Principal Applied: Guitar
MUSC 2600/4600
University of West Georgia
Spring 2010
Time: TBA
Office: Room 113, Humanities Building
Instructor: Mr. Adam Frank
Email: adamfrank@hotmail.com

Description:

The purpose of this course is to develop the students’ ability to demonstrate through performance their overall understanding of the classical guitar. An emphasis will be placed on technical skills development for the right and left hand, musical interpretation and expressiveness, and practice performance methodology.

Evaluation/Grading:

Attendance/participation: Each student is required to attend a weekly lesson. If a student has a valid excuse and must miss a lesson, it is his responsibility to contact me immediately beforehand in order to schedule a make-up lesson. Make-up lessons will be scheduled at a time that is convenient for the instructor. Students are allowed one unexcused absence per semester. Each successive unexcused absence will lower the student’s final grade by a letter (2 unexcused absences = B, 3 = C, etc.). Attendance will count for 10% of the final grade.

Practice/progress: A student’s progress will be evaluated every week. Therefore, it is critical that students practice rigorously and regularly. A student’s approach to practice should address technical exercises (ex. scales, slurs) and performance repertoire, or any other concepts as it relates to the guitar covered in the lesson. Progress will count for 70% of the final grade.

Juries: At the end of each semester all applied students participate in a juried performance evaluation. A jury is used to measure a student's progress over the course of a semester, and to provide feedback on their performances. Repertoire learned during the semester will be the primary means for assessment by the jury. The jury will count for 20% of the final grade.

Studio Class: This will meet four times during the semester. Attendance is mandatory for those that are registered for MUSC 100. These may consist of masterclasses, repertoire, performance or technique lectures, or guest recitals. Studio class counts as part of the attendance/participation grade. Please see the end of the syllabus for studio class dates.
**Extra Credit:**
There is no extra credit available for this course.

**Academic Policies:**
The academic policies of University of West Georgia will be enforced. Refer to the university handbook for details.