tobias Lewin Distinguished Professor in Arts & Sciences, Washington University in St. Louis
FRIDAY AFTERNOON Session 3 (2:45 – 4:45)

Panel 8 - German Culture II: Queering Literature and Film Moderator Stefan Börnchen Choral Room

Muriel Cormican, University of West Georgia. “‘Jamming the Machinery’: Gender and Genre in Monika Treut’s Taboo Parlor.”

Stefan Börnchen, University of Luxembourg. “Hideous Hermes. An Overlooked Figure in Eduard Mörike’s ‘Nolten the Painter.’”


Gary Schmidt, University of West Georgia. “Surpassing the Love of Women: A Sedgwickian Reading of Das Leben der Anderen.”

Panel 9 - Intersections of Gender, Sexuality, and Ethnicity in the United States, Moderator Stacy Boyd Classroom 1

Whitney Vandiver, Purdue University. “Framing Ethnicity: The Masculinity of Culture in South-Asian-American Contemporary Fiction.”

Christina Trapani, Spalding University. “Bending the Limbs: The Family Reinvented in Renée Manfredi’s Novel Above the Thunder.”

Stacy Boyd, University of West Georgia. “Intersecting Anxieties of Race, Gender, Sexuality and Christian Embodiment: The Case of Donnie McClurkin.”

Panel 10 - Intertextuality and Gender, Moderator Maureen Thum Classroom 2

Jane McClain, University of West Georgia. “Mourning Ophelia: Representations of Dead and Dying Females in Art and Literature.”


Maureen Thum, University of Michigan-Flint. “Anna Morgan: Type and Countertype in Jean Rhys’s Voyage in the Dark.”
Panel 11 – Spanish-language Literature II: Gender and Genre, Moderator Maria del Carmen Artigas. Classroom 4

Julia Farmer, University of West Georgia. “Love Triangles and Mis en Abyme in Zayas’s Novella Collections.”

Maria del Carmen Artigas, University of New Orleans. “Feminismo y Literatura en el Siglo XVII. Isabel Correa: Traductora y comentarista de Il Pastor Fido de Battista Guarini.”

Sandra Clevenger, Calvin College. “Changes in Gender Roles in El cuarto de atrás.”

SATURDAY MORNING, November 8

Session 4 (8:30-10:30)

Panel 12 - Contemporary Popular Culture II: Subversive or Affirmative?, Moderator Evelyn Stiller Choral Room

Matthew Arnold, University of South Florida. “Honky Tonk Identities: Gender Ideology in Country Music.”

Graham, Heather, University of North Florida. “Hip Hop and Black Masculinity: Stunting Anti-Racist Efforts.”

Evelyn Stiller, Plymouth State University. “Don't Know Much about Politics? How Women and Girls Blog.”

Panel 13 - Contemporary Spanish-language Literature II, Moderator Beatriz Trigo Classroom 4

Cristina Sánchez-Conejero, University of North Texas. "Género y feminismo en la ciencia ficción española contemporánea: Consecuencias naturales de Elia Barceló, El extraterrestre rosa de Domingo Santos y FAQ de Carlos Atanes."

Beatriz Celaya, Miami University. “Najat El Hachmi: Iluminaciones sobre la construcción de género y nación en la España plural por una escritora de frontera, inmigrante y autóctona.”

Beatriz Trigo, Gettysburg College. "Entre la invención y la historia o la sublimación del género a través de la metáfora: un estudio comparativo de Ermessenda, condesa de Barcelona y Olvidado rey Gudú."
Panel 14 - Gender Portrayals and Representations in Phillip Sipiora’s Theory of Rogue Cinema, Moderator K. Vivian Taylor. Classroom 1

K. Vivian Taylor, University of South Florida. “Subversive Sexualities: Gender Performance, Role-Playing and Erotic Desire in Crimes of Passion and Blue Velvet.”

Alan Green, University of South Florida. “Metamorphoses and Androgyny in Cronenberg’s Videodrome and eXistenZ.”

Amy Clanton, University of South Florida. "Stereotypically Real? Power and Gender in Mike Leigh's Naked."

Chris Wagenheim, University of South Florida. “Being a Man: Male Gender Representations in Irreversible.”

COFFEE BREAK 10:30 – 10:45
Coffee/Tea available at registration table

SATURDAY MORNING Session 5 (10:45-12:45)

Panel 15 – Modernist Challenges to Gender, Moderator Audrey Fessler. Choral Room

Wang Li-Jing, National Taiwan Normal University. “How Women in Love Divides Feminists: Towards a Truer Stance of D.H. Lawrence.”

Audrey Fessler, University of Wisconsin- Eau Claire. “Transcending Linguistic Limits: Hall’s Strategies for Conveying Liminal Gender Identity in ‘Miss Ogilvy Finds Herself’ (1926)”

Albert Blissert, State University of New York at Oswego. “Grace Under Pressure: Redeeming Gender in Hemingway’s Fiction.”

Alan Brown, University of West Alabama. “Gender Games in Ernest Hemingway’s The Garden of Eden.”
Panel 16 - Representations of Women in the Islamic World, **Moderator Sophie Hand**  Classroom 2


Sophie Hand, “Inscribing the Space of Mutation: Gender Roles in Shiva Arasutyi’s *I Came to have Tea with My Daughter*.”

Panel 17– German Culture III: The Construction/Performance of Femininity, **Moderator Marjanne E. Goozé**  Classroom 1


Marjanne E. Goozé, University of Georgia. “Female Gender Performance and ‘Feminized’ Space in the Berlin Jewish Salon.”

Judith Martin, Missouri State University. “The Female Gothic in Johanna Schopenhauer’s *Gabriele*.”

Ruxandra Marcu, Washington University in St. Louis. “Prescribed Femininity and Nettchen’s Rebellion.”

Panel 18 - Spanish-language Literature and Film: Subversions of Gender  Classroom 4

Pedro G. Koo, Missouri State University. “Detrás de las cámaras: Deseo homosexual y homofobia en la novela peruana contemporánea.”

Patricia Valladares-Ruiz, University of Cincinatti. “Mecanismos de confesión y expiación en *Las historias prohibidas de Marta Veneranda* de Sonia Rivera-Valdés.”

Andrés Echarri, University of West Georgia. “Corpus Fluxus: Permutabilidad de los cuerpos en la narrativa de Jorge Eduardo Eielson”

Conference History

The International Conference of the Foreign Languages and Literatures Department of the University of West Georgia through the years. . .

1986  Wit & Humor
1987  Expression of Evil
1988  The Outsider
1989  Representing Revolution
1990  Surrealism & the Oneiric Process
1991  Myth & Fantasy
1992  Word & World of Discovery
1993  Representations of Love & Hate
1994  The Hideous & The Sublime
1995  Sacred & Profane
1996  Despair & Desire
1997  Borders & Foundations
1998  Expressions of Joy & Sorrow
1999  Utopia & Dystopia
2000  Madness & Bliss
2001  Parody & Imitation
2002  Chaos & Order
2003  Silence & Laughter
2004  Truth & Mendacity
2005  Arms and Letters
2006  Fear and Awe
2007  Love & Sex