2600 Applied Clarinet Syllabus

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COURSE DESCRIPTION
“Private lessons for music majors at the lower-division level on the principal instrument or voice. Lessons include studies in technical, stylistic and aesthetic elements of artistic performance. Repertory studied is from the standard literature. All courses are repeatable for one or two hours of credit – one 50-minute lesson per week per credit hour. An applied music fee is charged per credit hour enrolled.”

LEARNING OUTCOMES
In order to pass 2600 the student must demonstrate:
1. improvement or mastery of the appropriate playing techniques and musicianship.
2. the ability to perform publicly.
3. the ability to play selected scales/arpeggios and/or other technique building studies required for the 3500 level change exam.
4. knowledge and understanding of the style, composer, and characteristics of each work studied.
5. the ability to produce a characteristic clarinet sound.
6. the ability to use correct breathing and fingerings, proper finger and hand position, correct articulation technique and a full dynamic range in scales, exercises, etudes, solo music, chamber and large ensemble music.
7. the ability to sight-read at an appropriate level.
8. the ability to play with good intonation when playing alone, with piano or in small/large ensembles.
9. the ability to learn at least one new work per semester in addition to scales/arpeggios, exercises, and etudes assigned by the instructor.

MATERIALS
Technique & Musicianship Studies:
Voxman: Selected Studies for Clarinet (Rubank)

Solo, small/large Ensemble Music and/or Orchestral Music:
Chosen by the instructor and assigned per student. Many selections can be found at www.imslp.org

Tuner AND Metronome

Recorder (can be iPad, iPod, iPhone or any unit that can make practice recordings)

Notebook

Lessons
From the UWG Department of Music Faculty Handbook...

“All students except Non-Music-Major Applied receive a weekly 50-minute lesson […]. Students registered for MUSC 2610 Non-Music-Major Applied receive a weekly 25-minute lesson […]. Students register for the appropriate number of credit hours appropriate to their degree programs and class standing.”

From the UWG Department of Music Guidebook...

Applied music study is aimed at providing the necessary training for musicians to develop their performing skills to the highest level possible. Through these studies students have the opportunity to concentrate on developing these skills in a challenging yet supportive environment. Regardless of the major area of study, an applied record is maintained for each student to document progress in his/her private lessons, ensemble experiences, and solo performances.
All music majors must register for Principal Applied (the principal performing instrument or voice) as part of their degree-program requirements. All students registering for applied lessons are expected to audition before the faculty for initial placement. Requests from students for placement in applied music are honored to the extent possible considering the instructor's teaching load. Applied lessons are held in the studios of the individual instructors. Since some of our applied instructors are part-time faculty, please direct any questions in their absence to the Department Chair.

Each semester, students must schedule the weekly applied lesson around both the student’s and the teacher’s schedules. Lesson times are arranged on an individual basis with the instructor. Important: students who have not arranged a lesson time by the second day of classes will be dropped from the applied music course.

Additional studio classes may be required as part of the applied music course. They are scheduled at an hour convenient to all students of the same instructor. Likewise, the following materials are usually required for applied study: (1) Metronome with both audible and visible indicators; (2) Tuner with meter and tone generator (for instrumentalists); (3) Printed music materials as required by the instructor; and (4) Instrument and accessory items as required by the instructor."

Weekly lessons will consist of assigned tone development studies, intonation exercises, scales, etudes, solo repertoire, and sight-reading. Each student is expected to commit an appropriate amount of time to daily practice in preparation for each lesson. **You should allot one daily practice hour for each credit hour, so for a 2 credit lesson you should be practicing 2 hours per day.** You will receive a grade for each lesson based on the following scale. Each student is expected to order all etude books and solo materials promptly. I will not supply copies from my personal library. Students who do not obtain music within a reasonable amount of time will have their semester grade lowered at the instructor’s discretion.

9-10-Outstanding
Demonstrates excellent preparation and a high level of professionalism. The lesson shows significant progress technically and musically from previous lesson. Assigned material is completed and performed with distinction, and the student is clearly ready for new material to be assigned for the next lesson.

8-9-Very Good
Demonstrates consistent and methodical practice. The lesson shows good progress technically and musically from the previous lesson. Assigned material is completed, and the student is ready for new material to be assigned for the next lesson.

7-8-Average
Demonstrates some inconsistency in practicing. The lesson performance shows slight progress, but some assigned material will have to be reviewed for the next lesson. Within reasonable expectations the student has not worked to his/her highest potential.

6-7-Below Average
Demonstrates substantial inconsistency in practicing. The lesson shows only marginal improvement, and no new material can be assigned. Within reasonable expectations the student has not worked to his/her highest potential.

5-6-Poor
Demonstrates little or no practice/preparation. The lesson shows no improvement, and no new material can be assigned. Within reasonable expectations the student has not worked to his/her highest potential. The student may be asked to leave by the instructor to practice for the remainder of the scheduled lesson.

0-6
Demonstrates no practice/preparation. The will be asked to leave by the instructor to practice for the remainder of the scheduled lesson. This grade will also be assigned for unexcused missed lessons.

*Please be prompt for your lesson and **always warm up prior to your lesson**. Students who come into the lesson obviously "cold" will be asked to leave the lesson.
PUBLIC PERFORMANCES
With the exception of the freshman year you are required to present at least one solo performance per semester while enrolled as a music major. Refer to the UWG Department of Music Guidebook for details.

Please submit piano scores to our staff accompanist, Jan Adams, one month prior to your recital performance or jury.
jadams@westga.edu

JURIES
From the UWG Department of Music Guidebook:

"Applied jury examinations are held at the end of each semester. In a jury examination each student registered for an applied course appears before a committee of the music faculty. At each level of applied study the student must meet specific expectations, as outlined by the applied instructor, in order to advance to the next level. Prior to the jury examination, students (with the assistance of the applied teacher) update their Applied Repertoire and Study Forms. These forms reflect an accurate accounting of applied study and solo performance. While the applied teacher and the committee will make final decisions, the examination will generally include a representation of the major repertoire, excerpts, scales, and technical exercises studied during that semester. Proper performance etiquette and appropriate attire are highly recommended for all performances, including jury examinations.

Students are responsible for scheduling their own jury examinations. The jury examination schedules are posted one week before final examinations begin. If applicable, students are advised to have accompaniment for solo literature. It is the student's responsibility to secure an accompanist at least three weeks prior to the jury time and to schedule a minimum of two rehearsals. The applied instructor should be present at the rehearsals."

SEMESTER GRADE
Performance/attendance/attitude in weekly lessons and studio class/ scale pass-offs 80%
Jury 20%

COMMON LANGUAGE FOR COURSE SYLLABIS
http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf