**MUSC 2800M/4800M - UNIVERSITY OF WEST GEORGIA BRASS ENSEMBLE, SPRING 2015**

**Instructor:** Dr. Cale Self  
**Office:** Humanities 339

**Telephone:** 678-839-6268 (Office)  
**Email:** tcself@westga.edu

**Office Hours:** Posted on my door or by appointment

**Rehearsals:** 8:15-10PM on MONDAYS in the band room (HUM 331)

**Course Description:**
- Chamber music performance in the medium of the brass choir and/or smaller brass chamber groups.

**Course Objectives:**
- The highest possible level of musical attainment in both rehearsal and performance settings.
- The development of each individual member as an ensemble player, including blend, balance, intonation, ear training, and phrasing.
- Sustained and continued improvement from week to week in the areas of tone production, technical facility, flexibility, breath control, articulation, endurance, and phrasing.
- To develop an understanding of the composer, style, period, and characteristics of all repertoire studied.
- To develop an evolving knowledge of the language of music and artistic interpretation.

**Required Texts:**
- None. All music will be provided by the conductor.

**Required Materials:**
- *The Antiphonal Music of Gabrieli* (audio CD). This landmark recording featuring the combined efforts of the brass sections of the Boston, Chicago, Cleveland, and Philadelphia orchestras is the gold standard of what a brass ensemble should sound like. You should all own it and listen to it often! It is available on Amazon.com for around $8.

**Extra Rehearsal:**
- Wednesday, April 1st (band room, 5:30PM-7PM) – with Percussion Ensemble

**Performance Dates:**
- Wednesday, April 15th (TCPA, 8:15PM) – with Percussion Ensemble
- Other performances outside of the university are possible. Please be flexible as I try to get us as many performance opportunities as possible.

**Course Requirements and Grading:**
Attendance and participation at all brass ensemble rehearsals/performances is **required**. If missing a rehearsal becomes unavoidable, I must have **at least 24 hours prior notice** to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a rehearsal. One excused absence will be tolerated. Any further absences **will** result in the lowering of a student’s final grade by one letter grade per absence. Bottom line: be professional, be prepared, and don’t miss rehearsal!