MUSC 2710/4710/5710 - UNIVERSITY OF WEST GEORGIA SYMPHONY BAND, SPRING 2010

Instructor: Cale Self (HUM 339)  Office Hours: Posted on my door
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Course Description:
- Large ensemble rehearsal and performance in the medium of the American style wind band.

Course Objectives:
- The highest possible level of musical attainment in both rehearsal and performance settings.
- The development of each individual member as an ensemble player, including blend, balance, intonation, ear training, and phrasing.
- Sustained and continued improvement from week to week in the areas of tone production, technical facility, flexibility, breath control, articulation, endurance, and phrasing.
- To develop an understanding of the composer, style, period, and characteristics of all repertoire studied.
- To develop an evolving knowledge of the language of music and artistic interpretation.
- To develop an internal sense of responsive extra-musical communication not only between yourself and the conductor, but also between yourself and your fellow instrumentalists.

Required Materials:
- Working pencil at every single rehearsal
- Prepared parts: you should approach each rehearsal as if you were going to be asked to perform only your part in front of the rest of the ensemble. Rehearsal is not for learning notes; it is for learning to communicate with one another and discover new and exciting levels of mutual music-making. Nothing greater than accuracy can be achieved until accuracy is achieved!

Important Dates:
- Tuesday, March 16: 1<sup>st</sup> Concert (TCPA, 8:15PM)
- Tuesday, March 23 and Thursday, March 25: no rehearsals (Spring Break)
- Tuesday, April 27: Final Concert (TCPA, 8:15PM)
- Wednesday, May 5 and Thursday, May 6: Commencement Band rehearsal (2-4PM)
- Saturday, May 8: Commencement (Coliseum, TBA)

Course Requirements and Grading:
Attendance and participation at all Symphony Band rehearsals/performances is required. If missing a rehearsal becomes unavoidable, I must have at least 24 hours prior notice to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a rehearsal. One excused absence will be tolerated. Any further absences may result in the lowering of a member’s final grade. Unexcused absences will most definitely result in the lowering of one’s grade. Bottom line = don’t miss rehearsal!

Sectionals outside of band rehearsal time may be required at some point this semester. If this becomes the case, I will only ask for one hour of your section’s choosing per week. I will give at least a week’s notice of sectionals, should they become necessary.