

Bradley Sean Darvas
Instructor: Technical Director of Theatre
University of West Georgia

Education

Master of Fine Arts - Scenic Design Wayne State University
Detroit, MI: May 2007

Certificate of Achievement - A Month in Moscow: Moscow Art Theatre
School – Russia: June 2004

Bachelors of Art - Major: Theatre, Minor Irish Studies: Georgia
Southern University: Dec. 2003

Teaching

Instructor; Theatre: Fall 2007

*Department of Mass Communications and Theatre Arts, University of West
Georgia, Carrollton, Ga*

Graduate Teaching Assistant: Spring 2007

Theatre Department, Wayne State University: Detroit, MI

Responsible for assisting in teaching Stage Craft; undergraduate students

Guest lecturer: Fall 2006 – Spring 2007

Theatre Department, Wayne State University

Mass Communications/Theatre Department Rochester College

Frequent lectures discussing Scene, Lighting and Costume design / process to the Intro to Theatre class

Mentor: 2004-2007

Theatre Department, Wayne State University

Scene shop mentor for undergraduate technical students: construction, rigging, painting, safety, metal work.

Teaching Areas

University of West Georgia, Carrollton GA

Thea 2050: Self-Staging

Performance studies class designed to fulfill students' oral communication requirements and stage themselves in professional and personal settings, including job interviews, business presentations and, and public speaking.

Thea 1111: Production and Performance

Introductory, Intermediate, and advanced study of practical aspects of theatre production

Thea 2111: Production and Performance

Introductory, Intermediate, and advanced study of practical aspects of theatre production

Thea 3111: Production and Performance

Introductory, Intermediate, and advanced study of practical aspects of theatre production

Scenic Design

Hilberry Reparatory Theatre: Detroit MI; 2005-2007

- Translations
- Amadeus
- Antony and Cleopatra
- Romeo and Juliet (*Assistant under Larry Kaushansky*)
- Julius Caesar (*Assistant under Larry Kaushansky*)

Georgia Southern University: Statesboro, GA; 2003

- Book of Days

Lighting Design

Georgia Southern University: Statesboro, GA; 2003-2004

- Comedy of Errors
- Book of Days
- Ah, Wilderness!
- Pirates of Penzance
- Blood Wedding

- Matchmaker
- The LaramieProject
- Lydie Breeze
- Jitney

Technical Director

Hilberry Reparatory Theatre: Detroit MI; 2004-2007

- Romeo and Juliet
- Electra
- Sylvia
- I Hate Hamlet
- Death of a Salesman (Assistant)

Properties

Hilberry Reparatory Theatre: Detroit MI; 2005-2006

- Antony and Cleopatra (props designer)
- Julius Caesar (props master)
- Merry Wives of Windsor (props master)

Colorado Shakespeare Festival: Boulder, Co; 2006

- The Tempest
- Merchant of Venice
- As You Like It.

Scenic Painter

Jewish Community Center: Bloomfield, MI

Commissioned: Lobby Mural lead by Anatoly Shapiro

Georgia Southern University: Statesboro, GA; 2000-2004

Academic Season (Under supervision of Gary Dartt and Patrick Battles)

Production Assistant Intern

Performing Arts Center at Georgia Southern University: Spring 2004

In charge of prepping, hanging, focusing and maintaining lighting equipment, along with programming shows and assisting in the load in and strike of professional touring companies and local talent under the guidance of technical director Pete Davis.

Related Skills

Carpentry
Welding (MIG)
Sculpting
Supervising
Drafting
VectorWorks
CAD
Adobe Photoshop
Painting
Rendering

Honors

Wilde Award Nominee 2007 - Best Set Design; *Amadeus*

Graduate Teaching Assistantship 2007-2004 - Hilberry Repertory Theatre

KCATCF (region 5) Nominee 2004-2002 - Lighting Design

- Lydie Breeze
- Blood Wedding
- The Laramie Project