Course Syllabus

Instructor: Dr. Josh Byrd
Office: HUM 340
Phone: 678-839-6267
Email: jbyrd@westga.edu

Term: Spring 2015
Class Times: W/F 8:30-9:50
Location: HUM 141
Office Hours: By Appointment

Course Description:
Beginning studies in combining musical elements in an artistic fashion by using the tools of music technology. Students complete composition projects and study basic improvisation techniques.

Please note that the information contained in this syllabus may be altered by the instructor at any point during the semester in order to adapt to the pace or needs specific to the current class.

Class Objectives:
This class serves as an introduction to the incorporation of technology in music performance, production, and education. Students will work with Sibelius notation software, GarageBand, Logic Express, and a number of other programs, using these programs to produce materials that can be incorporated into careers in composition, performance, and education. Students will also study basic recording and improvisation techniques as well as using digital audio/image files in conjunction with emails, papers, and presentations.

1. Learn how to integrate music technology into a career involving both teaching and performing music.
2. Edit, arrange, and adapt music using Sibelius music notation software.
3. Learn teaching and performance techniques in improvisation.
4. Develop a fundamental understanding of basic recording techniques and digital music manipulation.
5. Become familiar with digital studio editing.
6. Be able to combine virtual instruments into existing acoustic tracks (and vice-versa).
7. Learn how to efficiently distribute digital audio, video, and image files.
8. Use the Internet to obtain and manipulate a variety of publicly available audio, video, and image files.

Required Materials:
1. USB flash drive (4 GB or higher recommended)
2. Headphones
3. Pencil
Attendance Policy:
Do not miss class or arrive late to class. If you must miss a class, please email Dr. Byrd at least one day in advance. Following two unexcused absences your grade will be lowered by five points (93 to 88, etc.) for each subsequent absence. Please arrive early in order to make sure your computer station is set up and running correctly; late entrances will not be tolerated and may result in students being marked absent for that class day.

Student Expectations:
Because this is a “hands-on” course, student attendance and participation is vital for student success. Although some class time will be provided for assignments, additional lab time will be available (and necessary) throughout the week. All assignments must be completed and turned in on time. Any material submitted late can only earn a “C” as its highest grade. Late projects will not be accepted following a calendar week past the due dates. Late work will rarely be accepted, even if you were absent from class that day. Make up exams will only be given for excused absences.

Evaluation:
The following formula will be used to determine your semester grade:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Homework</td>
<td>15%</td>
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<tr>
<td>In-class Assignments</td>
<td>20%</td>
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<tr>
<td>Projects</td>
<td>20%</td>
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<tr>
<td>Quizzes</td>
<td>15%</td>
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<tr>
<td>Midterm Project</td>
<td>10%</td>
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<tr>
<td>Final Project</td>
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Grade Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
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<tr>
<td>B</td>
<td>80-89%</td>
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<tr>
<td>C</td>
<td>70-79%</td>
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<tr>
<td>D</td>
<td>60-69%</td>
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<tr>
<td>F</td>
<td>0-59%</td>
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University of West Georgia Honor Code:
Please refer to the University's honor code regarding academic honesty and student integrity (http://www.westga.edu/~handbook/index.php?page=honorcode).

Email Policy:
PLEASE NOTE THAT ANY EMAIL MISSING A HEADER, GREETING, EMAIL BODY, AND/OR SIGNATURE WILL NOT BE ANSWERED. This includes assignment and project emails!

Disability Services:
All students are provided with equal access to classes and materials, regardless of special needs, temporary or permanent disability, special needs related to pregnancy, etc. If you have any special learning needs, particularly (but not limited to) needs defined under the Americans with Disabilities Act, and require specific accommodations, please do not hesitate to make those known, either yourself or through the Coordinator of Disability Services. Students with documented special needs may expect accommodation in relation to classroom accessibility, modification of testing, special test administration, etc. For more information, please contact Disability Services at the University of West Georgia. Any student with a disability documented through Student Services is encouraged to contact the
professor right away so that appropriate accommodations may be arranged. In addition, certain accommodations (which will be discussed in class) are available to all students, within constraints of time and space.

Syllabus Information:
Please visit http://tinyurl.com/UWGSyllabusPolicies should you wish to review the University's syllabus policies.

Notable Dates:
- Monday, January 19—Martin Luther King Day (it doesn’t affect this class but enjoy!)
- Monday, March 16-Friday, March 20—Spring Break, NO CLASS
- FINAL EXAM: Monday, April 20, 8:00-10:30 AM

Tentative Calendar:
- 1/7: Introductions, Syllabus, Survey, Incorporating Technology, Introduction to Sibelius
- 1/9: Introduction to Sibelius (continued)
- 1/14: Introduction to Sibelius (continued), SIBELIUS QUIZ #1
- 1/16: Transcriptions, IMSLP, Sibelius Project Overview
- 1/21: SIBELIUS QUIZ #2, Sibelius Percussion
- 1/23: Introduction to Improvisation and Jazz Arranging
- 1/28: Improvisation/Arranging (continued), SIBELIUS QUIZ #3
- 1/30: NO CLASS—GMEA
- 2/4: SIBELIUS PROJECT DUE
- 2/6: Midterm Project Overview
- 2/11: Introduction to Garage Band and Recording
- 2/13: Garage Band and Recording (continued)
- 2/18: Garage Band and Recording (continued), IMPROVISATION QUIZ #1
- 2/20: Lab Day, MIDTERM PROJECT DUE by end of class period (10:45)
- 2/25: Recording and Editing
- 2/27: Improvisation Project, Midterm Project Review/Discussion
- 3/4: Improvisation Project (continued), IMPROVISATION QUIZ #2
- 3/6: Lab Day (Improvisation Project)
- 3/11: Microsoft Word and PowerPoint, SILENT MOVIE PROJECT OVERVIEW
- 3/13: Importing Audio and Video Files, TECHNOLOGY QUIZ
- 3/18: NO CLASS—Spring Break
- 3/20: NO CLASS—Spring Break
- 3/25: “Online Class”
- 3/27: “Online Class”
- 4/1: Recording/Silent Movie Projects
- 4/3: Lab Day, SILENT MOVIE PROJECT DUE at end of class period
- 4/8: “Dissertations”
- 4/10: Technology Helpers—mp3 recorders, flip cameras, MIDI, Dropbox, iPads
- 4/15: Creating MIDI Backup Tracks
- 4/17: Wrap-up
- 4/20: Final Project Presentations (8-10:30 am)

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Examples of excused absences may include but are not limited to—with documentation where applicable—family emergencies, illness, and Music Department trips. When in doubt if an absence will be excused...ASK!

Because the class is in a computer lab any email, Facebook, YouTube, Angry Birds (available on Google Chrome) or other sources of electronic entertainment are readily available. DON'T USE THEM... DON'T DO IT!

Students are responsible for contacting the instructor regarding missed work and absences (whether or not it is excused or unexcused).