Music Appreciation
Syllabus, Spring 2013

MUSC 1100-04 (MW 9:00-10:20, HUM 301)

Instructor: Dr. Dawn Neely
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Office Hours: TR 9:30am-10:30am; W 2:00pm-3:00pm; by appointment

Course Description:
A listener's guide to Western classical music styles through recordings, live performances, and other media. This class meets Core Area C Humanities and Fine Arts requirement.

This course will discuss how music has affected society, religion, politics, philosophy, etc. from the Middle Ages through the 20th century, with an introduction to the elements of music. The goal of this course is to help you develop listening skills that will hopefully lead to a greater appreciation of musical styles, genres and forms, as well as enlighten you on how music has developed over time.

Required Materials:
- *Listen to This*, 2nd edition by Mark Evan Bonds (set of 5 compact discs)
**Students must choose to purchase the most recent edition. The majority of music examples given in class and on tests will be from the CDs included with the book. Students will be expected to listen and be able to recognize much of the music from these discs. Other audio files and YouTube links will be posted for student use.

- Internet access to D2L
- Five exam scantron sheets (form number for scantrons will be given in class)

Attendance/Participation:
Students are expected to attend class regularly. Tests given are heavily based on material from the lecture notes. Work presented and/or completed in class for a grade may only be completed by those in attendance.

A seating chart will be established the second week of class.
The portion of your grade based on attendance will be calculated as follows:
After the 4th absence (starting on the 5th), 10 points will be deducted from you grade for every day you miss.

Additionally, students are expected to arrive on time and stay for the entirety of the class. Students will be marked tardy/late 5 minutes after the designated start time for the course (i.e. for a class that is scheduled to begin at 9:00, students will be marked tardy if they arrive later than 9:05). The same rule applies to those who may need to leave early for any reason. If you leave more than 5 minutes before the end of class, you will receive a mark. Three marks for leaving early and/or arriving late will equal one absence. The instructor will be using the clock on the computer in the classroom. In the event that the
computer isn’t working, the instructor will use a clock of her choice. Daily attendance will be taken with the seating chart unless a test or other method is used.

   Students are expected to be physically present AND mentally present in class. Use of phones, mp3 players, gaming devices, and computers for entertainment purpose is NOT allowed. Sleeping and/or talking during lecture is also prohibited. Should you be caught using any of these devices, sleeping or talking during class time, you will be marked absent.

   Keep in mind that your behavior directly affects those around you. Respect their time as well as your own.

   **Behavior:**

   Students are expected to attend class and behave in an orderly manner. Lectures will be presented each day provided there are no interruptions. Interruptions include but are not limited to:

   - Student(s) entering late
   - Student(s) talking or whispering during the lecture
   - Student(s) leaving class before it is dismissed
   - Cell phones, beepers, or other electronics going off during class.

   Upon interruption, the instructor reserves the right to dismiss class during the lecture, censure specific class members, lock the door to prevent late comers from entering class, administer pop quizzes, or any other measures as deemed appropriate.

   Students are responsible for all material covered in the lecture regardless of whether or not they were in attendance, or regardless of whether or not the lecture for that day was delivered in full (if class was dismissed due to student behavior). Tests go on as scheduled (or announced) when class has been interrupted by student behavior.

   **Tests and Quizzes:**

   There will be five regularly scheduled tests. All students are expected to be present during the scheduled test time and date. There will be no class final. Tests will be 50 questions at 2 pts. per question (total 100 point tests). Test material will generally include listening examples presented in class, material from class lectures, and material from the book.

   Students should be prepared for in-class pop quizzes and online quizzes.

   **D2L (Online Discussions):**

   UWG Desire2Learn will be used as a supplement for this class. Announcements, grades, schedules and calendars will be posted on D2L. Course discussions will be held online and will be a portion of your grade. Students are responsible for making sure they can access the site and are familiar with the way the site operates.

   Students should complete 2 of the online discussions throughout the semester. Opening and closing dates for the discussions will be posted at a later date. You should use your best scholarly grammar, sentence structure, punctuation, spelling and vocabulary when posting discussion answers. Your grade will be based on content as well as grammar and punctuation. Using “text” speak is NOT acceptable.
Live Performances:
Students are expected to attend FOUR approved live performances throughout the semester. Only concerts that have been approved by the instructor will count for this portion of your grade. Students must fill out and return an attendance slip AT THE CONCERT. Attendance slips are passed out by the proctor before the start of the show and collected immediately after the show. FAILURE TO TURN IN THE ATTENDANCE SLIP AT THE CONCERT WILL RESULT IN ZERO CREDIT FOR THAT SHOW. NO EXCEPTIONS.

The guideline for concert reports and concert etiquette will be discussed in further detail during the semester.

Extra Credit:
The following opportunities for extra credit are the ONLY options available. Please do not ask for more opportunities other than those listed below:
- Extra Discussions: You are required to complete 2 online discussions. However, there will be a minimum of 4 posted. For each extra discussion completed, you can receive UP TO 15 points.
- Additional Live Performances: These will be discussed in class and can be used as extra credit IF you have completed the other 4 required for regular credit. When announced as extra credit performances, you may attend and receive 10 extra points for up to TWO. The instructor will announce when these events are taking place AND what you will do to receive the extra points (this may include turning in a signed program, writing a short description of the show, etc.)

Grading:
Your grade will be calculated as follows:
Tests: 500 points (5 tests x 100 points each)
Discussions: 200 points (2 discussions x 100 points each)
Live performances: 300 points (4 performances x 75 points each)
Total = 1000 possible points during the semester