Course Description:
The main emphasis of the course falls on helping you develop listening skills that might lead to a greater appreciation of musical styles, forms, and genres of jazz, rock, and popular music. Through doing this type of active and critical listening, you may grow in your abilities to recognize and discuss a great variety of music.

Student learning outcomes
Students must demonstrate:
1. the ability to identify the basic elements of music;
2. the ability to identify the instruments associated with jazz, rock, and popular music;
3. understanding of the distinct styles of jazz, rock, and pop music;
4. the ability to recognize selected examples of music aurally;
5. the ability to discriminate among musics and articulate criteria for judgment;

Required Materials:
-Rock Music Styles, a History, 6th edition by Katherine Charlton
-Internet access (This is necessary as you will be expected to listen to music examples from websites such as YouTube as well as have full access to D2L throughout the semester.)
-Three exam scantron sheets (small form: 229629, mauve)

Attendance/Participation:
Students are expected to attend class regularly. Tests given are heavily based on material from the lecture notes. Work presented and/or completed in class for a grade may only be completed by those in attendance.

A seating chart will be established the second week of class. Students will be instructed to fill in the seats starting with the front rows. Students may pick their seats, but the instructor has the right to adjust seating as she deems necessary.
The portion of your grade based on attendance will be calculated as follows:
After the 4th absence (starting on the 5th), 10 points will be deducted from your grade for every day you miss.

Additionally, students are expected to arrive on time and stay for the entirety of the class. Students will be marked tardy/late 5 minutes after the designated start time for the course (i.e. for a class that is scheduled to begin at 9:30, students will be marked tardy if they arrive later than 9:35). The same rule applies to those who may need to leave early for any reason. If you leave more than 5 minutes before the end of class, you will receive a mark. Three marks for leaving early and/or arriving late will equal one absence. The instructor will be using the clock on the computer in the classroom. In the event that the computer isn’t working, the instructor will use a clock of her choice. Daily attendance will be taken with the seating chart unless a quiz, test or other method is used.
Students are expected to be physically present AND mentally present in class. Use of phones,
mp3 players, gaming devices, and computers for entertainment purpose is NOT allowed. Sleeping
and/or talking during lecture is also prohibited. Should you be caught using any of these devices,
sleeping or talking during class time, you will be marked absent.

Keep in mind that your behavior directly affects those around you. Respect their time as well as
your own.

**Behavior:**
Students are expected to attend class and behave in an orderly manner. Lectures will be
presented each day provided there are no interruptions. Interruptions include but are not limited to:
- Student(s) entering late
- Student(s) talking or whispering during the lecture
- Student(s) leaving class before it is dismissed
- Cell phones, beepers, or other electronics going off during class.

Upon interruption, the instructor reserves the right to dismiss class during the lecture, censure specific
class members, lock the door to prevent late comers from entering class, administer pop quizzes, or any
other measures as deemed appropriate.

Students are responsible for all material covered in the lecture regardless of whether or not they
were in attendance, or regardless of whether or not the lecture for that day was delivered in full (if class
was dismissed due to student behavior). Tests go on as scheduled (or announced) when class has been
interrupted by student behavior.

**Tests and Quizzes:**
There will be three regularly scheduled tests. All students are expected to be present during the
scheduled test time and date. Test material will generally include listening examples presented in class,
material from class lectures, and material from the book.

In addition to tests, there will be quizzes throughout the semester. Students should be prepared
for in-class pop quizzes and online quizzes (through CourseDen).

**Tentative Test Dates:**
- Test 1 (Elements of Music, Blues and Jazz): February 7
- Test 2 (Early Rock): March 14
- Test 3 (Late/current Rock and Pop, Semester Review): Tuesday, April 23 (11:00am-1:00pm)
  (These are subject to change. Students will be notified with at least a week’s notice if the date
  of the test is changed)

**CourseDen D2L (Online Discussions):**
UWG CourseDen D2L will be used as a supplement for this class. Announcement, grades,
schedules and calendars will be posted on CourseDen D2L. Course discussions will be held online and
will be a portion of your grade. Students are responsible for making sure they can access the site and
are familiar with the way the site operates.

Students should complete 2 of the online discussions throughout the semester. Opening and
closing dates for the discussions will be posted at a later date. You should use your best scholarly
grammar, sentence structure, punctuation, spelling and vocabulary when posting discussion answers.
Your grade will be based on content as well as grammar and punctuation. Using “text” speak is NOT
acceptable.

**Live Performances:**
Students are expected to attend THREE approved live performances throughout the semester
and by the last day of class. Only concerts that have been approved by the instructor will count for this
portion of your grade. A list of concerts that are automatically approved will be listed on CourseDen.
Students must fill out and return an attendance slip AT THE CONCERT. Attendance slips are passed out by the proctor before the start of the show and collected immediately after the show. FAILURE TO TURN IN THE ATTENDANCE SLIP AT THE CONCERT WILL RESULT IN ZERO CREDIT FOR THAT SHOW. NO EXPECTATIONS. The guideline for concert reports and concert etiquette will be discussed in further detail during the semester.

You may also attend off-campus events for credit, provided that you have the instructor’s prior approval and sufficient documentation of your presence at the entire event; this normally includes submitting a picture of yourself at the event and turning in a ticket stub and/or program. Documentation for events without attendance slips must be submitted within 1 week of the concert. To look for concerts check out, among others: The Times Georgian (the Carrollton newspaper), Atlanta Journal Constitution, www.creativeloafing.com, Atlanta.citysearch.com, www.jazzatlantaga.com, facebook.com, etc…

GROUP PROJECTS
Each student is responsible for actively participating in one group presentation. These presentations will be spread over the course of the semester and should consist of a 5-7 minute presentation about one song from jazz, rock, or popular music by a group of 3-5 students. You may choose your own group and own song if you submit a brief proposal by Thursday, 31 Jan, and if it is approved. This proposal should include, at a minimum, the names & westga email addresses of each group member. If you are requesting a certain song, also include the name of the song, and the name of the group, and a link to a location where one can legally listen to or download the song. You may also request a class date for the presentation, although final decisions on presentation dates, group composition, and songs will be made by the instructor.

If you do not submit a proposal by 31 Jan, you will be put in a group and assigned a song and presentation date by Ms. Hunt. Any requests for changes should be emailed to the instructor within 3 calendar days of the giving of your assignment or the having of your proposal approved by the instructor via email. After this time, changes in group composition will be made only in very exceptional cases.

Guidelines for the presentation
A successful group presentation will involve each student in the group in a meaningful way. Your presentation should provide your fellow classmates and instructor an introduction to the style and historical and cultural context of the song reported upon. Your 5-7 minute presentation should include a 0:45-1:30 excerpt from the song. You should choose non-explicit versions of songs and videos (you should discuss any concerns/possible conflicts well in advance with the instructor).

If you choose to use a powerpoint presentation, you should email or hand-deliver to Ms. Hunt a copy of your presentation at least 24 hours before the presentation, so as to facilitate setup for the presentation.

A copy of your presentation—either a powerpoint or a handout should be emailed or hand-delivered to Ms. Hunt by the day of the presentation. In addition to the title of the song, group, and year of its premier or recording, your handout should have the names of all group members. You must use a program compatible with Microsoft Office.

Evaluation of the presentation (100 points total)

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Historical &amp; cultural context</td>
<td>20</td>
</tr>
<tr>
<td>Discussion of the performer(s)</td>
<td>20</td>
</tr>
<tr>
<td>Excerpt &amp; discussion of the song</td>
<td>30</td>
</tr>
<tr>
<td>Communication &amp; presentation</td>
<td>20</td>
</tr>
<tr>
<td>Full group participation</td>
<td>10</td>
</tr>
</tbody>
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Extra Credit:

There will be 5 discussions posted throughout the semester. You are required to do AT LEAST two, but are encouraged to do all 5. At the end of the semester, I will use the two highest scores for your final discussion grade. **10%** of any extra discussion grades you have will be added to your final points as extra credit. For example:

- Discussion 1: 50/100 (5 points E.C.)
- Discussion 2: 75/100 (7.5 points E.C.)
- Discussion 3: 95/100 (used in final grade)
- Discussion 4: 85/100 (8.5 points E.C.)
- Discussion 5: 100/100 (used in final grade)

Grading:

Your grade will be calculated as follows:

- Test 1 (Musical Elements, Blues and Jazz) 150
- Test 2 (Early Rock) 150
- Test 3 (Late/current Rock and Pop, Semester Review) 150
- Discussion 1: 100
- Discussion 2: 100
- In-Class Quizzes (10 total): 150
- Group Project 100
- Live Performances (3 total): 150

1000 points

Attendance (deducted if necessary)
Extra Credit (added if available)