MUSC 4700  
Wind Ensemble  
University of West Georgia—Department of Music

Course Syllabus

Instructor: Dr. Josh Byrd  
Office: HUM 340  
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Term: Spring 2015  
Class Times: W/F 3:00-5:00 pm  
Location: HUM 331  
Office Hours: By Appointment

Course Description:
The study of instrumental teaching methods and materials and a survey of standard literature for selected band and orchestra instruments.

Please note that the information contained in this syllabus may be altered by the instructor at any point during the semester in order to adapt to the pace or needs specific to the current class.

Objectives:
Create the finest ensemble possible  
Assist in preparing members for successful careers in music  
Enjoy rehearsing and performing great music together  
Connect with our audiences on an emotional and intellectual level  
Perform high quality repertoire from a broad range of styles with a focus on contemporary music  
Maintain individual and ensemble skills  
Explore historic and theoretic contexts toward the goal of performance with understanding  
Enhance the study and practices encouraged in the private studio  
Play at a consistently high artistic standard in rehearsal and in performance  
Foster creative self-expression  
Tour the state of Georgia  
Interact with faculty soloists and guest conductors

Course Organization:

CONCERT I: “451”  
Monday, February 9  
8:15 pm, 7:00 call time
Rehearsals: W-1/7, F-1/9, W-1/14, F-1/16, W-1/21, F-1/23, W-1/28, F-1/30 (sectionals), W-2/4, F-2/7  
SUNDAY EVENING DRESS 5:00-8:00 (dinner will be provided) — Townsend

CONCERT II: “Go West IV: Potluck Supper”  
Saturday, March 7 or Sunday, March 8  
7:00 pm, 6:00 call

CONCERT III: Honors Convocation  
Tuesday, March 31  
1:30 pm, 12:30 call

ANNUAL WIND ENSEMBLE TOUR  
April 1-4
CONCERT IV: “Latin Americana”

Friday, April 10
7:30 pm, 6:00 call

TOUR PREPARATION 5:00-9:00—Band Room (dinner will be provided), W-4/1, R-4/2 through S-4/4 SPRING TOUR, 4/8, 4/10

CONCERT VI: Commencement

Saturday, April 27
ALL DAY, 8:00 am call

Rehearsals: W-4/22 (2:00-4:30)—Band Room, F-4/24 (2:00-4:30)—Coliseum

Repertoire


Go West IV—Pot Luck Supper: Kentucky Harmony—Grantham, Diversion—Heiden, “Good Cop, Bad Cop” for Euphonium and Wind Ensemble—Pitts, Title TBD—Neace, Theme from “Green Bushes”—Grainger, one more piece TBD

Latin Americana: Mambo Loco—Hearshen, Amparito Roca—Texidor, Danzon No. 2—Marquez, …my consciousness—Montoya, Jr., San Antonio Dances—Ticheli, Danza—Rossini, El Camino Real—Reed

Honors Convocation and Commencement: Crown Imperial, Pomp and Circumstance, Alma Mater, the Star-Spangled Banner, and works from other concerts

*We will be bringing back Bjork’s “Overture to Dancer in the Dark” for tour

Grading:

1. Evaluation will be based on individual daily preparation, active class participation, performance, focus and consistency in rehearsal and professionalism. Please bring all equipment to each rehearsal
2. Attendance is required at all rehearsals and performances.
   • Tardiness to a performance (i.e. missing the first piece) drops your grade by a letter
   • Missing a performance entirely (or a substantial portion) may result in a failing grade
3. Two tardies=1 absence (tardy goes into effect at 3:00 once tuning begins).
4. Sectionals may be called by the conductor or principal players as needed.
5. Emergencies and illness will be excused on an individual basis with the conductor
   • (Please contact Dr. Byrd via e-mail as soon as possible; doctor’s notes are required)
6. Requests to miss rehearsal due to performance/audition conflict must be sent to Dr. Byrd at least two weeks in advance of the absence. There is a limit of two excused absences per semester (barring special circumstances).
   • Any excused absence must be made up through the electronic submission of pieces/excerpts rehearsed for that day (send mp3/m4a via email, DropBox, etc.)

Concert Attire:

MEN: Black tuxedo, tux shirt, medium width black bow tie, dress shoes, black socks.
WOMEN: Long (floor length) black skirt, black pants (no denim), or black dress meeting all specifications (long-sleeved blouse-to elbows, black hose, black dress shoes, simple jewelry).

Please visit http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf