Note: All rates subject to change. Please check rates thirty (30) days prior to your event if not under contract. All groups including, but not limited to, University of West Georgia offices, departments and registered student organizations are subject to the fees below.

Coliseum Staff (Four hour minimum call)

- Tech/Grip I $10.80/hour
- Tech/Grip II $12.92/hour
- Ticket Sellers $14.00/hour
- Supervisor/Coordinator $16.15/hour

- Tech/Grip I individuals work setup and teardown but do not work rehearsals/events.
- Tech/Grip II individuals work setup, teardown and rehearsals/events.

Crowd Control Services (Four hour minimum call)*

- Event Staff (incl. ticket takers for ticketed events) $15.00/hour
- Supervisor $17.00/hour
- Event Manager (for events with more than 75 staff) $21.00/hour
- Insurance Fee 6% of total bill

*For events requiring crowd control services, as determined by The Coliseum’s director, Licensee shall utilize the University’s contracted service provider.

Trades (Four hour minimum call)

- Electrician, maintenance, plumbing $35.00/hour/tradesman
  - A UWG electrical engineer must be on-site to monitor all electrical hook-ups.

Custodial Services & Supplies
Varies per event. Fee is based upon event length, food service and projected attendance.

Public Safety

- Uniformed Officers: Approx. $25/hour/officer
  - Officers typically on-site one-half hour prior to gates opening until one hour after conclusion of event or after crowd has exited and left the premises, whichever is later.

Parking & Transportation Services
Services and fees vary per event. Typical services include Coliseum crosswalk attendant, monitoring of handicapped parking in The Coliseum’s South parking lot, access into gated West Coliseum parking lot and shuttle service.
Technical Media Support (Center-Hung Scoreboard and Sound)

- Graphic design for Hi-Def screen (motion graphics) $80.00/hour
- Graphic design for Hi-Def screen (static graphics) $40.00/hour
- Video Event Producer $40.00/hour
- Technical Director $35.00/hour
- Replay Technician $10.00/hour
- Venus 7000 (Video Board) Operator $10.00/hour
- Camera Operators & Assistants (3 cameras) $10.00/hour per person, per camera
- Sound Technician (for House sound, four hour min. call) $32.50/hour

Setup and breakdown times will be included into pricing. **Pre-production meetings are required.** Clients who purchase jumbo-tron media services can, for an additional fee, purchase the raw footage of the event as shown on the Hi-Def screen. Clients will have to provide a hard drive for the footage transfer. Editorial and other production services of footage are not available through the University of West Georgia.

Concessions & Catering
Aramark, Inc. is the rights holder for all on-campus concessions and catering services. Please contact their UWG office for information at 678-839-6496.

Equipment Rates

A. Staging

- Full stage setup; 40’ x 32’ $250.00 per setup
- 24’ x 24’ configuration $200.00 per setup
- Configuration smaller than 24’ x 24’ $150.00 per setup
- Stage greenery/props Varies
- Use of University podium No charge

B. Sound System & Scoreboard Media

- House sound with mixing console No charge (excluding labor)
- Base use of scoreboard (no graphics) $100/day (excluding labor)
- Use of scoreboard and Hi-Def media screen $150/day (excluding labor and services)

C. Tables and Chairs*

- 8’ x 30” tables (No skirting) $5.00 each
- 66” round tables (No skirting) $6.00 each
- Clarin padded chairs (Max of 84) $1.00 each (For on-the-floor seating)
- VIRCO folding chairs $0.50 each (For on-the-floor seating)
- Stanchions for ticket window and venue ingress No charge
*Equipment fees apply to on-site inventory. If event needs exceed Coliseum’s inventory, the client is subject to additional rental fees based upon the Coliseum’s costs related to acquiring additional equipment on behalf of the client. Table skirting and other linens are not available from The Coliseum.

D. Utility Service

- Electricity, gas, water and sewage \( \text{Varies/hour} \)

Room Use Fees**
The first number indicates the fee for using the room up to four (4) hours (excluding any labor/service/equipment costs). The second number is the per hour charge for events that will use the room for more than four hours, retroactively applied to the first hour of setup/occupation. **Maximum per day charge will be for five (5) hours.**

- Room 3006 (Classroom/Skybox 1) \( \$75/\$80 \) per hour
- Room 3008 (Classroom/Skybox 2) \( \$75/\$80 \) per hour
- Room 3009 (Classroom/Skybox 3) \( \$75/\$80 \) per hour
- Room 3006/3008 Combined (Partition wall removed) \( \$150/\$90 \) per hour
- Room 2100 Lecture Hall \( \$85/\$90 \) per hour
- Room 2115 Seminar Room \( \$75/\$80 \) per hour
- Room 2117 Aerobics Room \( \$85/\$90 \) per hour
- Room 2120 Classroom \( \$75/\$80 \) per hour
- Room 2122 Classroom \( \$75/\$80 \) per hour

Space Use Fees**
For events that use the arena bowl space, use of the pre-function/lobby, concourse and back-of-house areas are included in the Arena fee.

- Pre-Function/Lobby (West Concourse Area) \( \$350 \) per day
- Concourses (North/South/East) \( \$200 \) per day
- Arena \( \$2,600 \) per day (Includes utilities)
- Back-of-house rooms for dressing and green rooms, locker rooms and office space \( \$75/\text{room} \)

**All groups (i.e., UWG-affiliated, non-profits and for-profits) charging an admissions/ticket fee will be subject to an additional use fee which can include a base fee, a fee based upon a percentage (%) of ticket sales or a combination of both.

Additional Fees

- Ticketing and Box Office related fees \( \text{TBD} \)
- On-site, in-venue sales convenience charge (e.g., sales of performer’s merchandise – subject to approval from UWG Auxiliary Services) \( 15\% \) of gross sales
• Insurance

Insurance minimums are $1M in general liability coverage per occurrence with a $3M general aggregate limit, $25K in general damage coverage, and $40K in third-party liability. Policies must add University of West Georgia officers, directors, employees and volunteers as additional insureds.

Deposits
All events will require a deposit to be returned with the executed Facility Use Agreement. The amount of deposit will vary. Typically, the deposit will be fifty percent (50%) of the total anticipated invoice for the event. For UWG-affiliated groups and departments, the deposit shall consist of either fifty percent (50%) of the anticipated total invoice or one hundred-percent (100%) of the invoice for Coliseum charges, whichever is greater. For first time events and/or events with inadequate references, no prior event sponsorship in venues similar to The Coliseum, record of slow payment, etc., the deposit shall be for one hundred-percent (100%) of the anticipated event invoice. This final deposit option can be required of UWG-affiliated groups and departments predicated upon previous experience and an assessment of the group or department’s references. Deposits shall be made in a form acceptable to the Coliseum’s director.

Cancellation Policy
Once an event is under contract, the Licensee will forfeit their entire deposit for cancellation of the event. If the cancellation occurs within thirty (30) days of the event, Licensee will also be assessed a penalty equivalent to one hundred-percent (100%) of the contracted facility use fee minus any deposit received.

Event Staffing Policy
Coliseum event staffing is the responsibility and at the discretion of the Coliseum Director. At no time shall Coliseum clients be permitted to employ staff or utilize volunteers for setup, conversion or teardown of Coliseum property. In addition, Coliseum clients may not utilize their own employees, contractors or volunteers as traffic and crowd control officers in lieu of utilizing The Coliseum’s contracted service provider and/or UWG Police and UWG Parking and Transportation Services personnel. This includes ticket takers for ticketed events.

Coliseum Rights Reserved
The Coliseum reserves the right to refuse use of its facilities for events Coliseum management deems to be inappropriate for the venue operationally or given The Coliseum’s Mission Statement, or if the event will potentially damage the facility. In addition, The Coliseum’s management reserves the right to refuse use of its facilities based upon an assessment of the respective event’s sponsor or promoter’s financial ability and previous performance history with The Coliseum and/or other venues.

Notes

1. Facility-related fees assessed per hour will begin when Coliseum staff begins setup and will conclude when load-out and teardown are completed.

2. Space use fees assessed per day will be based upon an eight-hour (8) day for the purposes of establishing per hour charges. Per note (1) above, these charges will begin when Coliseum staff begins setup and will conclude when load-out and teardown are completed. There will be a four-hour (4) minimum charge for space use fees under this guideline.