

Ruthel Honey Ellen English, M.A.

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Education:

Wayne State University, Presently earning a Ph.D. in Theatre Scholarship and Directing. Dissertation Advisor: Dr. James Thomas. Graduate Committee: Dr. Blair Anderson, Dr. David Magidson, Dr. Loreleigh Keashley, and Colin Baker.

Moscow Art Theatre School, Summer program including actor/director/design training through Wayne State University, Summer 2007.

Globe Summer School Program, Actor/ Director Training in London, England at the Globe Theatre through Washington University in St. Louis, Summer 1999. Instructors: Jane Lapotaire (Royal Shakespeare Company) and Anna Pileggi (Artist in Residence, Washington University), Bill Whitaker (Artist in Residence, Washington University), Patrick Spottiswoode (Director, Globe Education, International Shakespeare Globe Center, Ltd.), and Phillip Stafford (Combat Choreographer, Royal Shakespeare Company).

Texas Woman's University, Master of Arts in Drama with an emphasis on Performance, 99. Thesis: "The Role of Chorus in *How I Learned to Drive*. Thesis Committee: Dr. Mary Lou Hoyle (chair), Charles Harrill, and Karen Foster.

University of Texas at Arlington, Bachelor of Fine Arts in Theatre Performance, 95.

University of North Texas, Drama Major with an emphasis on Directing, 1991-1993. Transferred to University of Texas at Arlington.

Teaching Experience:

Graduate Teaching Assistant, Theatre Arts, Wayne State University; (2005-2007)
Curriculum Development, Course Instruction and Grading for WSU Touring Theatre and Introduction to Theatre courses. Direction of WSU touring theatre.

THR 3070 WSU Touring Theatre: No Feare Shakespeare (2006, 2007)

THR 1010 Introduction to Theatre (2005-2007)

Teacher, Theatre Arts, Grand Prairie High School Ninth Grade Center; (2002-2005)
Curriculum Development, Course Instruction and Grading for Honors Level Theatre courses.

Grand Prairie High School Ninth Grade Center Continued:

Advanced Theatre I (2002-2003)

Technical Theatre I (2002-2003)

English I (2003-2005)

Teacher, Theatre Arts, Grand Prairie High School; (2001-2002)

Assistant Coach for Varsity Drama Squad, Assistant Director for University Interscholastic League Production, Course Instruction, Grading.

Advanced Theatre I (2001-2002)

Advanced Theatre II (2001-2002)

Teacher, Theatre Arts, Lee Middle School; (2000-2001)

Head of Theatre Department, Director for University Interscholastic League Production, Head Coach for Speech Team, Curriculum Development, Course Instruction, Grading.

Advanced Theatre I (2000-2001)

Teacher, Kim Dawson Studios Actor's Conservatory of the Southwest; (1999-2000)

Director of Children's Acting Curriculum, Course Instruction, Grading.

Advanced Film Techniques for Children (1999-2000).

Directing (Representative Sample)

<i>A Lovely Sunday for Creve Coeur</i>	2007	Wayne State University, Studio Theatre
<i>CSI Verona</i>	2007	Wayne State University, Touring Production
<i>Midnight Caller</i>	2006	Wayne State University, Studio Theatre
<i>The Yellow Boat</i>	2003	Grand Prairie HS Ninth Grade Center
<i>Mother Hicks</i>	2002	Grand Prairie HS Ninth Grade Center
<i>Winnie the Pooh</i>	2002	Grand Prairie HS Ninth Grade Center
<i>Les Liaisons Dangereuses</i>	2002	University Interscholastic League
<i>Wiley and the Hairy Man</i>	2001	Grand Prairie High School
<i>Wingin' It</i>	2001	University Interscholastic League
<i>The Ugly Duckling</i>	2000	University Interscholastic League
<i>The Taming of the Shrew</i>	1999	Globe Theatre, London (Showcase)
<i>Out from Under</i>	1998	Texas Woman's University
<i>Electra</i>	1994	University of Texas at Arlington (Showcase)
<i>Ghosts</i>	1994	University of Texas at Arlington (Showcase)
<i>Othello</i>	1994	University of Texas at Arlington (Showcase)

Acting (Representative Sample)**Stage**

<i>Anthony and Cleopatra</i>	Cleopatra	Globe, London (Showcase)
<i>Othello</i>	Desdemona	Globe, London (Showcase)
<i>Romeo and Juliet</i>	Romeo	Globe, London (Showcase)
<i>Too Much Light...</i>	Woman	Pocket Sandwich Theatre (Showcase)
<i>How I Learned to Drive</i>	Female Greek Chorus	Redbud Theatre, TWU
<i>The Three Sisters</i>	Masha	Redbud Theatre, TWU
<i>Blood Wedding</i>	Beggar Woman, Death	Redbud Theatre, TWU
<i>The Search for Signs...</i>	Kate	Underground, TWU
<i>I'm Hanging...</i>	Female Lead	Redbud Theatre, TWU
<i>The Destiny of Me</i>	Rena Weeks	Studio Theatre, UTA
<i>Vital Signs</i>	Ensemble	Studio Theatre, UTA
<i>Laughing Wild</i>	Woman	Studio Theatre, UTA
<i>Why We Have a Body</i>	Lily	Studio Theatre, UTA
<i>Natural Disasters</i>	Betty	Studio Theatre, UTA
<i>Delores</i>	Delores	Studio Five, UNT
<i>The Learned Ladies</i>	Henriette	Studio Five, UNT

Film/Commercial

<i>Scenes from the Apocalypse</i>	Ensemble	Rising Moon Productions
<i>Carolina Chevrolet</i>	Principle (VOC)	BA Advertising
<i>Little Red Revised</i>	Mother	UTA Film Production

Voice

KSCS- 96.3 FM	Character Voices	ABC Radio
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Awards

Who's Who Among America's Teachers- 2003