APPLIED PERCUSSION
MUSC 2600Q, 2610Q, 4600Q, 4610Q, 5600Q & 5610Q
Spring 2010
Arranged Times, HUM 340

Instructor: Dr. Douglas R. Overmier  
Office: HUM 340  
Office Hours: as posted on HUM 340  

Phone: (678) 839-6267  
e-mail: dovermie@westga.edu

Course Description

Applied percussion involves the formal study of percussion instruments, literature, history, and percussion pedagogy.

Required Materials

Each percussionist is responsible for purchasing all music, mallets, sticks, and other materials necessary to perform the selected literature. All borrowed materials will need to be returned at the end of the semester or earlier upon request. Please refer to the “Percussive Studies at UWG” handbook regarding specific responsibilities.

Course Objectives

Percussion Students will:

1. be given the opportunity to perform to a wide variety of music on various percussion instruments at a high level
2. demonstrate high technical skills for various percussion instruments
3. demonstrate a mature level of sight-reading on various percussion instruments
4. Perform literature with a technical mastery of 95% and a musical level subject to the instructor’s approval.
5. Perform on a series of percussive events with equal mastery for each

Grading and Attendance Policy

Each week principal percussion students will have a regularly scheduled 50-minute lesson. Percussion minors and secondary applied students will have a thirty-minute lesson each week. Each lesson will be evaluated on preparedness, musical expression, attitude, willingness to take direction, progress, attendance, and degree of active participation during the lesson. A letter grade will be assigned for each lesson based on these areas. These grades will be averaged with the final performance exam (jury) in order to determine a final semester grade.

Make up lessons will occur IF the student has notified the instructor in advance* of a conflict or illness. Students with frequent absences due to illness may be asked to provide a doctor’s note. Students are responsible for advance notice absences and scheduling a make-up lesson. Instructor absences MUST be made up at the convenience of the student. Unexcused absences and unprepared lessons will not be made up.

All applied percussion students must participate in Percussion Ensemble (MUS 2800N, 4800N). While this is a separate class, it is an integral part of applied study. Students failing to register will be dropped from applied study.

Absences with otherwise “A” graded lessons will be tabulated as follows:

One Absence  Applied Grade of B
Two Absences  Applied Grade of C
Three or more Absences  Applied Grade of F and/or “Withdraw Failing”
*In Advance* is defined as:

1. Speaking with Dr. Overmier in person or on the phone at least 24 hours in advance
2. E-mailing Dr. Overmier at least 36 hours in advance at dovermie@westga.edu
3. Calling the Music department at least 36 hours in advance and leaving a message at (678) 839-6267
4. Leaving a note on Dr. Overmier’s door (Rm. 340) at least 48 hours in advance

**Juries**

Every student enrolled in applied percussion will be required to perform a jury at the end of the semester. The jury will consist of a performance before a panel of music faculty during “Exam Week.” Students with a “D” or below in their studio average will not be permitted to register or perform a jury. Students NOT properly registered or who refuse to perform a jury will receive an “F” for the semester.

**NOTE:**

Applied Music involves ensemble work, chamber work, solo work, and other performing experiences. It is the synthesis of every other music class. Your work outside the studio should be approached as you would inside the studio.

**MINIMUM COMPETENCIES FOR MAJORS**

The following requirements must be met in addition to the above criteria for a corresponding grade. In addition, percussions must successfully pass a final jury.

**FOR AN “A”**

2 Completed major works for marimba OR 4 short works - AND
7 Snare drum etudes OR 5 snare etudes and two multiple percussion solos, AND
3 Timpani etudes OR 2 timpani solos

*Players may substitute a drum set etude or solo for any one of the above*

**FOR A “B”**

1 Completed major works for marimba OR 3 short works - AND
6 Snare drum etudes OR 4 snare etudes and two multiple percussion solos, AND
4 Timpani etudes OR 2 timpani solos

*Players may substitute a drum set etude or solo for any one of the above*

**FOR A “C”**

1 Completed major work for marimba OR 3 short works - AND
5 Snare drum etudes OR 3 snare etudes and 1 multiple percussion solos, AND
3 Timpani etudes OR 1 timpani solos

*Players may substitute a drum set etude or solo for any one of the above*

ANY VARIATIONS WILL BE LEFT TO THE DISCRETION OF THE INSTRUCTOR