

Gender & Ethnicity in International Relations  
Class Meets: MW 3:30-4:45, Room 111  
Spring 2004

Dr. Campbell 770.830.2378, Paff. 126  
Office Hrs. 12-2 MW; 10-4 Tues.  
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**Objective:** To broaden students perspective of global politics by viewing events through the lens of gender and ethnicity. Gender and gendered roles-both male and female-interplay with ethnicity to offer us a new and dynamic view of the world. We will discuss this through an interdisciplinary approach using differing viewpoints to further our understanding of units of analyses (gender & ethnicity) not traditionally applied to IR. To this end, we will bring in relevant discussions of literature, art, history, anthropology, archeology, and psychology. We will survey the literature and offer critical analysis of the current state of the field.

International events are conducted by men, interpreted and recorded by men. More than women being left out, it is the non-recognition of the gendered nature of sciences and social sciences and their study that demand we introduce and take serious gender in its entirety. Ethnicity, while studied from an ethno-nationalism perspective, is rarely studied through a gender lens. Therefore, this class attempts to introduce and analyze the interplay of gender and ethnicity with IR.

This is **not** a lecture course. It will be conducted as a seminar requiring students to participate.

**Textbooks:** 1. *Bananas, Beaches, and Bases*, Cynthia Enloe.  
2. Reader available at Dittos.

**Evaluation:** Students are expected to display this knowledge through exams and class discussions. This class is a combination lecture and discussion. Students are expected to come prepared to discuss the assigned readings. Quizzes will be given if students come unprepared. Students are responsible for material in the text and readings even if not discussed in class.

1. **Tests-Two (100 pts)** tests: Final Monday May 3<sup>rd</sup>, 2-4.
2. **Presentation-(100 pts.)**. More information provided in class. An integral part of the course is participation. Students will be assigned readings for which they are responsible for presenting to the class. Each group will prepare a paper covering the topics assigned.

Total Points: 300 pts.

A=270-300 pts.

B=240-269 pts.

C=210-239 pts.

D=180-209 pts.

F=below 179 pts.

**Attendance:** Attendance is a requirement of this course. Therefore any absence in excess of 5, no matter the reason, will result in you being dropped. In the event of an absence, you are responsible for class material. If you are absent for a test, you must contact me **BEFORE** the test to arrange for the make-up exam, otherwise, no make-up will be given. The make-up exam will be different from the original exam.

**Participation:** Students are expected to participate in class discussion. Grades on the cusp will be determined by participation. If you do not understand the readings, come prepared with questions.

**NO BEEPERS OR CELL PHONES IN CLASS** –students whose phones or beepers interrupt class will be asked to leave even if this occurs during an exam. The exam will be graded based on what was written up until that point. It is your responsibility to ensure this does not occur! Additionally,

consulting a beeper or any electronic device during an exam will result in a “F” on that exam. Students are not permitted to leave the class during an exam.

Professors reserve the right to make changes to the following:

Weeks 1 (1/5) & 2 (1/12) Introduction/Origins of the gender paradigm

**NO CLASS 1/19**

Lerner, Gerta. 1986. “The Woman Slave” and “Veiling the Woman” in *The Creation of Patriarchy*. Oxford: Oxford University Press

Eisler, Riane. 1987. *The Chalice and the Blade: Our History, Our Future*. San Francisco: Harper & Row

Pateman, Carole. 1988. "What's Wrong with Prostitution?" *The Sexual Contract*. Sanford, CA: Stanford University Press.

Enloe, Chapter 1

Weeks 3 (1/19) & 4 (1/26) Images, Madness and the Art of Drag

Coontz, Stephanie and Peta Henderson. 1986. “Property Forms, Political Power & Female Labour in the Origins of Class & State Societies” in *Women’s Work, Men’s Property: The origins of Gender and Class*. Coontz Henderson, eds. London: Verso.

Showalter, Elaine. 1985. “Male Hysteria” and “The Rise of the Victorian Madwomen” in *The Female Malady: Women, Madness and English Culture, 1820-1980*. NY: Pantheon.

Dijkstra, Dram. 1986. “Evolution and the Brain; Extinguished Eyes and the Call of the Child, Homosexuality & the Dream of Male Transcendence” & “Women of Moonlight and Wax: The Mirror of Venus and the Lesbian Glass” in *Idols of Perversity: Fantasies of Feminine Evil in Fin-de-Siecle Culture*. NY: Oxford University Press.

Enloe, Chapter 8

Weeks 5 (2/2) & 6 (2/9) Why do men duel and women starve: The Science of Gender

Russet, Cynthia Eagle. 1989. “Introduction” in *Sexual Science: The Victorian Construction of Womanhood*. Cambridge, MA: Harvard University Press.

Boulding, Elise. "A Historical Note on the Underside of the Third World." *The Underside of History*.

Gilman, Sander. 1985. "Introduction: What are Stereotypes and Why Use Texts to Study Them?," "Black Sexuality and its Ichnography," "Black Sexuality and Modern Consciousness," "The American Disease," "The Madness of Jews," "The Historical Context," and "Male Stereotypes of Female Sexuality in Fin-de Siecle Vienna," in *Difference and Pathology: Stereotypes of Sexuality, Race and Madness*. Ithaca, NY: Cornell University Press.

Enloe, Chapter 6

Week 7 2/16 The Effeminization of Ethnicity or How the perpetrator becomes the victim: The US

case/**EXAM**

Hall, Jacquelyn Dowd. 1983. "'The Mind that Burns in Each Body': Women, Rape, and Racial Violence" in *Powers of Desire: the Politics of Sexuality*. Snitow, Stansell, and Thomson, eds. NY: Monthly Review Press.

Carby, Hazel V. "It jus be's dat way sometime: The Sexual Politics of the Blues: in *Black Women in American History: The 20th Century*, v. 5-8, Darlene Clark Hine, ed.

Stanndard, David E. 1992. "Prologue," "Chapters 1-2," & "Epilogue" in *American Holocaust: The Conquest of he New World*. NY: Oxford University Press.

hooks, bell. 1990. "Reflections on Race and Sex" in *Yearning: Race Gender and Cultural Politics*. Boston: South End Press.

Verena Stolcke, "Invaded Women: Sex, Race and Class in the Formation of Colonial Society," in *Ethnicity, Gender and the Subversion of Nationalism*, Eds. Fiona Wilson and Bodil Falke Frederiksen, London: Frank Cass.

Enloe, Chapter 3

Week 8 2/23 Peace, Patriarchy and Social Movements Feb. 27th last day to withdraw with a "W"

Standley, Anne. 1990. "The Role of Black Women in the Civil Rights Movement" in Darlene Clark Hine *Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941-65*, V.16. NY:Carlson Publishing.

Huston, Nancy.1986."The Matrix of War: Mothers and Heroes" in *The Female Body in Western Culture: Contemporary Perspective*. Susan Rubin Suleiman, ed. Cambridge, MA: Harvard University Press

Enloe, Chapter 4

Weeks 9 (3/1) & 10 (3/8) "Let Them Eat Cake": The Limitations of Traditional Revolutionary Theory

Maza, Sara. 1993. "The Diamond Necklace Affair, 1785-1786" in *Private Lives and Public Affairs: The Causes Celebres of Prerevolutionary France*, Berkeley: University of California Press.

Hunt, Lynn. 1992. "The Family Model of Politics" and "The Bad Mother" in *The Family Romance of the French Revolution*. Los Angeles: University of California Press.

Gilbert, Arthur and James Cole. 1995. "Revolutionary Theory and Gender Theory: The Iranian Case" paper presented at the ISA in Chicago, 21-23 February.

Spring Break 3/22-26

Weeks 11 (3/29) & 12 (4/5) "War! What is it good for?": Gunfighters, Gays and Peter Pan

Grossmann, Atina. 1983. "The New Woman and the Rationalization of Sexuality in Weimar Germany" in *Powers of Desire: The Politics of Sexuality*. Ann Snitow, Christine Stansell and Sharon Thomson, eds. NY: Monthly Review Press.

Mosse, George L. 1990. "Introduction: A Different Kind of War," "The Appropriation of Nature," "The Brutalization of German Politics" and "Youth and the War Experience" in *Fallen Soldiers: Reshaping the Memory of the World Wars*. NY: Oxford Univ. Press.

Slotkin, Richard. 1992. "Cross-over Point: The Mylai Massacre, the Wild Bunch, and the Demoralization of America, 1969-1972" and "Back in the Saddle Again?: The Reagan Presidency and the Recrudescence of the Myth" in *Gunfighter Nation: The Myth of the Frontier in 20th Century America*. NY: Maxwell MacMillian.

Adams, Michael C.C. 1990. "Peter Pan's Great Adventure" in *The Great Adventure: Male Desire and the Coming of World War I*. Bloomington, IN: Indiana University Press.

de Grazia, Victoria. 1992. "Motherhood" in *How Fascism Ruled Women, Italy, 1922-1945*. Berkeley: University of California Press.

Enloe, C. Chapter 5

#### Week 13 4/12 Development: Structural Adjustment and Human rights

Owoh, Kenna. 1995. "Gender and Health in Nigerian Structural Adjustment: Locating Room to Maneuver" in *EnGendering Wealth and Well-being*. Rae Lesser Blumber, Cathy A. Rakosi, Irene Tinker, Michael Monteon, eds. Boulder, CO: Westview Press.

Tiano, Susan. "Gender, Work & World Capitalism: Third World Women's Role in Development" in *Analyzing Gender*. Hess & Ferree, eds.

James, Stephen. "Reconciling International Human rights and Cultural Relativism: The Case of Female Genital Mutilation" in *Bioethics*, V. 8 #1, 1994. Pp. 1-26.

Bertone, Andrea. "International Trafficking in Females: Supply and Demand in the Political Economy of Sex," Paper presented at the International Studies Association, New Orleans, March 24-27, 2002.

Heise, Lori. "Crimes of Gender, in *Worldwatch*, pp. 12-21.

Enloe, Chapters 2 & 7

#### Week 14 4/19 Remasculinization of IR Theory: Paramilitary Culture and the Emergence of Ecofeminism

Jeffords, Susan. 1989. "The Remasculinization of America" and "Do we get to win this time?: Reviving the Masculine" in *Remasculinization of America*. Bloomington, IN: Indiana Univ. Press.

Gibson, James William. 1994. "Introduction: Post-Vietnam Blues," "Black Widowed Women"

and "Paramilitarism as State Policy in the Reagan-Bush Administration" in *Warrior Dreams: Paramilitary Culture in Post-Vietnam America*. NY: Hill and Wang.

Workman, Thom. "Pandora's Box: The Nominal Paradox of Patriarchy and war." Paper presented at the International Studies Association, Chicago, February 21-25, 1995.

Enloe, Chapter 9

Week 15 4/26 Wrap up

Last day 4/27