

THEA 2050 Self-Staging: Oral Communication in Daily Life

Fall Semester 2007
Instructor: Dr. Amy Cuomo
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Office Hours: Mon. 1:30-5:00, Tue. 3:30-5:15 Wed. 3-6, Thurs. 3:30-5:15 and by appointment.

Texts: Course Packet: *Theatre 2050: Self-Staging: Oral Communication in Daily Life*
Brody, Majorie: *Speaking Your Way to the Top*

Performances at the Townsend Center for the Performing Arts

<i>Taming of the Shrew</i>	10/3-10/6	7:30PM	10/7	2:30PM
<i>The Shape of Things</i>	11/14-11/17	7:30PM	11/18	2:30PM

Web CT: You may log on to the State University of West Georgia's home page: www.westga.edu and follow the links to the library or Web CT.

Web CT HELPLINES: Monday, Tuesday and Friday 9-5 PM and Wednesday and Thursday from 8 AM- 8 PM

Library: <http://www.westga.edu/~library/>

Course Description: Self-Staging is an introduction to the performative basis of oral communications and self-presentation. The focus of this course is the variety of means by which we present self in personal and professional venues. Self-Staging is by nature interdisciplinary; therefore, presentation and performance in media such as radio and television are also explored.

Degree Program Learning Outcomes

- Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.
- Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgement, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art (acting, directing, design, playwriting, etc.)

Learner Outcomes:

- To become active listeners who critically evaluate what they hear
- To be able to effectively evaluate methods of persuasion
- To be able to recognize and evaluate performance and persuasion in presentations
- To develop the critical and analytical skills needed to construct a logical argument
- To develop the skills necessary to speak clearly and concisely on a variety of topics
- To gain a basic understanding of the art of both informal and formal presentations

Student Responsibilities

- Please turn off your cell phone or pager at the beginning of class.
- Be on time for class and plan to stay for the entire period.
- Be a courteous listener and present your ideas in a way that shows respect for your colleagues.
- Read the assigned material and be prepared to give your speech on the assigned day.

- You are responsible for all the material presented in class. If you miss class, please make sure you get the notes.
- The syllabus is subject to change. Changes in the syllabus or schedule will be announced in class - - make sure you note these changes.
- **Keep copies of all your written work** and file your returned assignments in a safe place.
- If you have scheduling conflicts with the schedule or have a documented absence that prevents you from completing an assignment, please make arrangements with me as soon as possible to make arrangements for completing your work.
- If you have any special needs or if there is anything I can do to assist you in succeeding in this course do not hesitate to let me know.

Attendance

Students have (3) unexcused absences on days when they are NOT schedule to speak. Additional absences will result in a 5 point penalty on your **attendance/participation grade**.

Events Folder

You are required to attend five (5) events offered by the university OR plays produced on or off campus. One of these events **MUST BE *Taming of the Shrew***. You must type a two page review for each event evaluating the speakers or actors. Reviews should be well written. You may receive five bonus points on your folder grade if you visit the writing center. You will need to bring a notice of your attendance from the writing center in addition to the original reviews and the revised reviews. You must staple your program or ticket to the paper and put each in your **folder**.

Job Interviews

Each student will participate in a mock interview. Before attending the interview, students must submit a carefully crafted resume as well as a cover letter. The grade will be an average of each of these three elements, the interview, the resume and the cover letter.

Presentations

You will be required to give different types of presentations as listed on the schedule. You must present **ON THE DAY ASSIGNED**. Failing to present on the due date will result 0 for that assignment.

Tape Evaluation

You must bring your video tape on the first day you are presenting. Following your first speech you need to review the tape and write a one page evaluation on what you believe went well, and what you need to improve. This evaluation must be type written and placed in your **folder**.

Grading Scale

A	100-92
B	92-80
C	79-70
D	69-60
F	59 and below

Grade Breakdown

Job Interviews	10%	Presentation 1: Academic	10%
Events Folder	15%	Presentation 2: Persuasive	20%
Tape Evaluation	5%	Presentation 3: Team	10%
Attendance	5%	Presentation 4: Special Occ.	5%
		Presentation 5: Final	20%

SCHEDULE AND CLASS ASSIGNMENTS

Assignments listed are due at the beginning of each class period. Schedule is subject to change.

Date	Assignments DUE	Subject/Notes	
TH 8/16	Introduction		
T 8/21	<i>Self-Staging Text</i> pg 2-19	Performing Identity	
TH 8/23	Speeches of Self Introduction <i>Self-Staging Text</i> p. 20-34 <i>Speaking Your Way to the Top: Chapter Two</i>		
T 8/28	<i>Self-Staging Text: Developing the Academic Self</i> pg 88-113 <i>Speaking Your Way to the Top</i> Chapters 3, 4 & 13		
TH 8/30	Outline & Bibliography of Academic Presentation	Developing the Academic Self	
T 9/4	Academic Presentations Group One		
TH 9/6	Academic Presentations Group Two		
T 9/11	Academic Presentations Group Three		
TH 9/13	<i>Self-Staging Text: Personal Development</i> pg 112-136		Developing the Professional Self
T 9/18	<i>Self-Staging Text: Resumes, Job Applications and Letters</i> pg 137-190		
TH 9/20	<i>Self-Staging Text: Successful Interviews & Growing with Your Job</i> pg 191-222		
T 9/25	Job Interviews in Martha Munro – Group 1 Resume and Cover Letters DUE		
TH 9/27	Job Interviews in Martha Munro – Group 2 Resume and Cover Letters DUE		
T 10/2	<i>Speaking Your Way to the Top: Chapters 1, 2, 5, 14, 15</i>		
W 10/3	<i>Taming of the Shrew</i> TCPA 7:30		
TH 10/4	Persuasive Topics Due		
T 10/9	Persuasive Outline & Bibliography		
TH 10/11	Fall Break		
T 10/16	Persuasive Presentations Group 1	Developing Team Work	
TH 10/18	Persuasive Presentations Group 2		
T 10/23	Persuasive Presentations Group 3		
TH 10/25	Self-Staging Text: Working in Groups pg 36-72		
T 10/30	Group Meeting Time		

TH11/1	Outline & Bibliography for Team Presentations	
T 11/6	Preparation Day	
T 11/8	Team Presentations	
T 11/13	<i>Self-Staging Text:</i> Special Occasion Speeches pg 74-87	Speaking on Special Occasions
W 11/14	<i>The Shape of Things</i> TCPA 7:30	
TH 11/15	Special Occasion Speeches Group 1	
T 11/20	Special Occasion Speeches Group 2	
T 11/27	How to Structure Your Final Speech	Final Speeches
TH 11/29	Research Day	
T 12/2	Final Speech Outline and Bibliography	
T 12/11	FINAL SPEECHES 5:30-7:30 PM	