Instructor: Cale Self (HUM 339)  
Office Hours: Posted on my door
Classroom: HUM 331 (Band Room)  
Email: tcself@westga.edu
Telephone: 678-839-6268 (Office)  
Meets: Tue/Thu, 3:30-5PM

Course Description:
- Large ensemble rehearsal and performance in the medium of the American style wind band.

Course Objectives:
- The highest possible level of musical attainment in both rehearsal and performance settings.
- The development of each individual member as an ensemble player, including blend, balance, intonation, ear training, and phrasing.
- Sustained and continued improvement from week to week in the areas of tone production, technical facility, flexibility, breath control, articulation, endurance, and phrasing.
- To develop of an understanding of the composer, style, period, and characteristics of all repertoire studied.
- To develop an evolving knowledge of the language of music and artistic interpretation.
- To develop an internal sense of responsive extra-musical communication not only between yourself and the conductor, but also between yourself and your fellow instrumentalists.

Required Materials:
- Working pencil at every single rehearsal
- Prepared parts: you should approach each rehearsal as if you were going to be asked to perform only your part in front of the rest of the ensemble. Rehearsal is not for learning notes; it is for learning to communicate with one another and discover new and exciting levels of mutual music-making. Nothing greater than accuracy can be achieved until accuracy is achieved!

Important Dates:
- Thu, Jan 24: Sectionals (directors in Savannah for GMEA)
- Tue, Feb 19: Concert (TCPA, 8:15PM) – 7PM call time
- Mon-Fri, Mar 16-24: Spring Break (no rehearsals)
- Tue, Apr 9: Honors Day (no rehearsal)
- Fri, Apr 12: Concert – C. Brad Whitfield, soloist (TCPA, 8:15PM) – 5:30PM call time

Course Requirements and Grading:
Attendance and participation at all Wind Symphony rehearsals/performances is required. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a rehearsal. There are no excused absences. However, I understand that emergencies do occur. Therefore, one absence will be tolerated with advance notification of at least 24 hours. Any further absences will result in the lowering of a member’s final grade by one letter per absence. Bottom line = don’t miss rehearsal!

Sectionals outside of band rehearsal time may be required during the semester. Sectionals are mandatory and carry the same attendance policy as rehearsals. Sectionals will be run by the section leader if a band director or applied teacher is not present.