

**Regional History Collection/Student Research
Folklore Papers
Finding Aid**

Scope and Content

A graduate seminar class on Folklore and Folk Life is offered periodically at the University of West Georgia. Papers contained in this collection represent student work in the seminar. The papers address folklore topics related to traditions and places in Georgia, with the exception of one comparative look at folklore guiding the practice of midwifery in British Colonial America and in rural 20th century Alabama. The collection is on-going, meaning that other papers will be added to over time. Topics related to Georgia address folklore and folk life surrounding fishing, quilting, mill villages, and rural schools and camps in Carroll and Coweta counties, as well as an examination of the roles of Gwinnett County women in the folk tradition of camp meetings at one particular religious camp there.

Box and Folder Listing

At present, the collection is held in one Hollinger box. Each folder in the box contains one paper. Folders are arranged in alphabetical order according to the last name of the author of the paper.

Folder 1: Finding Aid

Folder 2: Beyer, Teresa—"Special Days and Holidays: How Leisure Activities Sustain Rural Southern Mill Hands, 1910-1930s"

Folder 3: Bostwick, Heather—"‘Poor Man’s Game’: National Baseball Folk Narratives Versus the Baseball Traditions of Northwest Georgia During the Great Depression"

Folder 4: Chambers, Helen—"‘It’s All Just Child’s Play’ or Is It?: Children’s Folklore and the Learning Environment in Rural Carroll County, Georgia"

Folder 5: Erwin, Emily—"Fishing Folklore: Gone Fishin'"

Folder 6: Harrah, Melanie: "Quilts and Coal Mines: A West Virginia Woman’s Quilting Heritage"

Folder 7: Moon, Lee V.—"The Oral Traditions of Woodland Christian Camp"

Folder 8: Nelson, Kevin—"The Folk Culture Surrounding Baggarly Brothers Buggy Shop"

Folder 9: North, Amber—"A Labor of Love"

Folder 10: Patterson, Nikki—"The Logistics of Necessity: A Case Study of Wedding Folklore in the Patterson Family"

Folder 11: Reed, Amy—"From Folk Tales to Fairy Tales: The Evolution of Cinderella as an Oral Tradition to Children’s Literature"

Folder 12: Reed, Katie—"There is No Such Thing as Natural Beauty: Folklife and Beauty Shops"

- Folder 13: Smith, Laura—"Midwifery: Folk Practices in British Colonial America and the 20th Century African American South"
- Folder 14: Surmiller, Amber—"Bluegrass: Beyond the Music"
- Folder 15: Thomas, Deborah—"Lawrenceville Camp Meeting and Women's Roles in the Twentieth Century"
- Folder 16: Twomey, Nancy—"Mill Life at Sargent, Georgia"
- Folder 17: Wall, John—"From Jacobitism to Republicanism: Irish Folksongs of the Rising of 1789"
- Folder 18: Wilson, Scott—"Christmas in Lindale, Georgia 1900-2002"

Separate materials

Some of the papers are based on oral history interviews. Cassette tapes of those interviews are filed in the Center for Public History's tape drawers. There is a videotape accompanying Amber North's paper which can be found in the Regional History media box.

Creator of finding aid

Laura Caldwell Anderson, graduate assistant, 10/31/01
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