MUSC 2600  Applied Clarinet Lessons  
Spring 2010 - Sophomore  
Instructor: Luan Mueller  
Office: HUM 330  
Phone: 404-452-1881  
Email: luanclarinet@bellsouth.net  

Course Description  
“Private lessons are given to music majors at the lower-division and upper division level on the principal instrument or voice. Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature. All courses are repeatable for one or two hours of credit—one 25-minute lesson per week per credit hour.”  

Learning Outcomes  
In order to pass MUSC 2600 the student must demonstrate:  
1. mastery of the music studied for performance, including the printed music, interpretations, and if necessary, cueing  
2. cooperative techniques, such as working with an accompanist or ensemble member(s)  
3. the ability to sight read and use analytic practice methods (i.e. effective use of a metronome, tuner, repetitive note study, etc.)  
4. adherence to the attendance policy  
5. the performance as a soloist in an UWG Music Department approved recital or concert.  
6. In order to earn a letter grade of “A,” the student must fulfill the Level Change Preparation requirements. See “Level Change Preparation.”  

Course Materials  
The Clarinet Music Major (Performance or Education) needs a personally owned, professional quality clarinet and accessories, music and recordings, as defined by the teacher. After a piece of music, recording, or accessory, etc., is assigned, the student must make the purchase immediately and bring it to class within two weeks of the assignment. At the beginning of the third week, if the assigned material(s) are not present, the teacher may begin reducing the grade. Music/Materials should be purchased from sources which claim they are “in stock” and can provide shipping to the student within the two week grace period. Example of grade reduction for failure to provide material: the music is one lesson overdue; the student would have received a 90 for the lesson, but will be marked as an 80 due to the lack of music. For each additional week without the material(s), the penalty is increased by 10 points.) It is critical that the student obtain assigned music and materials within the two week grace period.  

Course Format  
Clarinet Lessons will consist of weekly coaching sessions to develop excellent analysis, interpretation, and implementation skills, including warming up, improving technical ability, sight reading skill, and musical understanding. Over the course of eight semesters, the student will play music from the Classical to Contemporary periods in the pertinent style. The student will study masterworks and also be introduced to contemporary techniques and orchestral excerpts. The student is expected to perform as a soloist at least once in the Freshman year, and once per semester thereafter based upon major (Performance, Education, Business). In addition to owning the studied music as well as good recordings, the student is encouraged to use the Listening Music Library provided through the UWG library website.  

Attendance Policy  
The student is allowed one unexcused absence for the semester. With the second unexcused absence the semester grade will be lowered by one full letter. With the third unexcused absence the student will receive an automatic “F” for the term. Absences may be excused and not count toward a student’s total absences for the semester in extreme conditions (serious illness, hospitalization, death in family, auto accident, etc.). If a student wishes to have an absence excused she/he must (1) contact the instructor via cell phone message at least 3 hours prior to the absence and (2) present documentation that justifies the absence within one week of the absence. If this procedure is not followed, the absence will count toward the student’s total absences for the semester. Absences will be considered excused at the instructor’s discretion. Following the procedures listed above does not guarantee that an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused or not. Students need to be punctual to receive the full lesson time. Students who come to a lesson after the assigned time will be considered late. Each late arrival will be counted as ½ absence, so two late arrivals will be the equivalent of one unexcused absence, etc. Students arriving more than 20 minutes late will be assessed a full absence. Makeup lessons are at the discretion of the teacher. An excused absence may be made up if time is available. Unexcused absences will not be made up. The considerate student will alert the teacher to an absence prior to the lesson. Messages prior to an absence should be sent to Cell Phone 404-452-1881. It is checked frequently. Emails often are not seen until after the absence. Cell phone is the best way to communicate an absence in advance.  

Performance and Accompaniment Policy  
If a solo is written with accompaniment (piano, etc.), the student will perform with the accompaniment in recital, jury, or other formal performance. The final grade will be lowered by one letter if the accompaniment is not included in the performance. The student must rehearse a suitable amount of time in order to creditably perform the solo or ensemble. The accompanist must have the part four weeks prior to the performance and rehearse with the student at least twice prior to performance. Last minute preparation should be avoided.  

Reserving time with an accompanist (Ms. Adams, Mr. Mueller, etc.) is a privilege and commitment. If the accompanist alerts the teacher to an unexcused reserved rehearsal time, the student will receive an unexcused absence equivalent to an unexcused lesson absence.  

Grading Policy  
90-100 = A; 80-89.9 = B; 70-79.9 = C; 60-69.9 = D; 0-59.9 = F. Level Change Preparation Grades defined in the Level Change Preparation guide are added to: Weekly Lesson Score = 70%; Jury Grade = 20%; Performance = 10%. If the student does not complete the Level Change Preparation requirement, the grade is automatically lowered. See Level Change Preparation guide.
LEVEL CHANGE PREPARATION  Spring 2010

Passing the Level Change (LC) allows a student to take upper level courses designed for the Junior and Senior years. It marks a significant achievement in the technical and musical mastery of the instrument. Ideally, the student completes the LC requirements at the end of the sophomore year during the jury examination. The LC jury includes the major teacher, two related applied teachers, plus a non-related teacher. For example, the jury would be comprised of Mrs. Mueller, Dr. Bleuel, Mrs. Fuller, and Dr. McCord.

1. The student performs two complete solo works of contrasting periods and styles...for example: The Mozart Concerto from the Classical period and Weber’s Concertino from the Romantic Period...or the Hindemith Sonata and the Stamitz Concerto...or one of the Brahms Sonata’s and Debussy’s Premiere Rhapsody.

2. The student performs all the major scales plus the harmonic, melodic and natural minor scales. The range is from Low E to Altissimo G. Scales are to be played beginning and ending on the tonic note at a quarter note equals 72. The scale pattern is eighth note followed by sixteenth notes with an eighth note on each tonic. The corresponding arpeggio pattern is played as an eighth note followed by two sixteenth notes with an eighth note on each tonic. For example, G Major will be played three octaves...Eb Major will be played two octaves.

3. The student performs a chromatic scale from low E to altissimo G and returns to low E in sixteenth notes, a quarter note equals 72.

First Year, (Freshman) Requirements

In order to receive an “A” for the first semester, the first year student (Freshman) must play 24 scales: the 12 major scales with their relative harmonic minor scales plus the chromatic scale (from Low E to Alt. G) in the LC pattern (see above) at a quarter note equals 62 or faster. (Note: once a tempo is set at 62 or faster...all scales will be played in that tempo.) These qualifying scales will be heard and approved by the teacher and one upper classman at the same time. The student invites one music major upperclassman (sophomore – graduate level) to a private lesson with the teacher to hear the scales. The attempt is graded as pass/fail. Both teacher and upperclassman must agree to pass the attempt. The student may attempt to pass this requirement only twice in a semester.

In order to receive an “A” for the second semester, the first year student must play 12 melodic and 12 natural minor scales in the LC pattern at a quarter note equals 62 or faster. (See “Note” above.) These qualifying scales will be played in (a) pass/fail attempt(s) during a lesson with an music major upperclassman as described in the above paragraph. The student may attempt to pass this requirement only twice in a semester.

Second Year, (Sophomore) Requirements

In order to receive an “A” for the first semester, the second year student (Sophomore) must play LC required scales in the pattern at a quarter note = 67 or faster, plus the chromatic scale. (Once a tempo is set at 67 or faster...all scales will be played in that tempo.) Those qualifying scales will be played before the teacher and a music major upperclassman as described in paragraph five. The attempt is graded as pass/fail. A student may attempt to pass this requirement only twice in a semester.

In order to receive an “A” for the second semester, the second year student must pass the Level Change during the jury examination at the end of the year. See the LC description at the top of the page for details. Note scales are to be played at a quarter note = 72. The repertoire is two entire contrasting works composed in different periods and styles.