

J. Caleb Boyd

O:(678)839-4701

Email: cboyd@westga.edu

Education

Ph.D. Dramaturgy, Theatre History and Criticism, 2004. Florida State University School of Theatre. Director: Carrie Sandahl.

Dissertation: Southernness, not Otherness: The Community of the American South in New Southern Gothic Drama.

Abstract available.

Comprehensive Examination Areas:

George Bernard Shaw: Drama and Philosophy

Elizabethan/Jacobean Drama

American Drama: Colonial-Melodrama

Performing Community: Theories of Race, Gender, and Nationalism

Program for Instructional Excellence Teaching Associate, (Fall 1998-Spring 1999) Coordinated and worked for university-wide pedagogical and professional development program for graduate teaching assistants, including Fall and Spring Graduate Assistant Teaching conferences, developing mentoring program for theatre graduate assistants, and participating in PIE players instructional acting troupe.

Preparing Future Faculty Fellow, (Fall 1998-Spring 1999) Participated in program designed to prepare graduate teaching assistants for future faculty positions. Program involved school visitations, faculty shadowing, mentoring, and professional development training.

B.A. Theatre and English Literature, 1994. West Georgia College.

Graduated summa cum laude.

Teaching

Fall 2003 – Current. Instructor, State University of West Georgia.

THEA 1100, Theatre Appreciation (Fall 2003-Current): Large lecture (180+ students), dramaturgically structured Theatre Appreciation course centered upon audience development and the people, processes, and places of theatre.

THEA 2050, Self-Staging (Fall 2003-Current): A performance studies based class designed to fulfill students' oral communication requirement and stage themselves in a variety of professional and personal settings, including job interviews, business presentations, and public speaking.

THEA 3357, Theatre History I (Fall 2004): Independent study theatre history course covering Greek Theatre through Restoration Drama. Concentration on cultural study and representative dramatic literature of each period.

THEA 4111, Production and Performance Capstone (Fall 2004): Capstone course for senior Theatre majors. Stresses research skills with production applications. This section covered Dramaturgy, working with Student Production Dramaturg for Spring 05 production.

THEA 4415, Playwriting (Spring 2005): A study of the history, theory, and mechanics of writing a play, as well as the experience of writing, reading, and revising performance work. Culminates in student production of two 10 minute plays accompanied by adjudicated staged readings and a full production of selected projects.

Curricular Development

THEA 2050, Self-Staging, University of West Georgia. Fall 2003. Served on a faculty committee to revise the basis for Self-Staging course to incorporate basic Performance Studies theory into student's development of academic and professional identities. The committee work resulted in a course packet of wide-ranging materials as well as recommendations that were accepted as a department standard for this particular course.

Fall 2000-Spring 2003. Adjunct Professor, Tallahassee Community College.

THE 1000, Introduction to Theatre (Spring 2002-Spring 2003): Skills-based course combining theatre appreciation, basic theatre history, and hands-on experience in improvisation, monologue, and scene acting.

TPP 2111, Advanced Acting (Spring 2001): Monologue and Scene Workshop culminating in student showcase production, TAKE FLIGHT.

TPP 2120, Creative Improvisation (Fall 2000, Spring 2001-Spring 2003): Improvisation training designed to boost performance confidence and creativity in non-actors.

SPC 1016, Intro to Interpersonal Communication (Fall 2001): Introductory public speaking class, concentrating on fundamentals of communication.

SPC 2600, Public Speaking - Specialized Section (Fall 2001): Speech/Debate Workshop for joint-enrolled high school students.

SPC 2600, Public Speaking (Fall 2002 – Spring 2003): Mandatory public speaking concentrating on experiential and workshop approach.

SPC 2594-2595, Speech and Debate Workshop (Fall 2002-Spring 2003): Workshop class for the nationally renowned TCC Forensics Program. Consisted of competition oral interpretation development and refinement for performance.

Spring 2002-Summer 2002. Adjunct Professor, Florida State University. Faculty

Supervisors: Frank Trezza, Stuart Baker and Lynn Hogan.

THE 4110, European Theatre History I (Spring 2002): Advanced Theatre History course spanning origins of theatre to French Neoclassicism. Concentration on cultural study and representative dramatic literature.

THE 4111, European Theatre History II (Summer 2002): Advanced Theatre History course spanning Restoration drama through Modern drama. Concentration on cultural study and representative dramatic literature.

Fall 1996-Summer 2001. Graduate Teaching Assistant, Florida State University. Supervisor: Frank Trezza/Lynn Hogan. Faculty Mentor: Stuart Baker.

Primary Instructional Responsibility:

THE 4110, European Theatre History I (Summer & Fall 1999, Summer 2001): As above.

THE 2100, Introduction to Theatre History (Fall 1997-Spring 1999): Introductory theatre history course spanning origins of theatre to contemporary theatre. Concentration on broad historical arcs and representative drama.

THE 3061, Introduction to London Theatre (Spring 2000): Theatre appreciation for non-majors taught at FSU London Study Center. Specialized course utilizing the dramatic resources of London as class foundation.

THE 3000, Introduction to Theatre (Fall 1998): Large-lecture (350-500 student) theatre appreciation for non-majors. Redesigned and co-taught 4 sections of course to concentrate on preparing students for specific productions.

Teaching Assistance/Secondary Instructional Responsibility:

THE 5450, Contemporary British Dramatists (Spring 1999): Assisted guest scholar Dr. Bernard Dukore in preparing and teaching graduate level workshop.

THE 3000, Introduction to Theatre (Spring 1997-Spring 1999): Large-lecture theatre appreciation for non-majors. Responsible for record-keeping, student contact hours, paper evaluation, testing, and occasional instruction.

Conference Presentations

“Atlanta Playwrights: Steve Murray,” SETC. Spring 2005.

“The Struggle With Scarlett,” FSU Film and Literature Conference. Spring 2002.

“Theatre Research in a Broader Social Context,” FSU Sesquicentennial Patrons Colloquium. Fall 2001.

“Revelation, Not Revulsion: The New Southern Gothic Drama,” FSU Film and Literature Conference. Spring 2001.

“Atlanta’s Burning with Olympic Fires: The Iconic Discourse of Southern Identity in the 1996 Olympic Games,” ATHE. Toronto 1999.

“The Art of Teaching Art: Evaluating Students in Creativity-based Classes,” Program for Instructional Excellence, Presenter/Moderator, FSU. Spring 1999.

“PIE Players Presents, When Mentoring goes Bad.” Preparing Future Faculty National Conference, Presenter/Performer. Colorado Spring, Summer 1999.

“Oppositional Triumvirates: *The Tragedie of Mariam* and the Spectrum of Response to Patriarchy,” ATHE, San Antonio 1998.

“Breaking the Mold in Large-Lecture, Introduction to Theatre Classes,” ATHE, San Antonio, 1998.

“Olympic Reflections on the Community of the American South: Construction of a Southern Identity.” Third Annual National Performance Studies Conference, Atlanta, April 1997.

“Olympic Reflections on the Community of the the American South: Construction of a Southern Identity.” FSU Graduate Debut Symposium, Fall 1996.

"The Role of the Dramaturg." Georgia Theatre Conference, LaGrange College, 1995.

Publications

"Theatre Series Showcases Atlanta Theatre But Fails to Win Gold Medal," Southern Theatre, Winter 1997.

Co-Editor/Contributor, "The Silver Lining", The Murder of Chief McIntosh, West GA College Dept. of Publication and Printing, Carrollton, GA, 1995. Original Script.

Service

Alumni Development

University of West GA (Fall 2003-Current) – Led the development and implementation of an alumni development program, featuring alumni guest speakers at theatre company meetings, an annual alumni homecoming event, fundraising initiatives, and organization of an alumni fundraising committee.

Writing Across the Curriculum Executive Committee

University of West GA (Fall 2004-Current) – Served on executive faculty committee overseeing and setting policy for WAC program at UWG.

Program Recruitment

University of West GA (Fall 2003-Current) – Organized theatre major recruitment drive aimed at state community colleges (and targeted high schools) that included specialized theatre nights for potential majors, offering workshops for targeted schools, and building personal contacts with program organizers at targeted schools.

Staged Reading Program

University of West GA (Fall 2004-Current) – Implemented a regular staged reading program to involve targeted freshmen and sophomore theatre majors, expose theatre students and faculty to new works, and explore potential season offerings.

Adjudication

Governor's Honors Acting Auditions (Fall 2003 & 2004)

UWG One Act Play Festival (Fall 2004)

KC/ACTF Adjudicator – Shorter College production of *Westside Story*

Producer, *TheatreTCC!*

Tallahassee Community College (Summer 2001-Spring 2003.)

Season Promotions

Development and Administration of Four Show Season Subscription Package

Initiation and Administration of Corporate Sponsorship Program

Season Selection and Rights Acquisition

Coordination of Season Brochure Design, Printing and Distribution

Marketing Direction

Coordination of Graphic Design of Poster, Program, and Newspaper Ad Artwork

Active Outreach Marketing to Core Audience of Students, Faculty and Staff
Outreach Marketing to Local High Schools, Churches, and Service Organizations
Coordination of Ad Exchanges and Cooperative Agreements with Local Theatres
Contact and Coordination of Publicity Appearances and Local Press Reviewers

Development/Fundraising

Grant Writing - City of Tallahassee, Leon County, and CRC
Coordination of Mend Their Hearts Through the Arts - Relief Donations

Administration

Day-to-Day Contact and Information Source for Theatre Program
Administration of Student and Volunteer Workers
Coordination of Audition and Production Crew Assignments

Production Program Design - 8 Shows - Samples Available

Publicity Assistant, (Fall 1996-Spring 1997) FSU School of Theatre Publicity Department. Responsible for writing and editing patron's newsletter, CALLBOARD, and press releases for seasonal productions.

Tutor, (Spring 1997) FSU Athletic Academic Services Department.

Professional Theatre/Dramaturgy Experience

Production Dramaturg/Stage Manager, New South for a New Century Festival at Horizon Theatre Company (Summer 2000.) Responsible for workshopping and staging reading of new play and stage managing a mainstage reading as part of new play development festival.

Literary Manager/Assistant Technical Director, Horizon Theatre Company (Fall 1994-Summer 1996.) Artistic Directors: Lisa and Jeff Adler. Responsible for script submission, reading, evaluation, and workshop program, development of teen and senior citizen acting ensembles, season selection, and production dramaturgy for four plus seasonal shows. ATD responsibilities included stage construction, sound board operation, assistant stage management, and general theatre maintenance and renovation. Ancillary responsibilities included box office and administrative assistance and marketing consultation.

Dramaturgy/Literary Staff Intern, Alliance Theatre Company (Spring 1994-Fall 1994.) Staff Dramaturg: Walter Bilderback. Responsible for script submission, reading and evaluation as well as assisting with production dramaturgy on several productions.

Production Dramaturgy and New Play Development

Playing By Ear, Independent New Play Reading by Kyle Bostian.
Fixed Couplings, Independent New Play Reading by Kyle Bostian.
Hamlet, FSU School of Theatre Mainstage, Dir. George Judy.
Twelfth Night, FSU School of Theatre Mainstage, Dir. Fred Chappel.
True West, FSU School of Theatre Studio, Dir. Sean McGrath.
Peter Pan, National Theatre of Taiwan, Dir. Gil Lazier - never realized.
Arcadia, Asst. Dramaturg, Asolo Conservatory, Dir. Gil Lazier.
The Good Times are Killing Me, HTC Cultural Olympiad Offering, Dir. Lisa Adler.
Talking Bones, Horizon Theatre Company, Dir. Jackie Moscou.
Escape from Happiness, Horizon Theatre Company, Dir. Lisa Adler.

All in the Timing, Horizon Theatre Company, Dir. Jeff Adler.
Wild Guys, Horizon Theatre Company, Dirs. Lisa and Jeff Adler.
A Cheever Evening, Horizon Theatre Company, Dir. Rosemary Newcott
Ellen Foster, Horizon Theatre Company, Dir. Lisa Adler.
Voir Dire, Horizon Theatre Company, Dir. Jeff Adler.
Othello, Atlanta Shakespeare Tavern, Dir. Heidi Cline.
'Night Mother, Soul-stice Repertory, Dir. Heidi Cline.
Long Day's Journey Into Night, Soul-Stice Repertory, Dir. Heidi Cline.
Les Liasons Dangerouse, Soul-Stice Repertory, Dir. Hudson Adams.
Boy's Life, Soul-Stice Repertory, Dir. Theo Harness.
Grace's Hands, Barking Dog Theatre Company, Dir. Jeff Adler.

Stage Direction

Take Flight, Tallahassee Community College Student Showcase.
Horizon Theatre Co. Teen Ensemble Spring Showcase, Director and Instructor.
The Murder of Chief McIntosh, WGC Guest Artist.
Lips Together, Teeth Apart, West Georgia College ACTF Offering.
J., West Georgia College New Play.

Honors and Awards

Collie Taylor National Fellowship Award, Phi Rho Pi National Tournament, 2003
FSU University Fellow (1996-97, 1999-2000, 2001-02)
Urbaniak Award (1997-1998)
Outstanding Teaching Assistant (1997-98)
Graduate Teaching Assistant, (Spring 1997-Summer 2001) FSU School of Theatre.
WGC Presidential Scholar (91-94)
Ingram Scholar (92 & 93)
Gordon Watson Award for English
H.O. Lovvorn Scholar (92-94)
Ossie McLarty Scholar for Speech
Governor's Scholar (91-94)
David Neale Award (Theatre)

Professional Memberships

Association for Theatre in Higher Education
Theatre Communications Group
Literary Managers and Dramaturgs of the Americas