MUSC 1110: Survey of World Music
W 5:30-8p
Humanities Hall 312

Professor: Dr. Elizabeth Kramer
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Phone: 678.839.6270
Office: Humanities Hall 333
Office hours: MWF 11-noon; other hours posted on office door & CourseDen; by appointment

Course description and objectives
This course surveys several music-cultures of the world with the primary aim of acquainting students with diverse musical sounds and structures. To better understand these music-cultures, we will explore topics such as music learning and performing, music in ceremony and ritual, music cultures in contact, and film music. We will approach these issues through the development of musical listening skills that reflect active critical thinking about what it means to study music as an ethnographer.

Students must demonstrate:
(1) knowledge and understanding of basic patterns in music;
(2) understanding of the concept of a music-culture;
(3) knowledge and understanding of selected music-cultures;
(4) knowledge and understanding of various ethnographic approaches to music.

Materials

Four Test Answer Sheets (small form 229629: mauve)

Requirements
Students will take two quizzes, a midterm, and a final exam. Each student will also write a short, self-reflexive essay about his/her own music-culture as outlined on p. 3 of the syllabus. Students should also have access to the internet, CourseDen, and an email account. Part of your grade will come from your discussions and postings on CourseDen (as will be explained in class). All writing assignments should be turned in electronically via CourseDen (as explained in class).

Regular attendance is essential to your success in this course and will affect your participation (and thus your participation grade). Out of courtesy to your instructor and fellow students, please arrive on time and turn off all cell phones before entering the classroom. If you arrive early or on time, please sit toward the center of the room. If you must be late, please avoid walking in front of the professor or your fellow students if at all possible. I retain the right to lock the classroom doors after class has started and to ask disruptive students to leave class.

All course work (quizzes, tests, and exams) must be completed by the deadlines given in the syllabus. Students may be allowed to substitute the grade earned on the final exam for one quiz or exam missed during class in the case of a documented emergency or an absence that has been excused by the professor well in advance. Please see me if you have any questions or concerns about this policy before any problems arise.
No extra-credit will be accepted except that I may occasionally grant extra-credit for in-class activities.

Evaluation
(1) quiz over patterns in music 50
(1) quiz over ethnography 50
(2) midterm 200
(3) CourseDen discussions/postings 150
(4) short essay 150
(5) group project 100
(6) final exam 200
(7) participation 100
1000

Letter grades will be assigned as follows: 900+ points = at least an A; 800+ points = at least a B; 700+ points = at least a C; 600+ points = at least a D

General guidelines for course work
(1) All work needs to be your own. As most of your assignments are self-reflexive (writing about your own perspectives on music), you probably will not need to use any secondary sources other than your textbook, but if you do use them, they should be appropriated cited in a consistent and appropriate manner (Turabian, recommended). Academic honesty is required at all times on all written work and oral presentations.

(2) As you write, do so thoughtfully. Although you will be writing about your own opinions and experiences, you must still follow rules of grammar and syntax. You are welcome to bring in a copy of your work to discuss with me during office hours before it is due. It is always beneficial to draft and revise an assignment before you turn in a final version and to visit the UWG writing center.

(3) A handout will be given with more details about the group project engaging musical ethnography.

CourseDen Discussion postings
For every unit I will be posting a question for further thought on the CourseDen discussion board. Please feel free to contact your instructor and/or Distance and Distributed Learning should you have any problems using CourseDen, and do so BEFORE due dates, so that the issue may be resolved in time for you to complete your assignment. You may respond as often as you like. Keep in mind that over the course of the semester, you need to respond with a thoughtful answer or observation of at least FIVE complete and grammatically-correct sentences to at least TWO of the posted topics.

A few guidelines:
Please use netiquette as you respond:
* think about what you have written after you write it and before you send it
* never write anything you would not say to a classmate’s or professor’s face or that you would not write in a note that might be circulated in class
* ask for clarification if you do not understand the meaning of the message; remember that it is easy to misinterpret the tone of a message online
* please do not forward to the bulletin board emails or potentially sensitive material found elsewhere without first talking to Dr. Kramer and the originator of the email/material.
A few miscellaneous hints for writing about music and music-cultures:
  a. Go beyond clichés and vague sentences such as “I like mellow and beautiful music.” Convey to your reader what you mean by mellow and beautiful music. Choose your words carefully.
  b. Avoid shifting tense. When describing performances you should write entirely in the past tense, since a performance is in the past tense when you write your report. When describing the music itself you may use either present or past tenses, as long as you are consistent.
  c. Justify value judgments. A statement such as “I did not like the first work as much as the others” should be followed by an explanation of why the writer did not like this work as much as the others.
  d. Proofread! Proofread! Proofread! A successful paper will be free of errors of grammar, syntax, and typography. Do not use contractions.

One final note: if and when any concerns arise during the term, please do come and see me. I’m here to help facilitate your progress in any way that I can!

**ESSAY ASSIGNMENT**

**Essay** due Wednesday, 10 March, 5:30p: 2-3 pages, double-spaced, 12 point Times New Roman font, 1-inch margins, format compatible with Word, submitted electronically via CourseDen.

Describe your music-culture to your reader. After setting out the general context in which you listen and the general types of music that you hear, focus on one musical experience or phenomenon that has shaped your ideas about music and explain to your reader its influence and significance.

To prepare for this assignment, you may want to keep a “listening log” for a week or two. Note all the music you hear during this time and note the context, style, and purpose of the music. Calculate how much of your day is spent listening to music. Of the music you have heard during this period, choose one musical experience or phenomenon that you believe has most shaped your ideas about music and analyze this experience.

As this assignment is a reflection on your music-culture, you probably will not need to use secondary sources. Read over the miscellaneous hints for writing about music and music-cultures on your syllabus. Academic honesty is taken very seriously and plagiarism will result in a zero for the assignment. Plagiarism is the use of someone else’s ideas or words as your own. This definition includes copying another student’s work, as well as using material from a book or Internet site without citing your source.

Although you will be writing about your own opinions and experiences, you must still follow rules of grammar and syntax. Come talk with me before turning in your assignment if you have any questions about these fundamentals of formal writing.

If you are concerned about whether or not your essay was correctly uploaded to CourseDen talk to me before the deadline so that in case of error, you will have an opportunity to try again.
**Course Outline** (Prepare readings & listening assignments for date posted. Pages numbers correspond to 1st edition. Additional assignments may be announced in class.)

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<th>Date</th>
<th>Topic</th>
<th>Readings</th>
<th>Listening Assignments</th>
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<tr>
<td>W 1/6</td>
<td>Course introduction/aural analysis</td>
<td><em>World Music</em>, pp. 11-17, 27-45</td>
<td>Cd tracks noted in reading</td>
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<tr>
<td>W 1/13</td>
<td>Doing Music Ethnography</td>
<td><em>World Music</em>, pp. 18-25, 46-72</td>
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<td>W 1/20</td>
<td>Music of the Americas</td>
<td><em>World Music</em>, pp. 343-84</td>
<td>Cd 2,26; 2,28; 2,30; 2,34; 2,35; 2,36</td>
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<td>W 1/27</td>
<td>(quiz over musical elements)</td>
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<tr>
<td>W 2/3</td>
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<td><em>World Music</em>, pp. 259-64, 274-80</td>
<td>Cd 2,8; 2,9</td>
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<td>W 2/17</td>
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<td><em>World Music</em>, pp. 195-224</td>
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<td>W 3/17</td>
<td>Music of the Middle East</td>
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<td>Self-reflexive essay due, 5:30p, CourseDen</td>
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<td>W 3/24</td>
<td>Spring Break!!!</td>
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<td><em>World Music</em>, pp. 121-51, esp. 143-52</td>
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<td><em>World Music</em>, pp. 153-74; 182-87</td>
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<td>W 4/21</td>
<td>Music of East Asia</td>
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**Final exam: Wednesday, 5 May, 5:30-7:30p**