MUSC 2800P/4800P – UWG WOLFGANG PEP BAND, SPRING 2015

Instructor: Cale Self (HUM 339)  
Office Hours: Posted/by appointment  
Classroom: UWG Coliseum  
Telephone: 678-839-6268 (Office)  
Email: tcself@westga.edu

Course Description:
The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances.

Course Objectives:
• The highest possible level of musical attainment in both rehearsal and performance settings.  
• To be the full musical support of UWG men’s and women’s basketball teams  
• To enhance the audience’s gameday experience at the UWG Coliseum  
• To be professional and personable representatives of the university.  
• To develop an evolving knowledge of the language of music and artistic interpretation.

Required Materials:
• Music. All parts should be brought to each gig and rehearsal.  
• Prepared parts: you should be able to perform everything in your folder as precisely as possible when you arrive to a game.  
• UWG Band t-shirts

Important Dates:
• Saturday, 1/10: Rehearsal in Band Room (12PM); Women & Men vs. VSU (2:00/4:00)  
• Monday, 1/12: Women & Men vs. West Florida (5:30/7:30)  
• Thursday, 1/15: Women & Men vs. North Alabama (5:30/7:30)  
• Thursday, 1/22: Women & Men vs. Mississippi College (5:30/7:30)  
• Saturday, 1/24: Women & Men vs. Delta State (2:00/4:00)  
• Thursday, 2/4: Women & Men vs. Union College (5:30/7:30)  
• Saturday, 2/7: Women & Men vs. Christian Brothers (2:00/4:00)  
• Thursday, 2/12: Women & Men vs. Shorter (5:30/7:30)  
• Saturday, 2/14: Women & Men vs. Lee (2:00/4:00)  
• Thursday, 2/26: Women & Men vs. West Alabama (5:30/7:30)  
• March 3-6: Gulf South Conference Tournament (Birmingham, AL) – possible trip  
• TBA: NCAA Div II Tournament – possible trip  
• Sunday, 4/12: Possible Preview Day performance (12PM – keep date open)

Course Requirements and Grading:
Attendance and participation at all Pep Band rehearsals/performances is required. If missing a game becomes unavoidable, I must have at least 24 hours prior notice to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a performance. One excused absence will be tolerated (with at least 24 hours prior notice). Any further absences will result in the lowering of a member’s final grade by one letter per absence. All of our gigs are on Thursday and Saturday evenings, so I understand that some of you may have class conflicts and expect you to make me aware of those immediately.