

CHEAN T. (ALAN) YEONG

ASSISTANT PROFESSOR OF THEATRE
COSTUME DESIGNER/SCENOGRAPHER

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Member: Costume Society Of America (CSA);
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EDUCATION

M.F.A. in Costume Design, Hilberry Graduate Repertory Theatre of Wayne State University, Detroit, MI. Spring 2001.

M.F.A. in Scenography, University of Kansas, Lawrence, KS, May 1997. M.F.A. Thesis Project: Action Design and Chinese Peking Opera as a scenographic approach in Volpone.

B.A. in Theatre, Bemidji State University, Bemidji, MN, Cum Laude, 1993. Double minor in Broadcasting and Print Journalism.

TEACHING

Assistant Professor in Theatre, Fall 2001—present
Department of Mass Communications and Theatre Arts, State University of West Georgia, Carrollton, GA

A newly created tenured-track position for the Theatre Program. Responsible for teaching design courses mainly in costume design and other design theory courses. Resident Costume Designer and Costume Shop Supervisor.

Adjunct Professor in Theatre, Spring 2002
Theatre Arts Department, LaGrange College, LaGrange, GA

Responsible for teaching Stagecraft (Spring 2002).

Teaching Assistant, Fall 2000
Theatre Department, Wayne State University, Detroit, MI

Taught Introduction to Design for Theatre. This is a core course for non-design and design track students. The course focused on the design process and appreciation for theatrical production from pre-production to post-production.

Costume Shop Manager, Fall 1999
Bonstelle Theatre, Wayne State University, Detroit, MI

Managed department's undergraduate costume shop for a semester. Responsible for the execution of costume designs, construction, and maintenance of costume shop. A mentor to undergraduate costume shop work study students. Also responsible for the training and supervision of costume crews.

Graduate Teaching Assistant, 1994—1997

Department of Theatre and Film, University of Kansas, Lawrence, KS

Instructor for two sessions of Stage Makeup for each semester. An introductory course in all areas of basic stage makeup, special effects, and Classical East Asian stage makeup techniques.

University Theatre Makeup Supervisor, 1994—1997

Department of Theatre and Film, University of Kansas, Lawrence, KS

Responsible for maintenance of makeup supplies, makeup booth, interpretation and execution of designs, and crew training.

Properties Master, Summer 1996 and 1997

American Stage Festival, Milford, NH

Training and supervision of interns in the areas of property construction, research, rental of props, and public relations.

Scenic-Artist-in-charge, Summer 1995

American Stage Festival, Milford, NH

Training and supervision of interns in the areas of basic scene painting.

Chinese Language Interpreter, Winter 1993

Bemidji State University, MN

University Theatre Company interpreter for the production of *The Tempest* for Ms. Liu, Visiting Artist of Chinese Peking Opera, from mainland China.

TEACHING AREAS

State University of West Georgia, Carrollton, GA

THEA 1100 Theatre Appreciation

This course allows students to briefly survey all aspects of the theatrical organization, history of origins, design process, and the role of audiences and actor relationships.

THEA 1111 Performance and Production

Introductory, intermediate, and advanced study of practical aspects of theatre production.

THEA 2111 Performance and Production

Introductory, intermediate, and advanced study of practical aspects of theatre production.

THEA 2214 Concepts in Theatre Design

A study of conceptual thinking as a theatre artist in the area of scenic, costume, and lighting design. The course focus on the importance of play analysis, researching skills, application of the

principles and elements of design, drafting skills, rendering skills, and a brief historical introduction to selected works/design philosophy of famous theatre designer. This was an existing course that I redesigned to better serve the need of the theatre curriculum.

THEA 3111 Performance and Production

Introductory, intermediate, and advanced study of practical aspects of theatre production.

THEA 3290 Costume Design 1

A study of the role of costume designer in the design process in which includes play analysis, researching skills, costume period and style, designing problems, rendering and basic construction skills including CAD software such as Pattern Maker 6 and FashionCAD, organization skills, and an understanding in the principles and elements of design. I designed and implemented this course from its inception.

THEA 4485 Special Topics: Costume Construction

This course is an independent study course designed to as an advanced course supplement to THEA 3392 Costume Design. This course will introduce students the industry standard costume/garment construction techniques. Students will have a chance to learn basic flat-patterning, pattern drafting, garment draping, machine and hand sewing skills, developing basic fashion history, applying garment design principles, and interpreting costume designs into realized garment.

THEA 4485 Special Topics: Costume Design 1

A study of the role of costume designer in the design process in which includes play analysis, researching skills, costume period and style, designing problems, rendering and basic construction skills, organization skills, and an understanding in the principles and elements of design. The course was the first incarnation of THEA 3290.

THEA 4485 Special Topic: Technical Solutions to Design Problems

An advanced study in technical design solutions and advanced technical skills development. There will be 3 or 4 selected technical solutions or skills in the course. Sample topics include millinery, scenic painting, upholstery, rendering skills, computer graphics, draping, makeup and portfolio development. I designed this course as a supplement to the existing curriculum, covering advance technical theatre skills.

XIDS 2001 What Do You Really Know About: Backstage

An interdisciplinary course designed for non-theatre majors to experience and learn the ropes behind the stage. This was an existing course that I restructured to better satisfy the needs of the Interdisciplinary requirements.

LaGrange College, LaGrange, GA

THEA 1180 Stagecraft

This course is designed as an introductory study of technical theatre for majors and non-majors. The students are introduced to various elements of theatrical production such as stage scenery, costuming, lighting and sound.

Wayne State University, Detroit, MI

TH 5030 Introduction to Design For Theatre

This course focused on the design process and appreciation for theatrical production from pre-production to post-production.

University of Kansas, Lawrence, KS

TH&F 111 Makeup

An introductory course in all areas of basic stage makeup, special effects, and Classical East Asian stage makeup techniques.

COMMITTEE WORK

State University Of West Georgia, Carrollton, GA, Fall 2001 – Present

- Technology Planning Committee (ended Fall 2004)
- IT Strategic Plan Steering Committee Member (ended Fall 2004)
- Student Life Committee
- Who's Who Among Students in Colleges and University Sub-committee
- NAST Accreditation Committee
- SACS Self-Study Committee
- Board Of Regents Comprehensive Program Review Committee
- Theatre Curriculum Committee Member
- Theatre Faculty Search Committee
- Senior Portfolio Review Committee
- Theatre Company Policy Handbook Committee
- Multicultural Achievement Program Member

UNIVERSITY SERVICES

State University Of West Georgia, Carrollton, GA, Fall 2001 – Present

- UWG Costume Shop Supervisor
- UWG Resident Costume Designer
- Student Costume Designer Mentor
- Student Properties Design Mentor
- Department Webmaster
- Theatre Program Production Photographer
- Theatre Major Advisor
- Visitation Day Representative
- Student Recruitment
- Festivals of Majors
- Honors Convocation
- Multicultural Achievement Program – MAP Honors Award Announcer (Spring 2004)
- Georgia Thespian Conference
- Georgia Theatre Conference Host (Fall 2001)

PROFESSIONAL COMMITTEE WORK

- Gwinnett County Technical Theatre Advisory Council, Gwinnett County, GA, Fall 2004 -- present

PAPER PRESENTATION/CONFERENCES

State University Of West Georgia, Carrollton, GA, Fall 2001 – Present

- Georgia Theatre Conference, An Accident Waiting To Happen: Scars and Bruises, October 25, 2001
- Camp Broadway, Music Hall, Detroit, MI, Summer 2001, An Accident Waiting To Happen: Scars and Bruises
- American Ballet Company Youth Summer Camp, Ballet Youth Workshop, Wayne State University, Detroit, MI, Theatre And Dance Costume Design Workshop, Summer 2001

ACADEMIC DESIGN

The West Georgia Theatre Company, State University of West Georgia, Carrollton, GA, Fall 2001 – Present

Costume Design

- *Comedy of Errors*, Main Stage, Townsend Center for the Performing Arts
- *Noises Off*, Main Stage, Townsend Center for the Performing Arts
- *Measure For Measure*, Main Stage, Townsend Center for the Performing Arts
- *Three Postcards, A Musical*, Main Stage, Townsend Center for the Performing Arts
- *Kindertransport*, Black Box, Townsend Center for the Performing Arts
- *The Importance of Being Earnest*, Main Stage, Townsend Center for the Performing Arts
- *Little Shop of Horrors*, Black Box, Townsend Center for the Performing Arts
- *Not Enough Ropes*, Black Box, Townsend Center for the Performing Arts
- *The Original Last Wish Baby*, Black Box, Townsend Center for the Performing Arts
- *The Cherry Orchard*, Main Stage, Townsend Center for the Performing Arts

Set Design

- *Machinal*, Main Stage, Townsend Center for the Performing Arts
- *Little Shop of Horrors*, Black Box, Townsend Center for the Performing Arts

Hilberry Repertory Theatre of Wayne State University, Detroit, MI, 1999 – 2001

Costume Design

- *Antigone*
- *As You Like It*
- *The Marriage of Figaro*
- **Romeo and Juliet*
- *Playboy Of the Western World*
- *Scapin*

(* Denotes a production of Bonstelle Theatre, an undergraduate division of WSU)

University Theatre of University of Kansas, Lawrence, KS, 1994 – 1997

Costume Design

- *Dancing At Lughnasa*, Crafton-Preyer Theatre
- *West Side Story*, Crafton-Preyer Theatre

- *Jesus Christ Superstar* (Assistant Costume Designer), Crafton-Preyer Theatre

Scenic Design

- *Rashomon*, Crafton-Preyer Theatre
- *The Memorandum*, William Inge Theatre

Lighting Design

- *The Memorandum*, William Inge Theatre

University Theatre of Bemidji State University, Bemidji, MN, 1991 – 1993

Costume Design

- *One Way For Another*, Black Box Theatre

Scenic Design

- *Guys And Dolls*, Main Stage Theatre
- *King Lear*, Main Stage Theatre
- *Medea*, Main Stage Theatre
- *1984*, Black Box Theatre
- *Amahl And The Visitors*, Main Stage Theatre
- *The Telephone*, Main Stage Theatre

PROFESSIONAL DESIGN

Onstage Atlanta, Decatur, GA

Costume Designer

- *Blues For Alabama Sky*, June 2004
- *Eula Mae's Beauty, Bait and Tackle*, June 2004
- *Love! Valour! Compassion!*, May 2004
- *Psycho Beach Party*, April 2003

Theatre OUTlanta, Atlanta, GA

Costume Designer

- *A Queer Carol*, December 2003

Bay View Music Festival, Bay View, MI, Summer 2002

Resident Costume Designer

- *Albert Herring*
- *South Pacific*
- *You Can't Take It With You*

Mosaic Youth Theatre, Detroit, MI, Fall 1999

Production Designer

- *Crossing Eight Mile*

Summer Theatre at Mount Holyoke College, MA, Summer 1999

Costume Designer

- *To Forgive, Divine*
- *The Ugly Duckling*
- *The Emperor's New Clothes*
- *Cinderella*

Weston Playhouse, Weston, VT, Summer 1999

Costume Designer

- *Once On This Island*

American Stage Festival, Milford, NH, LORT D, Summer 1998

Costume Designer

- *The Mikado*
- *The Mousetrap*
- *All Night Strut*
- *Ramona Quimby*
- *The Fantasticks*
- *Gaslight*

Foothills Theatre Company, Worcester, MA, AEA-LOA, Winter 1997

Scenic Design

- *A Tuna Christmas*

Hangar Theatre and The Drama League of New York's Lab Company, Ithaca, NY, LORT D, Summer 1993

(In addition to designing my own shows, I was responsible for all set construction, props, crafts, accessories, and alterations of costumes.)

Lab Company Designer

- *Dr. Faustus Lights The Lights*
- *Danny And The deep Blue Sea*
- *Pre-Paradise Sorry Now*
- *The Love Talker*
- *Leopold And Loeb: A Work In Progress*
- *Once Upon A Mattress*
- *Androcles And The Lion*
- *The King Of The Golden Mountain*

COSTUMIER

(In addition to costuming my own shows, I have also costumed the following shows by other designers.)

State University Of West Georgia, Carrollton, GA, Fall 2001—Present

- *The Postcards, A Musical*
- *Original Play: Play On Images*
- *Episodes in Sexuality 2004*
- *Measure For Measure*
- *Kindertransport*

- *10X3: Plays On Heroes*
- *Episodes in Sexuality 2003*
- *The Importance of Being Earnest*
- *Little Shop of Horrors*
- *10X4: Plays On Race*
- *Episodes in Sexuality 2002*
- *Not Enough Ropes*
- *The Original Last Wish Baby*
- *The Cherry Orchard*

Wayne State University, Detroit, MI, 1999 – 2001

- *The Rover*
- *Picnic*
- *Cymbeline*
- *Six Characters In Search Of An Author*
- *Picasso At The Lapine Agile*
- *5 X Tenn*
- *Before It Hits Home*
- *Skin Of Our Teeth*
- *Once Upon A Mattress*
- *A Tale Of Two Cities*
- *Light Up The Sky*
- *The Mousetrap*
- *Hamlet*

American Stage Festival, Milford, NH, LORT D, Summer 1998

- *Rebecca*

SCENE PAINTING

(In addition to painting my own shows, I have also painted the following shows by other designers.)

University Theatre of University of Kansas, Lawrence, KS, 1994 – 1997

- *The Bald Soprano And The Twelve Prima Donnas*
- *Women Of Troy*
- *West Side Story*
- *To The Last Drop*
- *Story Theatre*
- *Hush: An Interview With America*
- *Coming Here: A Trilogy*
- *Rivers Of China*
- *Hair*

American Stage Festival, Milford, NH, LORT D, Summer 1993

- *Noises Off*
- *Gingerbread Lady*
- *Wait Until Dark*

- *Alice Revisited, World Premiere*
- *Private Lives*

Cumberland County Playhouse, Crossville, TN, April 16 – July 31, 1994

- *The Secret Garden*
- *Amadeus*
- *Brigadoon*

PROPERTIES

(In addition of doing props for my own shows, I have also propped the following shows by other designers.)

Foothills Theatre Company, Worcester, MA, AEA-LOA, September 1997 – February 1998

- *Mrs. Warren's Profession*
- *A Tuna Christmas*
- *Lucky Stiff*
- *The Odd Couple*

American Stage Festival, Milford, NH, LORT D, Summer 1996 and 1997

- *Tea And Sympathy*
- *The Accomplice*
- *All In The Timing*
- *Forever Plaids*
- *Moon Over Buffalo*
- *Ain't Misbehavin'*
- *The Innocents*
- *The Dragon And The Pearl*, starring Ms. Valerie Harper, World Premiere
- *Laughters On The Twenty Third Floor*
- *I Hate Hamlet*

STAGE MAKEUP

(In addition to doing my own shows, I have supervised the following designs by other designers.)

University Theatre of University of Kansas, Lawrence, KS, 1994 – 1997

- *Pinballs*
- *Wiley And The Hairy Man*
- *Story Theatre*
- *The Butterfly*
- *Hush: An Interview With America*
- *Alex And The Shrink World*
- *Jesus Christ Superstar*
- *The Adding Machine: A Virtual Reality Project*
- *Rashomon*
- *The Bald Soprano And The Twelve Prima Donnas*
- *To The Last Drop*
- *Coming Here: A Trilogy*
- *Hair*
- *The Merry Wives Of Windsor*

- *Abide By Me*
- *Daytrips*
- *Oh Pioneers*
- *The Crucible*
- *Variations On Clara Schumann*
- *Rivers Of China*
- *Women Of Troy*
- *The Memorandum*
- *Wings: A Virtual Reality Project*
- *Between Pancho Villa And The Naked Woman*

American Stage Festival, Milford, NH, LORT D, Summer 1995

- *Gingerbread Lady*, Ms. Bonnie Franklin's special requirement makeup (black eye and bruises)

University Theatre of Bemidji State University, Bemidji, MN, 1991 – 1993

- *The Masks Of Japan*
- *Marmalade Gumdrops*
- *The Tempest*

DANCE/PERFORMANCE ARTS

Jacob's Pillow Dance Festival, Lee, MA Summer 1992

Technical Production Intern

- Duties including assistant project manager, light and sound board operator, stage construction/properties, and deck crew. Worked with professional dance companies such as Mark Morris, Garth Fagan, David Parsons, Hubbard Street Dance Company, Margaret Jenkins, and various Spanish dance companies.

University Theatre of Bemidji State University, Bemidji, MN, 1991 – 1993

- *Guys and Dolls*, Choreographer
- *Medea*, Choreographer
- *Earth Journey: An Interdisciplinary Arts Performance*, Director/Choreographer for one segment of five (*Kojiki*).

NEWSPAPER ARTICLES PUBLISHED

- Local Play Steers Toward Cultural Unity in Bemidji: A Play Review Of *Turtle Island Blues* By William Borden, Northern Student Newspaper, Bemidji State University, September 30, 1992.
- Kleven Exhibition Showcases Prints In Talley Gallery, Northern Student Newspaper, Bemidji State University, October 1992.
- Legacy Of Columbus: A Walk Of Mourning And Hope (Photojournalism), Northern Student Newspaper, Bemidji State University, October 1992.

SPECIAL INTEREST

- Theatre For The Youth
- East Asian Classical Theatre
- Southeast Asia Theatre
- Performance Arts
- Directing
- Fashion Design
- Web Design

RELATED SKILLS

- Accessories
- Acting
- Antiquing
- Budgeting
- Computer Literacy – PC, Macintosh
- Choreography
- Craft
- Directing
- Drafting
- Fabric Treatment – vat dyeing, spray dyeing
- Flat Patterning
- Furniture Restoration
- Graphic Program – CAD, Vitrus® Walk-Thru, Photoshop, Poser 5, MixMeister, Pattern Maker 6, FashionCAD
- Hair Ventilation
- Liberal Arts Background
- Lighting Design/Operation
- Management
- Mask Masking
- Millinery
- Power Tools
- Scene Painting
- Sculpting
- Sewing Skills
- Stage Makeup
- Supervising
- Tailoring
- Upholstery
- Web Page Design
- Wigs

HONORS

- **Distinguished Service Award**, Disability Services, State University of West Georgia, 2001—2002
- **WAC Certified**, State University of West Georgia, Fall 2001
- **Young Designer's Forum**, United States Institute of Theatre Technology(USITT), Long Beach CA, Spring 2002

- **M.F.A. Graduate Research Assistantship**, Wayne State University, Detroit, MI, 1999 – 2001
- **The Kennedy Center American College Theatre Festival** (Region Five), Meritorious Achievement For First Place Graduate Division in Costume Design for *Dancing At Lughnasa*, 1996
- **M.F.A. Graduate Teaching Assistantship**, University Of Kansas, Lawrence, KS, 1994 – 1997
- **The Outstanding Undergraduate Student Paper/Work Of Creativity** for *Guys And Dolls*, Bemidji State University, Bemidji, MN, 1994
- **Who's Who Amongst Students In American Colleges And Universities**, Bemidji State University, Bemidji, MN, 1992 – 1993
- **Outstanding Senior in Theatre**, Bemidji State University, Bemidji, MN, 1993 and 1994
- **Alpha Phi Sigma**, National Scholastic Honor Society, Bemidji State University, Bemidji, MN, 1993
- **Deans' List**, Bemidji State University, Bemidji, MN, 1991 – 1993

REFERENCES

- **Rochelle Elman**, Director of Theatre, State University Of West Georgia, 770-836-4792
- **Tommy Cox**, Assistant Professor Design, State University Of West Georgia, 770-836-4566
- **Dr. Amy Cuomo**, Assistant Professor Theatre, State University Of West Georgia, 770-836-3116
- **Dr. Pauline Gagnon**, Associate Dean/Professor, State University Of West Georgia, 770-836-6405
- **Dr. Caleb Boyd**, Instructor Theatre, State University Of West Georgia, 770-836-3521
- **Dr. Bradford Yates**, Assistant Professor Mass Communications, State University Of West Georgia, 770-836-4564
- **Scott F. Rousseau**, Artistic Director/Director, Onstage Atlanta, Decatur, GA, 404-897-1802
- **Matthew Simonelli**, Freelance Costume Designer/Stylist, New York, 646-221-3862
- **John Woodland**, Head Of Costume Design, Wayne State University, 313-577-7912
- **Lanny Birdsell**, Hilberry Costume Shop Supervisor, Wayne State University, 313-577-7913
- **Mary Copenhagen**, Costume Design Instructor, Wayne State University, 313-577-7910