Veterans History Collection
Finding Aid

Scope and Content
The Veterans History Collection is composed of materials in four subgroups: the Veterans History Project; the oral history project, Voices Across Time; a small collection of World War I letters; and the Carroll County in World War II, an oral history project.

Box and Folder Listing
Box 1 (Veterans History Project)
Folder 1: Finding Aid and Donor Forms
Folder 2: Newspaper Articles
Folder 3: Library of Congress Materials (1)
Folder 4: Library of Congress Materials (2)
Folder 5: Volunteer Folder
Folder 6: Media
Folder 7: Oral History Workshop
Folder 8: Fleming Boyd
Folder 9: Walter Brantley
Folder 10: Thomas Carrere
Folder 11: Lincoln DeVillier
Folder 12: Kenneth Finney
Folder 13: Carlo Gamberoni
Folder 14: Maria Rosaria Giordano
Folder 15: Clarence Irwin
Folder 16: William R. Johnson
Folder 17: Billy Johnston
Folder 18: Clarence Irwin
Folder 19: Mary Sue Sims Mitchell
Folder 20: William Mitchell
Folder 21: Beatrice Ricci
Folder 22: Robert G. Roberts
Folder 23: Eddie J. Sessions
Folder 24: Mathew Sikorski and Morton Waitzman
Folder 25: Pat J. Staffiero Sr.
Folder 26: Thomas Styles
Folder 27: Peter Taylor
Folder 28: Jim Vance
Folder 29: Hugh Young
Folder 30: Bailey/Todd Exhibit (June 2005)
Box 2 (Voices Across Time)
Folder 1: Grant Proposal, Award Letter, and Final Report
Folder 2: Compilation of Stories
Folder 3: Project Planning Paperwork
Folder 4: Project Paperwork
Folder 5: Sample Parental Consent Form
Folder 6: Student Workbook/Veteran Biographical Form (Master copies)
Folder 7: Sarah Finney’s Final Work Report
Folder 8: Phase I Interviewee Biographical Forms
Folder 9: Phase I Day 2 Evaluations (Day 1 and 2 were compressed)
Folder 10: Phase I Day 3 Evaluations
Folder 11: Phase I Day 4 Evaluations
Folder 12: Phase I Day 5 Evaluations
Folder 13: Phase I Day 6 Evaluations
Folder 14: Phase II Interviewee Biographical Forms
Folder 15: Phase II Day 1 Evaluations
Folder 16: Phase II Day 2 Evaluations
Folder 17: Phase II Day 3 Evaluations
Folder 18: Phase II Day 4 Evaluations
Folder 19: Phase II Day 5 Evaluations
Folder 20: Veterans who were not selected
Folder 21: Project Bibliography
Folder 22: Student Internship (Summer 2004)

Box 3 (Voices Across Time)
Folder 1: Inventory
Folder 2: Anthony Allen (Phase I)
Folder 3: Tom (and Pat) Johnson (Phase I)
Folder 4: Tommy Underwood (Phase I)
Folder 5: Hugh Young (Phase I)
Folder 6: James Crawford (Phase II)
Folder 7: Evelyn Kilgo (Phase II)
Folder 8: Lee Kilgo (Phase II)
Folder 9: Kenneth Roberts (Phase II)
Folder 10: Tiffany Casey (Phase I—youth)
Folder 11: Nick Cassell (Phase I—youth)
Folder 12: Eric Mose (Phase I—youth)
Folder 13: Shawn Norton (Phase I—youth)
Folder 14: Thomas Wilkie (Phase I—youth)
Folder 15: Kyle (Phase II—youth)
Folder 16: Michael (Phase II—youth)
Folder 17: Scot (Phase II—youth)
Folder 18: Travis (Phase II—youth)
**Box 4 (World War I Letters)**
Folder 1: Linton James
Folder 2: John R. Pollard Jr.

**Box 5 (Carroll County in World War II)**
Folder 1: Overall Project
Folder 2: Grant Proposal
Folder 3: Final Report
Folder 4: Media Coverage
Folder 5: Accounting
Folder 6: Publicity
Folder 7: Internship Evaluation
Folder 8: Leila Anderson Adams
Folder 9: Paul Adams
Folder 10: Bill Head
Folder 11: Marilyn Lynch
Folder 12: Eugene Smith
Folder 13: Sara Spruell
Folder 14: Marion Thomas
Folder 15: C.B. Ward
Folder 16: Parks Warnock

**Box 6 (Oversize Box of Newspaper Articles)**
Folder 1: December 7, 1941
Folder 2: July 2, 1942
Folder 3: July 10, 1942
Folder 4: July 23, 1942
Folder 5: July 29, 1942
Folder 6: November 25, 1942
Folder 7: July 30, 1943
Folder 8: August 28, 1943
Folder 9: June 6, 1944
Folder 10: May 7, 1945
Folder 11: August 31, 1945
Folder 12: 1960s
Folder 13: 1970s
Folder 14: 1980s
Folder 15: 1990s
Folder 16: 2000 Forward

**Box 7 (Veterans History Project Oversize Box)**
World War II Exhibit

**Box 8 (Veterans History Project Oversize Box)**
World War II Exhibit
**Box 9** (Veterans History Project)  
World War II Exhibit

**Box 10** (Veterans History Project)  
World War II Exhibit

**Box 11** (Artifact Box)  
“On a Note of Triumph” Record Set

**Box 12** (Veterans History Project and Carroll County in World War II Media Box)

**Box 13** (Voices Across Time Media Box)

**Interview Tapes**  
The Interview Tapes are housed alphabetically with the interview tapes in the Center for Public History catalog drawers.

**Creator of Finding Aid**  
Catherine Hendricks  
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