APPLIED VOICE
MUSIC 2600C
SYLLABUS

Spring, 2010—lesson times, TBA
Dr. Larry Frazier: 678-839-6265; HUM 138. email—lfrazier@westga.edu
(Regularly check your MyUWG e-mail account for UWG-related emails. Document your work through Foliostek)
Office Hours: As posted or by appointment

Course Objectives:
Individual applied-voice instruction is designed to provide the student with opportunities for the greatest possible development of his/her singing voice. Each lesson will consist of vocalises to develop technique and/or work on assigned repertoire. The instructor will record the melodies and accompaniments of assigned repertoire for students at a nominal charge to cover the cost of materials.

In addition to daily practice of vocalises and singing skills, students are expected to independently prepare and memorize all assigned song and to sing this repertoire on a jury examination during the final exam period at the end of the semester. This performance before members of the voice faculty includes a selection of the student’s choice from assigned repertoire and additional selections from this repertoire chosen by the voice faculty. Students are required to provide published copies of all assigned repertoire; photo-copies are not allowed.

All vocal students are considered representatives of both the instructor’s studio and the UWG Department of Music when performing in public. Students are encouraged to perform publicly as often as possible and are expected to discuss repertoire with the instructor before making a commitment for a performance. The quality and number of such performances will have a positive influence on the final grade.

Attendance is expected for all scheduled lessons and studio classes. Students are expected to notify the instructor, in advance, if unable to attend because of illness or emergency. Such lessons may be re-scheduled at the discretion of the instructor, but he has no obligation to do so. Absences will be considered unexcused if the student fails to notify the instructor within 24 hours after the scheduled lesson. One unexcused absence will lower a student’s grade by one letter; a student with two unexcused absences or who fails to sing a jury examination cannot receive a passing grade for the course.

Grades are determined by the instructor’s evaluation of the student’s achievement and vocal progress. Preparation for and performance in lessons is the most important aspect of this process. “A”—given for work that is consistently superior, showing thorough preparation, musicianship, technical skill, creativity, interest, effort, and understanding. “B”—given for work that is above average in quality. “C”—given for respectable work reflecting consistent preparation and satisfactory achievement of course objectives. “D”—given for work that is below average. “F”—given for failing work.

Summary: 1. Learn your music as soon as possible.
2. Practice, practice, practice!
3. Memorize your music by April 1.