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Course Description
Private lessons for music majors on the principal instrument. Lessons include studies in technical, stylistic, pedagogical, and aesthetic elements of artistic performance. Repertoire studied is from the standard literature. All courses are repeatable for one or two hours of credit. One 25 minute lesson per week per credit hour. An applied music fee is charged per credit hour enrolled.

Course Objectives
1. Improvement/mastery of the appropriate playing techniques
2. Ability to perform compositions of progressive difficulty
3. Ability to perform publicly
4. Knowledge and understanding of the style, composer, and characteristics of each work studied

Performance Expectations
Each student is required to perform on one recital hour per semester and for the brass faculty in a jury at the end of the semester. Music will be approved by the instructor. Additional solo and ensemble performing is encouraged. For all accompanied works, it is your responsibility to find and rehearse with an accompanist. Do not wait until the last minute!

Studio Classes
Brass studio class is scheduled as part of MUS 1000 (Mondays from 3:30 – 4:45 p.m.) and is normally held in HUM 331. Attendance for studio class is required unless excused by either me or Dr. Self. Dates are subject to change based on SOM schedule.

Attendance
Attendance and participation are mandatory. Students are allowed excused absences on a case-by-case basis. No unexcused absences or grade will be lowered one letter grade for each. If you have to miss a lesson for any reason, please let me know as early in advance as possible.

Grading
Grades will be determined by student’s preparedness (to include attendance and reading/listening assignments) and progress in lessons, performances, and jury. Students are welcome to inquire about their progress and grade whenever desired.

Required Materials
Everyone should have the following books:
1. J. B. Arban: Complete Conservatory Method for Trumpet
2. Allen Vizzutti: Trumpet Method, Book 1
Other solos, etudes, and method books will be assigned based on each student’s level, needs, and area of focus.

Listening/Reading
There will occasionally be reading/listening assignments throughout the semester. Each assignment will consist of reading/listening to a designated work (in some cases, a particular recording or recordings) as well as possibly a short writing assignment, short transcription, or group discussion in studio class. Further details will be provided with each assignment.

Practice
Each student should practice at least one hour per credit daily at a minimum. Your own progress should encourage you to do more.