

ROCHELLE D. ELMAN
Associate Professor/Director of Theatre

EDUCATION	<p>M.F.A. (terminal degree in the field) in Direction, Wayne State University, MI, May, 1992. Training in Direction: Dr. Pauline Gagnon, Dr. Robert Hazzard Training in Acting: Dr. Anthony Schmitt (Scene Study), Nira Pullin (Movement), Stephen Hurley (Alexander Technique), Marti Maraden (Shakespeare)</p> <p>B.F.A. in Performance, Illinois Wesleyan University, May, 1986. Training in Direction: Dr. Clair Myers Training in Acting: Dr. John Ficca (Stanislavski), Sara Romersberger (Movement), Lori Jo Adams (Voice: Linklater, Lessac)</p>
MASTER'S THESIS	<p><i>Peter Pan: A Rediscovery of the Magic</i> A 67-page analysis of script, novel, research, characters, rehearsal process, performances, flying, and audience reactions. Includes 212 pages of production work such as scenery and lighting plots, audition forms, reviews of premier productions, etc. Performed in the Bonstelle theatre, the 1200 seat undergraduate facility.</p>
ACADEMIC EMPLOYMENT	<ul style="list-style-type: none"> • Assistant Professor of Theatre & Director of Theatre, August, 2000--Present State University of West Georgia, Carrollton, GA Department of Mass Communications & Theatre Arts • Instructor of Theatre, September, 1997--May, 2000 State University of West Georgia, Carrollton, GA Department of Mass Communications & Theatre Arts • Temporary Instructor of Theatre, September, 1996-June, 1997 State University of West Georgia, Carrollton, GA Department of Mass Communications & Theatre Arts
TEACHING AREAS	<ul style="list-style-type: none"> • Improvisation State University of West Georgia Department of Mass Communications and Theatre. This upper division course introduces improvisation as a tool to explore a role. • Beginning Acting/Acting I State University of West Georgia Department of Mass Communications and Theatre. Course guides the student actor toward a process of acting which includes the given circumstances in the script, research, and imagination. • Acting II: Shakespeare State University of West Georgia Department of Mass Communications and Theatre. Course centers on making the language of Shakespeare more accessible to the student actor. • Acting III: Auditioning State University of West Georgia Department of Mass Communications and Theatre. Course focuses on audition technique and attitude. An outside casting director is invited to attend the final audition presentation. • Acting for the Camera State University of West Georgia Course examines the differences between stage and film acting. On camera projects include sitcoms, soap operas and movies. Team taught with Dr. Bradford Yates, Asst. Professor of Mass Communications. • Directing State University of West Georgia Department of Mass Communications and Theatre. Course focuses on analysis of script and communication with actors and designers. • The Thirties & the Theatre State University of West Georgia Department of Mass Communications and Theatre. Course focuses on depression-era theatre and events. Interdisciplinary in nature, course work focuses on the influence of society on the theatre. Students are required to present two collaborative performances on controversial topics. • The Holocaust: Resistance & Response State University of West Georgia Course focuses on student responses to the Holocaust. Focus is on literature and plays depicting events that led up to and occurred during the Holocaust. This course is taught 50% online. • Self-Staging in Everyday Life State University of West Georgia Course focuses on using theatre techniques to aid in public speaking situations.

	<ul style="list-style-type: none"> • Theatre Appreciation State University of West Georgia Department of Mass Communications and Theatre. An overview of theatre and what makes a play, this course serves as an introduction for students to The art of theatre. • Public Speaking State University of West Georgia Department of Mass Communications and Theatre. An audience-centered course focusing on organization, delivery, and confidence.
PROFESSIONAL EXPERIENCE (DIRECTING)	<ul style="list-style-type: none"> • <i>The Children's Hour</i>, 2002. LaGrange College, LaGrange, GA Kim Barber, Chair, Department of Theatre • <i>The Servant of Two Masters</i>, 2000. State University of West Georgia Summer Theatre Company. • <i>A Midsummer Night's Dream</i>, 1999. State University of West Georgia Summer Theatre Company. • <i>Love Letters</i>, 1999. Dunwoody Stage Door Players, Dunwoody, GA, Adriana Warner, Artistic Director. Starring: Lynn Jenkins, John, Jackie Prucha, Bruce Smith (alternating casts). • <i>Chapter Two</i>, 1998. Dunwoody Stage Door Players, Dunwoody, GA, Adriana Warner, Artistic Director. Starring: Jack Winnick, Amy Holt, Shelley Barnett. • <i>Same Time, Next Year</i>, 1994. Evergreen Theatre, Lake Geneva, WI, Lora Adams, Producer. Actors' Equity Association Chicago Area Theatre Contract. Starring: Tamara Evans, Terence Gallagher. • <i>The Search for Signs of Intelligent Life in the Universe</i>, 1994. New American Theater, Rockford, IL, J.R. Sullivan, Producing Artistic Director. Actors' Equity Association Small Professional Theatre Contract. Starring: Linda Abronski.
(STAGE MANAGEMENT)	<ul style="list-style-type: none"> • Venue Stage Manager, First Night Atlanta, First Presbyterian Church, Dec. 31, 1998. Duties included: load-in and tech of touring, one hour Gateway Theatre Company production. Running of technical aspect of show for four performances. • Yachting Victory Ceremonies Manager, Savannah, 1996 Olympic Games, July/August, 1996. Duties included: planning, coordination, rehearsals, and performances of victory ceremonies for yachting; liaison between International Yacht Racing Association, Atlanta Committee for the Olympic Games, and Arts Ashore (Savannah community organization). • Production Stage Manager, New American Theatre, Rockford, IL, 1993--1995. Duties included: stage managing and/or supervising six show, mainstage season, supervision of volunteer crew, communication with out of town designers, actors, and directors, Actors' Equity Small Professional Theatre Contract, tier 10. • Company Manager, Hilberry Repertory Company, Wayne State University, Detroit, MI 1989--1992. Duties included: arrange and maintain rehearsal, performance, and shift schedule for seven show repertory season, liaison with guest artists (Marti Maraden, Barry MacGregor of Stratford Festival, Ontario, Canada), supervision of two graduate production stage managers, supervision of undergraduate stage managers. • Production Stage Manager, the Academy Theatre, Atlanta, GA, 1986-1989. Duties included: stage managing five show mainstage season, supervision of crew, communication with out of town designers, Actors' Equity Letter of Agreement contract.
EDUCATIONAL EXPERIENCE (DIRECTING)	<ul style="list-style-type: none"> • <i>The Comedy of Errors</i>, April, 2005. University of West Georgia Theatre Company. Kennedy Center American College Theatre Festival Associate Entry. • <i>Noises Off</i>, October, 2004. The State University of West Georgia Theatre Company. Kennedy Center American College Theatre Festival Associate Entry.

	<ul style="list-style-type: none"> • <i>Breath, Boom</i>, November, 2003. The State University of West Georgia Theatre Company. Kennedy Center American College Theatre Festival Associate Entry. • <i>Machinal</i>, February, 2003. The State University of West Georgia Theatre Company. Kennedy Center American College Theatre Festival Associate Entry. • <i>Kindertransport</i>, November, 2002. The State University of West Georgia Theatre Company. Kennedy Center American College Theatre Festival Associate Entry. • <i>The Cherry Orchard</i>, October, 2001. The State University of West Georgia Theatre Company. • <i>Changing Times: Voices of Carroll County</i>, February, 2001. The State University of West Georgia Theatre Company. Kennedy Center/American College Theatre Festival Participating Entry. • <i>Lysistrata</i>, October, 2000. The State University of West Georgia Theatre Company. • <i>Les Liaisons Dangereuses</i>, April, 2000. The State University of West Georgia Theatre Company. Kennedy Center/American College Theatre Festival Associate Entry. • <i>Top Girls</i>, February, 1999. The State University of West Georgia Theatre Company. Kennedy Center/American College Theatre Festival Associate Entry. • <i>Night in the Ukraine</i>, April, 1998. The State University of West Georgia Theatre Company. • <i>Working</i>, April, 1997. The State University of West Georgia Theatre Company. • <i>The Masque of the Red Death</i>, October, 1996. The State University of West Georgia Theatre Company. Kennedy Center/American College Theatre Festival Associate Entry. • <i>Peter Pan</i>, 1991. Bonstelle Theatre, Wayne State University, Detroit, MI. M.F.A. Thesis Project. Cast of thirty. • <i>Brilliant Traces</i>, 1992. Hilberry Studio Theatre, Wayne State University. Starring: Thorsten Kaye, Tamara Evans. • <i>Life and Limb</i>, 1991. Hilberry Studio Theatre, Wayne State University. • <i>Still Life</i>, 1990. Hilberry Studio Theatre, Wayne State University.
<p>COMMITTEE WORK</p>	<ul style="list-style-type: none"> • Board Of Regents Arts Advisory Committee Member, Fall 2002—present University System of Georgia • Student Life Committee (All University) Chair, 2004—2005 academic year Member, Fall 2001—Spring 2003 State University of West Georgia • Responsible Sexuality Committee Co-chair, 1999—July, 2001; Jan—May, 2004. Member, 1996—present State University of West Georgia • Writing Across the Curriculum Committee Department Representative, 1999—Spring, 2001 State University of West Georgia • Theatre Curriculum Committee Chair, 2001—present Department of Mass Communications & Theatre Arts

	<ul style="list-style-type: none"> • Theatre Curriculum Review Committee--Semester Conversion Member, 1996-1997. Department of Mass Communications & Theatre Arts
SERVICE	<ul style="list-style-type: none"> • Director of Theatre, 2000—present Maintain budget, administer program, create policy with other faculty members and with students, maintain artistic integrity of productions. • Faculty Senate, 2003—2005 • Theatre Executive, National Association of Schools of Theatre, April 2003—present Voting member of the national theatre program/department accrediting agency. Accreditation was obtained in April, 2003. Duties included scheduling and presiding committee meetings to create self-study; editing self-study; communicating with visiting team and scheduling their agenda. • Member, Board of Directors, Encore Theatre Company, 2003—present A community theatre in Carrollton, GA which produces three plays per year. • Irene Ryan Scholarship Preliminary Rounds Judge, Kennedy Center American College Theatre Festival Region IV, February, 2004—February 2005. Evaluated up to 35 auditions for a national scholarship at two regional conferences. • Faculty Sponsor, Big Night Award Fine Arts Award Winner, Jamie Howell. 2004 • Judge, Holocaust Art & Writing Contest. Georgia Commission on the Holocaust, March, 2004. Judged approximately 50 art projects based on the Holocaust and created by middle and high school students. • Member, Mass Communications & Theatre Department Chair Search Committee, 2003-2004. • Member, Music Department Chair Search Committee, Fall 2002. • Theatre Program Review, Fall 2002 Compose internal program review document for the University. • Advisor to Student Directors, 2000--present Meet student directors, attend various rehearsals to give notes, and supervise technical rehearsals. • Advisor, Freshman Center, 1998—Spring, 2000 Assist in advising undecided and freshman students ten hours per semester. • Advisor, Theatre Majors, 1997—present Assist in advising theatre majors in both quarter and semester terms. • Advisor to Student Director of <i>Betrayal</i>, September/October, 1999 Oversee student director and supervise technical rehearsals. • Director/Advisor to <i>Risqué Business</i>, 1997--present A series of vignettes about college life performed during summer new student orientations. • Advisor to "Episodes in Sexuality," 1997--present A student driven play dealing directly with issues of sexuality. A co-sponsorship the Responsible Sexuality Committee.
PUBLICATIONS, PRESENTATIONS, & GRANT ACTIVITY	<ul style="list-style-type: none"> • Panelist, "<i>Atlanta Playwrights</i>." Southeastern Theatre Conference, Greensboro, NC, March, 2005. • Chair & Panelist, "<i>Stage Management Interest Group</i>." Southeastern Theatre Conference, Greensboro, NC, March, 2005. • Panelist, "<i>Stage Management 2</i>." Southeastern Theatre Conference, Greensboro, NC, March, 2005. • Panelist, "<i>Theatre Administration for the Non-theatrical Administrator</i>." Southeastern Theatre Conference, Greensboro, NC March, 2005. • "Rants & Raves: Wanted Professionals as Role Models." Southern Theatre. Deanna Thompson, editor. Spring, 2004 (peer reviewed). • Chair & Panelist, "<i>Taking the Arts to the Core: Theatre Transforming General Education: Staging the Past to Transform the Future: Students React to the Theatre of the Holocaust</i>" Association for Theatre in Higher Education, New York, NY, August, 2003. • "Four Ways Theatre Can Embrace Diversity." Southern Theatre. Deanna Thompson, editor. Summer 2003 (peer reviewed). • Panelist, "<i>Spinning the Theatre Web</i>." Southern Theatre Conference, Arlington, VA March, 2003. • Panelist, "<i>Presenting Southern History: What Does the Community Want to Remember?</i>" National Council on Public History/Organization of American Historians. Washington, DC April, 2002. • Panelist, "Creating a Public History Play: The Odyssey of <i>Changing Times: The Voices of Carroll County</i>." Southeastern Theatre Conference. Mobile, AL, March, 2002. • Participant, Leadership Development Program. Association for Theatre in Higher Education

	<p>Chicago, IL, August, 2001.</p> <ul style="list-style-type: none"> • Panelist, "<i>Best Practices in Managing Interdisciplinary Programs and Curriculum: Core of Theatre Education.</i>" Association for Theatre in Higher Education. Washington, DC, August, 2000 (All Conference Panel) • "Fast-Paced KC/ACTF Gives Students Chance to Learn, Compete." <i>Southern Theatre.</i> DeannaThompson, editor. Summer, 2000 (peer reviewed). • "It's a Small World After All: The Importance of GTC." GTC News. Susie Hammond, editor. February, 1998. • Presenter, "<i>Living Research Projects.</i>" Georgia Theatre Conference Convention, Columbus, GA, November, 1999. • Presenter, "<i>Beginning Stage Management.</i>" Georgia Theatre Conference Convention, Columbus, GA, November, 1999. • Panelist, <i>SETC New Play Project.</i> Adjudication of Steven Downs' <i>Glossolalia.</i> Southeastern Theatre Conference Convention, March, 1999. • Grant Recipient, "The Federal Theatre Project 1935--1939: The Success and Failure of the Nation's Only Government Subsidized Theatre," 1998-1999 Faculty Research Grant, State University of West Georgia. • Presenter, "<i>Beginning Stage Management.</i>" Georgia Theatre Conference Convention, Albany GA, November, 1997.
<p>MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS</p>	<ul style="list-style-type: none"> • Actors' Equity Association, Union for Professional Actors and Stage Managers, 1987--present. • Association of Theatre in Higher Education, 2000, 2003. • SouthEastern Theatre Conference, 1997--present. • Georgia Theatre Conference, 1996--present. • Atlanta Coalition of Performing Arts, 2001.
<p>OFFICES HELD</p>	<ul style="list-style-type: none"> • Immediate Past President, 2002—2003 Georgia Theatre Conference. Duties include selection of Distinguished Career in Theatre Arts for the State of Georgia." • President, 1999--2001 Georgia Theatre Conference During the last year of my term UWG hosted the annual convention. Attendance was approximate 900 participants. Events included a Secondary Theatre Festival, a Theatre for Youth Theatre Festival, a Community Theatre Festival, over 30 workshops and panels. • Vice President, Membership, 1998—1999 Georgia Theatre Conference • Vice President, Programming, 1997—1998 Georgia Theatre Conference Responsible for hosting and planning annual theatre convention consisting of approximately 800 participants.
<p>PROFESSIONAL COMMITTEE WORK</p>	<ul style="list-style-type: none"> • Chair, Publications Committee, March 2004--present Southeastern Theatre Conference • Member, Publications Committee, 2002—present Southeastern Theatre Conference • Member, Speakers Bureau, 2002—2003 Southeastern Theatre Conference • Theatre Executive, National Association of Schools of Theatre, Fall 2002—present Responsible for leading theatre faculty team in the composition of the program self-study, composing visitation team itinerary, and obtaining data for annual HEADS survey.