MUSC 2800P/4800P – UWG WOLFGANG PEP BAND, SPRING 2013

Instructor: Cale Self (HUM 339)  
Office Hours: Posted on my door

Classroom: UWG Coliseum  
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Course Description:
The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances.

Course Objectives:
• The highest possible level of musical attainment in both rehearsal and performance settings.
• To be the full musical support of UWG men’s and women’s basketball teams
• To enhance the audience’s gameday experience at the UWG Coliseum
• To be professional and personable representative of the University.
• To develop an evolving knowledge of the language of music and artistic interpretation.

Required Materials:
• Music. All parts should be brought to each gig and rehearsal.
• Prepared parts: you should be able to perform everything in your folder as precisely as possible when you arrive to a game.
• UWG Band t-shirts and Band jackets. Jackets are provided; t-shirts are not.

Important Dates:
• Tuesday, 1/8: Rehearsal in Band Room (4:30PM)
• Thursday, 1/10: Women & Men vs. Valdosta (5:30/7:30)
• Saturday, 1/12: Women & Men vs. West Florida (5:30/7:30)
• Thursday, 1/24: Women and Men vs. North Alabama (5:30/7:30)
• Sunday, 1/27: Preview Day Performance (12PM)
• Thursday, 1/31: Women & Men vs. Alabama-Huntsville (5:30/7:30)
• Saturday, 2/9: Women and Men vs. West Alabama (2:00/4:00)
• Thursday, 2/21: Women and Men vs. Christian Brothers (5:30/7:30)
• Saturday, 2/23: Women and Men vs. Delta State (2:00/4:00)
• Saturday, 3/2: Women and Men vs. Union (5:30/7:30)
• March 7-10: Gulf South Conference Tournament – possible trip
• Sunday, 4/14: Preview Day Performance (12PM)

Course Requirements and Grading:
Attendance and participation at all Pep Band rehearsals/performances is required. If missing a game becomes unavoidable, I must have at least 24 hours prior notice to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a rehearsal. One absence will be tolerated (with prior notice). Any further absences may result in the lowering of a member’s final grade by one letter per absence. There are no unexcused absences. You’re either there or you’re not. Most of our gigs are on Thursday and Saturday evenings, so I understand that some of you may have class conflicts and expect you to make me aware of those immediately.