Banning Mill Collection
Finding Aid

Scope and Content
The Banning Mill Collection is composed of research done by graduate students working with funds from the Allen Foundation. This project was conducted from 1999 to 2004 and directed and staffed by the following students: Arden William, Carey Tilley, Mark Barron, Brett Whaley, Sam McRae, Teresa Beyer, and Beau Brummett. Primary and secondary sources have been compiled which include oral history interviews, artifacts, maps, tax records, photographs, census records, newspaper articles, and papers and thesis work. Much of this research appears on the Banning Mill website, created by Teresa Beyer in Spring 2004.

Box and Folder Listing
Box 1
Folder 1: Finding Aid, Inventories, and Donor Forms
Folder 2: Historical Chronologies and Overviews (I)
Folder 3: Historical Chronologies and Overviews (II)
Folder 4: Historical Chronologies and Overviews (III)
Folder 5: Mill Charters
Folder 6: Land Deeds
Folder 7: Census Records
Folder 8: Tax Records
Folder 9: Sanborn Maps
Folder 10: Maps of Location (other than Sanborn Maps)
Folder 11: Maps of Region and State
Folder 12: Local Cemetery Listings
Folder 13: Post Office Department Records
Folder 14: Index of Newspaper Articles
Folder 15: Vintage Newspaper Articles (Undated)
Folder 16: Newspaper Articles (1872-1895)
Folder 17: Newspaper Articles (January 1911-February 1919)
Folder 18: Newspaper Articles (January 1920-November 1929)
Folder 19: Newspaper Articles (January 1930-March 1942)
Folder 20: Newspaper Articles (1970s Forward)

Box 2
Folder 1: Photographs (Originals)
Folder 2: Photographs (Copies)
Folder 3: Industrial Bibliography
Folder 4: Interviewees
Folder 5: Notes on Interviews/Interview Questions
Folder 6: Carey Tilley’s Notes
Folder 7: Arden Williams’ Internship Notebook
Folder 8: Beau Brummett’s Notes
Folder 9: Teresa Beyer’s Research Notes
Folder 10: Owners (Amis and Bowen)
Folder 11: Owner (Arthur Hutcheson)
Folder 12: Mill Worker Family
Folder 13: Skirmish at Moore’s Bridge (July 13, 1864)
Folder 14: African American Saw Mill Community
Folder 15: Antioch Primitive Baptist Church
Folder 16: Corinth Baptist Church
Folder 17: New Hope Primitive Baptist Association
Folder 18: Recent Developments
Folder 19: Report by Dr. Laurence F. Gross
Folder 20: Reports on Facility
Folder 21: Teresa Beyer’s Thesis—From Farm to Factory: Transitions in Work, Gender, and Leisure at Banning Mill, 1910-1930s

Box 3
Folder 1: Carey Tilley’s Paper—Memories and Material Culture: Evidence of the Relationship of Company Housing to Employee Status at a Southern Textile Mill Village: Banning, Georgia: 1920-1945
Folder 2: Carey Tilley’s Draft of Banning Paper (December 2000)
Folder 3: Carey Tilley’s Survey of Cultural Resources on the Banning Mill Property (June 2000)
Folder 4: Carey Tilley’s Survey of Visible Cultural Resources on the Banning Mill Property (January 2001)
Folder 5: Carey Tilley’s Survey of Visible Cultural Resources on the Banning Mill Property (January 2001)
Folder 6: Carey Tilley’s Survey of Visible Cultural Resources on the Banning Mill Property (January 2001)
Folder 7: Carey Tilley’s Survey of Visible Cultural Resources on the Banning Mill Property (January 2001)
Folder 8: Carey Tilley’s Survey of Visible Cultural Resources on the Banning Mill Property (January 2001)
Folder 9: Carey Tilley’s Thesis—The Evolution and Social Significance of Mill-Village Housing at Banning, Georgia, 1847-1945
Folder 10: Carey Tilley’s Thesis—The Evolution and Social Significance of Mill-Village Housing at Banning, Georgia, 1847-1945

Box 4
Folder 1: Arden Williams’ Paper Draft—Elements Contributing to a Class Structure at Banning (August 2000)
Folder 2: Arden Williams’ Paper—Life was Good on the Mill Village (Fall 2000)
Folder 3: Arden Williams’ Paper—The “Children” of Banning Speak
Folder 4: Arden Williams’ “Ongoing Bibliography”
Folder 5: Arden Williams’ Draft of Abstract and Appendix
Folder 6: Arden Williams’ Drafts of Exhibit Timeline and Index
Folder 7: Arden Williams’ Early Thesis Essay Draft
Folder 8: Arden Williams’ Thesis Essay—“A Metropolitan Edifice in the Woods”:
The Community Identity of Banning Mill (04/24/2002)
Folder 9: Arden Williams’ Thesis Essay—“A Metropolitan Edifice in the Woods”:
The Community Identity of Banning Mill (04/24/2002)
Folder 10: Arden Williams’ Exhibit—Introduction
Folder 11: Arden Williams’ Exhibit—Table of Contents, Entry Plaque/Panel,
Opening Signage, Timeline, Ownership Chronology
Folder 12: Arden Williams’ Exhibit—Section 1
Folder 13: Arden Williams’ Exhibit—Section 2
Folder 14: Arden Williams’ Exhibit—Section 3
Folder 15: Arden Williams’ Exhibit—Section 4
Folder 16: Arden Williams’ Exhibit—Section 5
Folder 17: Arden Williams’ Exhibit—Section 6
Folder 18: Arden Williams’ Exhibit—Processes Section and Overall Bibliography
Folder 19: Arden Williams’ “Work Book”—The Making of Textiles and Banning Mill

Box 5 (Oversize)
Folder 1: Pages from the 1930 census
Folder 2: Newspaper Articles
Folder 3: Floor Plan
Folder 4: Map
Folder 5: Map
Folder 6: Map
Folder 7: Map

Box 6
Rolodex cards

Box 7 (Media Box)
Disk 1: Historic Photographs
Disk 2: Carey Tilley’s Files
Disk 3: Carey Tilley’s Files
Disk 4: Carey Tilley’s Files
Disk 5: Carey Tilley’s Files
Disk 6: Carey Tilley’s Files
Disk 7: Carey Tilley’s Files
Disk 8: Mark Barron’s Files
Disk 9: Brett Whaley’s Files
Disk 10: Teresa Beyer’s Files
Disk 11: Teresa Beyer’s Files
Disk 12: Teresa Beyer’s Files
Disk 13: Teresa Beyer’s Files
Disk 14: Beau Brummett’s Files
Disk 15: Beau Brummett’s Files
Slides: Slides of Photographs in Banning Mill Collection

**Box 8**
Item: Letter dated February 1873 to Carroll Manufacturing Co. (Bowenville, Georgia) from Alex Whilldin and Sons, Philadelphia (framed).

**Box 9**
Items: Pillow cases donated by Charles Everett Tolbert

**Box 10**
Item: Socks made with Banning Mill machinery

**Box 11**
Items: Two pieces of flooring and a nail from Banning collected by Teresa Beyer and Beau Brummett (Fall 2003).

**Box 12**
Items: Door knob from Banning collected by Carey Tilley. Artifacts from Banning Mill collected by Carey Tilley in the Survey of Cultural Resources. See “Inventory of Artifacts Collected at Banning Mills by Carey Tilley” (Banning Mill Collection—Box 1, Folder 1).

**Box 13**
Items: Artifacts collected by Carey Tilley in the Survey of Cultural Resources. See “Inventory of Artifacts Collected at Banning Mills by Carey Tilley” (Banning Mill Collection—Box 1, Folder 1).

**Box 14**
Items: Artifacts collected by Carey Tilley in the Survey of Cultural Resources. See “Inventory of Artifacts Collected at Banning Mills by Carey Tilley” (Banning Mill Collection—Box 1, Folder 1).

**Box 15**
Items: Artifacts collected by Carey Tilley in the Survey of Cultural Resources. See “Inventory of Artifacts Collected at Banning Mills by Carey Tilley” (Banning Mill Collection—Box 1, Folder 1).

**Creator of finding aid**
Teresa Beyer, graduate assistant
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