WIND SYMPHONY SYLLABUS
MUSC 2710/4710/5710 sec. 01, 1 cr.
Spring 2010
W, F 3:30 – 5:00 p.m.

Dr. Douglas R. Overmier, Conductor
Office: HUM 340
Office Hours: as posted on HUM 340

Phone: (678) 839-6267
email: dovermie@westga.edu

Course Description
The study and performance of wind band literature from original, transcribed, and diverse cultural sources. Includes on-campus and sometimes off-campus performances. Open to music-major and non music-major students by audition only.

Required Materials
Each person is responsible for their respective music, folder, pencil and other materials necessary to perform the selected literature. All borrowed materials will need to be returned at the end of the semester or upon request. The loss of any materials will result in a fine to cover the cost of replacement.

Course Objectives and Learning Outcomes
The Undergraduate and Graduate students will demonstrate:
1. The ability to rehearse and perform a variety of wind band literature
2. an understanding of a variety of musical styles
3. knowledge about the composer, history, and style of the music performed
4. the ability to respond to instruction and contribute positively to the performance level of the group
5. knowledge of and the ability to apply performance techniques appropriate to the style, composer, ensemble, and setting
6. the ability to perform music in public
7. the ability to musically communicate in a large ensemble setting

The Graduate students will:
8. a higher level of musicianship than the undergraduate student
9. the ability to assume leadership positions in the ensemble.
10. Provide program notes for each concert

Grading and Attendance Policy
Grades for the semester will be based on preparedness, musical expression, attitude, willingness to take direction, progress, attendance, individual performance effort, rehearsal technique, public performances, off-campus performances (when applicable), and the degree of active participation during rehearsal. A letter grade will be assigned for each rehearsal based on these areas. All rehearsals and performances are required. Graduate students are required to take on additional responsibilities as determined by the conductor.

Due to our very limited rehearsal schedule, high standards regarding preparation are essential. It is the responsibility of the principal player/section leader in each section to schedule and conduct sectionals as needed. The regularity of sectional rehearsals is largely dependant on how well individuals prepare their parts for the specific demands of each composition. It is expected that all members will arrive early enough to be properly warmed up themselves and focus on rehearsal.
Syllabus
Wind Symphony

The director will determine if an absence is to be considered excused. If illnesses frequently occur, you will be asked for written documentation from a physician. The mere fact that you have informed the director in advance does not guarantee you will be excused. Please be sure not to schedule routine health appointments, auditions, job interviews, academic advising appointments, car repairs, etc. during rehearsal time. Avoidable conflicts such as these will not be excused even when permission is requested in advance.

Zero – 1 absence = No Effect
2 absences = Final Grade C (provided all of the other criteria has been met)
3 or more absences = Final Grade of “F” and withdrawal from the course.

Excused absences are typically defined as unavoidable circumstances, or time conflicts beyond the control of the individual.

Absence from all or any part of rehearsal will be considered an absence pending justification

Absence from all or any part of a dress rehearsal or performance will result in a grade of “F” for the semester.

Unprepared students will be counted an unexcused absence from rehearsal

PERCUSSIONISTS MUST ARRIVE EARLY to set up for the rehearsal and are expected to remain after class until all equipment has been properly secured. Any member who arrives on time will be considered late for rehearsal. Any person not prepared for the rehearsal will be counted absent. A rehearsal schedule will be posted for each week in order to allow all members to properly prepare.

EXTENUATING CIRCUMSTANCES: Any unavoidable absence from a rehearsal cleared in advance (at least 24 hrs) with Dr. Overmier

(Best) 1. Contact Dr. Overmier at least 24 hours in advance
2. Telephone Dr. Overmier in advance and explain the situation: (678) 839-6267
3. Telephone the band office in advance and explain the situation: (678) 839-6271
4. As a last resort, leave an emergency message with the secretaries at (678) 839-6516

Commencement Band
All members of the Wind Symphony must participate in the rehearsals and performances of the Commencement Band. Only the Director may excuse a person from participating. Failure to participate will result in an “F” for the semester.

Concert Dress
All members of the Wind Symphony will perform in traditional “Concert Black:” black tuxedo with a white shirt, black bow tie for men; long black dress or black outfit for women. NO EXCEPTIONS.
WIND SYMPHONY
ITINERARY
Spring 10

JAN
6, 8
13, 15, 20, 22, 27
29,

AUDITIONS
Rehearsals
Sectionals – Locations TBA

FEB
3, 5, 10, 12
15,
17, 19, 24, 26

Rehearsals
Destination Music OPEN REHEARSAL
Rehearsals

MAR
3, 5, 10, 12,
16
17, 19,
24-26
31

Rehearsals
Concert – 8:15 PM TCPA
Rehearsals
NO REHEARSAL – SPRING BREAK
Honors Convocation – 1:00 PM TCPA

APR
2,
7, 9, 14, 16, 21, 23
27

Sectionals – Locations TBA
Rehearsals
Dress Rehearsal 5:00 PM - TCPA
CONCERT – 8:15 PM TCPA

MAY
5, 6,
8

2-4 PM Rehearsal – Commencement Band
COMMENCEMENT