

THEATRE 2291
ACTING ONE
Fall 2007
T&TH 9:30 to 10:45

Dr. Pauline Gagnon
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Office Hours

T and TH 8-9

M-W 1-5

T and TH 2-5

Course Description

An examination of the process of an actor, including character development. Emphasis on exercises, improvisation, scene study and monologue work.

Text

Respect for Acting Uta Hagen

Various scripts for monologue/scene work

My UWG is where announcements and supplement resources will be posted. Please use this site for all course online communications.

Responsibilities

Class begins promptly at 9:30. Please do not enter the classroom once class has begun. No drinks or food are allowed in the classroom. Please do not leave class early unless it is an emergency. Turn off cell phones before class begins.

Attendance

You need to attend class. Exercises, monologues and scenes are due on the days noted. You must always be prepared. I will call on you on a random basis and the only excused absence is a signed note from your physician. **For each unexcused absence you will have five points deducted from your final grade in addition to not being allowed to make up missed exercises or presentations.**

Grading

In addition to the exercises and presentations below, text excerpts noted on course outline from *Respect for Acting* are required reading as are plays which you select material from.

Basic Object Exercise	Monologue
Endowment	Monologue -2 nd performance
Improvisation	Scene
Character Action	Scene -2 nd performance
Three Entrances	Final Presentation (mono or scenes)

Grading Scale=100 total points

Exercises -10 pts each=50 points

Presentations-10 pts each=50 points

Exercises and Presentations = 100 Total Points

100-90	A	69-60	D
89-80	B	59-Below	F
79-70	C		

DEGREE OUTCOMES:

- Students will perform the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through acting.
- Students will become aware of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in the role of an actor.
- Students will learn to apply the skills they learn in this course to a variety of performance, work and social environments.

COURSE LEARNING OUTCOMES:

- Develop performance skills utilizing a series of exercises
 - Discover unique processes for actors to approach roles
 - Analyze and present a stage moment using exercises to an audience
 - Analyze and present a character from a play to an audience
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Course Outline

	<i>PRESENT</i>	<i>READ</i>
<i>AUG</i>		
Th 16	Syllabus Review Introduction to the Course	
T 21	Intro to Basic Object Exercise/Research	Part Two-pgs 81-144
Th 23	Present Basic Object Exercise	
T 28	“ “ Intro to Endowment	Part One-pgs 3-80
Th 30	NO CLASS -Prepare Endowment-Find Monologue	
<i>SEPT</i>		
T 4	Present Endowment Exercise-Turn in Monologue selection	
Th 6	“ “	
T 11	Intro to Character Action/ Improvisation	Part Three-pgs 145-222
Th 13	Present Character Action (use mono character)	
T 18	“ “	
Th 20	Introduction to Monologue work/BIA and GV	Handouts
T 25	Intro to Three Entrances Improvisation using Monologue Characters Sign up for rehearsal slots in acting studio	Part Two-pgs 95-101

Th 27 **NO CLASS**-Prepare Monologues in acting studio

OCT

T 2 Present **Three Entrances** (using mono character)

Th 4 “

*ATTEND THEATRE COMPANY PRODUCTION OF
THE TAMING OF THE SHREW OCTOBER 3-7*

Last day to withdraw with a W is October 8th

T 9 **Improvisation**-Graded

Fall Break October 11-12

T 16 Present **Monologues #1**

Th 18 “

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T 23 “

“

Th 25 Present **Monologues #2**

T 30 “

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NOV

Th 1 “

“

T 6 Hagen video-Discuss Scene Selections

Th 8 **NO CLASS**- Find Scenes

T 13 BIA and GV Table work on scenes-**Turn in Scene Selection**

*ATTEND THEATRE COMPANY PRODUCTION OF
THE SHAPE OF THINGS NOV 14-18*

Th 15 History and Theories of Acting

Sign up for rehearsal slots in acting studio

T 20 **NO CLASS**- Rehearse Scenes

Thanksgiving Break 21-24

T 27 Present **Scene #1**

Th 29 Present **Scene #1**

DEC

T 4 TBA

Thursday, December 13th Final Scenes 8-10

