PRINCIPAL APPLIED PIANO: 2600A
Spring 2010
University of West Georgia
Dr. Carol Gingerich
678-839-6273 Room 335 Humanities
Office Hours as Posted

COURSE OBJECTIVES

1) To encourage the development of musicality and expressiveness.

2) To establish helpful practice habits by reporting your practice hours.

3) To "polish" a few pieces to a high degree.

4) To "try out" several pieces to gain exposure to standard literature and to aid in sight reading development.

5) To increase knowledge of the use of the body (arm, forearm and torso) as related to healthy technique.

6) To increase knowledge of individual composers and performance style practices as related to interpretation.

7) To gain exposure to and appreciation of a broad range of repertoire including world music, modern music and music by women composers.

8) To prepare for the Level Change.

REQUIRED MATERIALS

The Brown Scale Book - published by Frederick Harris Music
Lesson Notebook
Pencil
Metronome
Repertoire Books as assigned:
-edition must be approved by Dr. Gingerich, generally urtext
-photocopies are not permitted as a permanent substitute
Places to Order Music
(in general say “hold until complete”)

1. Teacher Discount (15-25%), no sales tax, shipping charges ($6):
   a) Music Time 1-800-932-0824 or www.musictime.com
   b) Burt & Co 1-800-548-2878 www.burtnc.co.com
   c) Prima Music 877-877-5743 or www.primamusicon.com

2. No shipping charges if travel to Atlanta, has GA sales tax, no teacher discount:
   a) Hutchins and Rea 1-800-753-BACH (2224) or 770-455-3130
      hutchinsandrea.com
   b) JW Pepper 1-800-345-6296 www.PianoAtPepper.com

3. Online Only
   a) www.sheetmusicplus.com

COURSE REQUIREMENTS

1) Repertoire
   To be determined by the student and the professor to fit the individual student's growth and interests. One piece from each of the four standard periods should be learned. Assigned repertoire and technique level is adjusted to fit the varying needs of students.

2) Practice Requirements
   Students registered for two credits must practice two hours/day for 6 days of the week (12 hrs/wk). Students registered for one credit must practice one hour per day for 6 days of the week (6 hrs/wk). (Similarly for 3 credits). Performance majors must add to these times. The most important practice day is the SAME day as your lesson so that you can remember what occurred. Please feel free to stop by and see me if you have any questions in between your lessons. It is very important to follow the practice plan established at the lesson and recorded in your lesson notebook. Remember, practice does NOT make perfect, but rather "PERFECT practice makes perfect (Robert Pace)". This is a recommended practice plan:
   1. OBSERVE what was correct and incorrect.
   2. DIAGNOSE why things were incorrect.
   3. PRESCRIBE how to fix the problem.
   4. EXECUTE the prescription.
   5. EVALUATE its effectiveness.
3) Attendance Policy
Students must be punctual and attend all lessons. Excused absences are given for documented (in writing) illnesses, extreme emergencies, concert tours, and deaths. Students who miss lessons for any reason, whether excused or not, or because of the instructor's absence, are not automatically entitled to make-up lessons. Make-up lessons may be scheduled at the instructor's discretion and only when I am given 24 hour advance notice. Please do NOT knock at your lesson time, I will simply open the door. Written assignments, are due at your lesson, and if are turned in late they receive a grade of zero (It is the student’s responsibility to consult the syllabus for due dates).

4) Concert Attendance
Studio members are expected to support other pianists by attending performances by other piano students, their instructors and guest artists.

5) Level Change and Recital Hearing Policies
Prior to your recital you must perform it in its entirety for an on or off campus performance which you arrange (retirement home, friends in Cashen, church, etc). One week prior to your scheduled date you must perform your entire program for me. You must receive a passing grade in order to be ELIGIBLE to perform your Level Change or Recital Hearing.

6) Committee Establishment Policy
45 days prior to your Level Change or Recital Hearing you must secure the date, time, location, and committee members. This is ENTIRELY your responsibility. In addition to myself you will need two committee members: one from piano (Adams, Bakos), and one from another area (your choice, choose someone supportive). Both your repertoire and dates must be approved by me.

7) Academic Policies
Official communication will be via “my.westga.edu” accounts only. Extra credit is not permitted, except as indicated, and work created in other courses may not be utilized. Written assignments must be typed and stapled in order to receive full credit.
EVALUATION

Lessons
Each lesson will receive a grade out of 7% and the best 10 will be kept. It is expected that ALL assigned materials will have been practiced and that you are able to play them at a STEADY tempo. It is expected that you will have followed the assigned practice plan and have made progress towards those goals whether they be technical or interpretive.

Music 1000 Performance
This is held on specific Mondays at 3:30 in Cashen Recital Hall. You must perform one time each semester and will receive a grade simply for doing this. You may view this as a "run through" for your jury. At the lesson prior to this performance, your piece must be "performance ready" in order to be allowed to perform.

Jury
This final exam is performed in front of the piano faculty. You will play your assigned technique and at least two memorized, contrasting repertoire pieces.

Practice Report
Three times, during the designated week, you will report your practice for a 7 day period (one day off). The report is due at your lesson the following week.
Report:
i) date
ii) specific times practiced
iii) total hours practiced per day
iv) TOTAL HOURS PRACTICED FOR WEEK (be certain is required amount)
v) choose one objective for a few specific measures (or technical exercise) for one day of practice. List the measure numbers and title of piece. In a short paragraph describe your practice steps for this objective. Then evaluate your results (successful, less successful).

Sight Reading
Each week you will practice assigned pages in the Four Star Sight Reading book, using the methodology described at your lesson. 3 times during the semester, USING YOUR BOOK, you will be tested at your lesson.

Studio Class
Attendance is required for ALL students. For students not enrolled in MUSC 1000, more than one Unexcused Absence will result in the grade of F for the course.
Grading
Lessons (10 at 7% each) 70%
Music 1000 Performance 4%
Jury 10%
Practice Report (3, 2% each) 6%
Sight Reading Tests (3, 2% each) 6%
Studio Class Attendance (1% each) 4%
Bonus Points (must be approved) 4 Bonus Points
(attend additional concert and write report, additional Recital Hour performance, Tanner Hospital performance, etc)

*Failure to complete the jury will result in an automatic grade of F for the entire course unless you have an excused absence.

IMPORTANT DATES

Jan 25    Studio Class #1- “Introduction to Syllabus”
           Technique Fingering General Review
           Improvisation

Jan 27-28 No Lesson – Dr. Gingerich GMEA Presentation

Feb 1-4   Write Practice Report #1
           Sight Reading Test #1

Feb 8-11  Must Own Music – Affects Lesson Grade

Feb 9     No Lessons – Dr. Gingerich NFMTA Presentation

Feb 15    Destination Music Day – Piano Information Session

Mar 1     Studio Class #2
           “Level Change Technique Preparation”

Mar 1-4   Write Practice Report #2
           Sight Reading Test #2

Mar 15?   Studio Class #3
           “Student Choice”

Apr 5-8   Write Practice Report #3
           Sight Reading Test #3

Apr 19    Studio Class #4
           “Jury Preparation”

Exam Week TBA Piano Jury