MUSC 4700
Wind Ensemble
University of West Georgia—Department of Music

Course Syllabus

Instructor: Dr. Josh Byrd
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Term: Fall 2014
Class Times: W/F 3:00-5:00 pm
Location: HUM 331
Office Hours: By Appointment

Course Description:
The study of instrumental teaching methods and materials and a survey of standard literature for selected band and orchestra instruments.

*Please note that the information contained in this syllabus may be altered by the instructor at any point during the semester in order to adapt to the pace or needs specific to the current class.*

Objectives:
Assist in preparing members for successful careers in music
Create the finest ensemble possible
Enjoy rehearsing and performing great music together
Connect with our audiences on an emotional and intellectual level
Perform high quality repertoire from a broad range of styles with a focus on contemporary music
Develop individual and ensemble skills
Explore historic and theoretic contexts toward the goal of performance with understanding
Enhance the study and practices encouraged in the private studio
Play at a consistently high artistic standard in rehearsal and in performance
Foster creative self-expression
Tour the state of Georgia
Interact with faculty soloists and guest conductors
Demonstrate the highest quality of rehearsal/performance etiquette, preparation, and execution

Course Organization:

CONCERT I: "Fanfare"

*Friday, September 19*
10:00 am, 9:00 call time, UWG COLISEUM

*Monday, September 22*
8:30 pm, 8:00 call time, CARROLLTON HIGH SCHOOL

DRESS 8:00-9:00—UWG Coliseum

Repertoire: Dukas—Fanfare, Dello Joio—Scenes from the Louvre, Grainger—Children’s March, Holst—Second Suite in F, Star-Spangled Banner (with Dr. Jane Marrero), Walton—Crown Imperial

CONCERT II: "The Machine Awakes"

*Tuesday, October 28*
8:15 pm, 7:00 call
Rehearsals: F-9/19 (Sectionals), W-9/24, F-9/26, W-10/1, F-10/3, W-10/8, F-10/10, W-10/15, F-10/17, W-10/22, F-10/24, SUNDAY, 10/26 EVENING DRESS 6:00-9:00 — Townsend

Repertoire: Adams/Saucede — Short Ride in a Fast Machine, McAllister — Gone, Bryant — Radiant Joy, Hummingbird (featuring Dr. Self), and The Machine Awakes, Shapiro — Homecoming, Bates — Mothership

CONCERT III: Title TBD (shared with Central High School)

Saturday, December 6
7:30 pm, 5:00 call time, MOUNT HOLLY BAPTIST CHURCH

Rehearsals: W-10/29, F-10/31, W-11/5, F-11/7, W-11/12, F-11/14, W-11/19, F-11/21, W-12/3, FRIDAY, 12/5: AFTERNOON DRESS 4:00-5:30 — Mount Holly Baptist Church (Bremen, GA)

Repertoire: Markowski — JoyRIDE, Reed — Armenian Dances 1, Remainder TBD

CONCERT IV: Fall Commencement

Saturday, December 13

Grading:

1. Evaluation will be based on individual daily preparation, active class participation, performance, focus and consistency in rehearsal and professionalism. Please bring all equipment to each rehearsal (mutes, reeds, pencil, music; missing equipment = 1 tardy).
2. Attendance is required at all rehearsals and performances.
3. Any unexcused absence or tardiness to rehearsal or concert call time may result in a lowered grade. Two tardies = 1 absence (tardy goes into effect at 3:30 once tuning begins).
4. Excessive tardiness or absence or absence from a dress rehearsal or performance will result in a failing grade.
5. Sectionals may be called by the conductor or principal players as needed.
6. Emergencies and illness will be excused on an individual basis with the conductor (Please contact Dr. Byrd via e-mail as soon as possible).
7. Requests to miss rehearsal due to performance/audition conflict must be accompanied by a form available from and turned in to our graduate assistant at least two weeks in advance of the absence (please have the name of the sub listed). There is a limit of two excused absences per semester (barring special circumstances). IT IS THE RESPONSIBILITY OF THE PERFORMER TO PROVIDE THE SUBSTITUTE WITH MUSIC.

Concert Attire:

MEN: Black tuxedo, tux shirt, medium width black bow tie, dress shoes, black socks.
WOMEN: Long (floor length) black skirt, black pants (no denim), or black dress meeting all specifications (long-sleeved blouse to elbows, black hose, black dress shoes, simple jewelry).

Please visit http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf should you wish to review the University’s syllabus policies.

www.uwgbands.com