MUSC 4186, 87, 88
Teaching Internship in Music
University of West Georgia—Department of Music

Course Syllabus

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Term: Fall 2014
Office Hours: By Appointment

Course Description:
Teaching one semester in the public schools under the supervision of an experienced, qualified classroom teacher on the level of and in the field of intended certification. A seminar is scheduled as an integral part of the student-teaching sequence. Meeting times and places are scheduled by the University supervisor(s). Application for field experience is required prior to enrollment.

Prerequisite: Admission to Teacher Education

Please note that the information contained in this syllabus may be altered by the instructor at any point during the semester in order to adapt to the pace or needs specific to the current class.

Required Materials:
UWG Teacher Education Handbook http://coe.westga.edu/Students/TCFP/teacherhandbook.asp
Tort liability insurance: e.g., SPAGE student membership, SGAE student membership, Home policy
Tk20 Membership, EdTPA Materials

Recommended Materials:
Video camera/camera phone/laptop

Conceptual Framework:
The conceptual framework of the College of Education at UWG forms the basis on which programs, courses, experiences, and outcomes are created. By incorporating the theme “Developing Educators for School Improvement,” the College assumes responsibility for preparing educators who can positively influence school improvement through altering classrooms, schools, and school systems (transformational systemic change). Ten descriptors—decision makers, leaders, lifelong learners, adaptive, collaborative, culturally sensitive, empathetic, knowledgeable, proactive, and reflective—are integral components of the conceptual framework and provide the basis for developing educators who are prepared to improve schools through strategic change. National principles (INTASC), propositions (NBPTS), and standards (Learned Societies) also are incorporated as criteria against which candidates are measured.

The mission of the College of Education is to develop educators who are prepared to function effectively in diverse educational settings with competencies that are instrumental to planning, implementing, assessing, and re-evaluating existing or proposed practices. This course’s objectives are related directly to the conceptual framework and appropriate descriptors; principles are identified for each objective.
Class activities and assessments that align with course objectives, course content, and the conceptual framework are identified in a separate section of the course syllabus. Please visit [http://www.westga.edu/assets/Dept/vpa/Course_Syllabi.pdf](http://www.westga.edu/assets/Dept/vpa/Course_Syllabi.pdf) should you wish to review the University’s policies.

**Evaluation**

You will receive an “S” or “U”. The University supervisor determines the final grade. Please note that your portfolio is just as important as your grade; you will not be certified if it is not submitted! **Please be sure to submit all of your prose evaluations (I will email these to you) as artifacts along with the accompanying lesson plans to Tk20.**

**Communication**

For course related questions or concerns, use BOTH UWG and personal email accounts. Office Hours are possible through face-to-face or phone conferences. **PLEASE NOTE THAT ANY EMAIL MISSING A SUBJECT, HEADER, GREETING, EMAIL BODY, AND/OR SIGNATURE MAY NOT BE ANSWERED.**

All student teachers must attend mandatory Ethics Training. This semester’s training takes place on Friday, September 26th at one on UWG’s campus. Please let your supervising teachers know in advance of this conflict.

Students will be required to email directly with Dr. Byrd every 2-3 weeks. This is an opportunity to ask questions, discuss problems, etc. These will begin by the third week at the latest and will continue throughout the semester.

Students are required to submit two videoed lessons (30 minutes minimum) to Dr. Byrd electronically via DropBox, CD/DVD, Skype, GoogleDrive, etc. You will receive an evaluation for each lesson. Please note that setups for this (as well as in-house) need to make either the video or the observer as inconspicuous as possible.

**Please note that student teaching is an opportunity to mirror your supervising teacher and work with them in any and all facets of the program. Students choosing a “clock-in, clock-out” approach (leaving after the school bell even though band, chorus, or orchestra events may still be scheduled/taking place, etc.) may receive a failing grade for the course. For example, parent meetings often take place at night and it’s tempting to leave/ask to leave... DON’T DO IT! Learn as much as possible by experiencing everything available to you during this time!!!**

**Addendum**

Initial certification persons holding an approved undergraduate degree will have the following requirements:

- Degreed persons* in full-time teaching in a P-12 music area (band, chorus, general music, elementary, orchestra) in a public school will have two (2) observations by the university supervisor per semester.
- Degreed persons* not teaching full-time in a P-12 music area in a public school will have 30 hours of observation/assisting a certified music specialist plus two (2) observations by the university supervisor per semester.

*Degreed person having a music degree (bachelor’s, master’s) degree in performance or music therapy; those not degreed in music education.