Course Description
Private lessons for music majors on the principal instrument. Lessons include studies in technical, stylistic, pedagogical, and aesthetic elements of artistic performance. Repertoire studied is from the standard literature. All courses are repeatable for one or two hours of credit. One 25 minute lesson per week per credit hour. An applied music fee is charged per credit hour enrolled.

Course Objectives
1. Improvement/mastery of the appropriate playing techniques
2. Ability to perform compositions of progressive difficulty
3. Ability to perform publicly
4. Knowledge and understanding of the style, composer, and characteristics of each work studied
5. An improved pedagogical knowledge and understanding

Performance Expectations
Each student is required to perform on one recital hour/studio class per semester and for the brass faculty in a jury at the end of the semester. Music will be approved by the instructor. Additional solo and ensemble performing is encouraged. All juries are to be performed with accompaniment. It is your responsibility to find and rehearse with an accompanist. Do not wait until the last minute!

Studio Classes
Brass studio class is scheduled as part of MUS 1000 (Mondays from 3:30 – 4:45 p.m.) and is normally held in HUM 331. Attendance for studio class is required unless excused by either me or Dr. Self. Studio class dates for this semester are January 5, February 2, March 2, and April 13.

Attendance
Attendance and participation are mandatory. Three absences of any kind will result in a failing grade for the semester. Please contact me as soon as possible if you know that you will be unable to make a scheduled lesson. (With enough notice, it may be possible to reschedule.)

Grading
Grades will be determined by student’s preparedness (to include attendance and reading/listening assignments), progress in lessons, professionalism, and jury/other performances.

Required Materials
Everyone should have the following books:
1. J. B. Arban: Complete Conservatory Method for Trumpet
2. Allen Vizzutti: Trumpet Method, Book 1
Other solos, etudes, and method books will be assigned based on each student’s level, needs, and area of focus. Once additional materials have been assigned, please acquire them as soon as possible.

Listening/Reading
There will occasionally be reading/listening assignments throughout the semester. Each assignment will consist of reading/listening to a designated work (in some cases, a particular recording or recordings) as well as possibly a short writing assignment, short transcription, or group discussion in studio class. Further details will be provided with each assignment.

Practice
You will need to warm up and practice fundamentals every single day. Beyond that, it is important that you work to task, not to time. Your own playing demands will tell you how much you need to practice, but set aside time to address both musical and technical elements.