PERCUSSION ENSEMBLE
MUSC 2800N, 4800N, & 5800N Small Ensemble: Percussion
Spring 2010
Wednesdays 6:30-9:30 p.m., HUM 331

Conductor: Dr. Douglas R. Overmier
Office: HUM 340
Office Hours: As posted on HUM 340
Phone: (678) 839-6267
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Course Description

Small Ensembles, in particular, Percussion Ensemble, provide ensemble-performing experiences in a wide range of musical styles and settings for percussion students at UWG. The music performed in this organization varies from semester to semester and is selected to provide a challenging opportunity for musical growth.

Required Materials

Each member will be supplied with a music folder and music. All music must be returned at the end of the semester or earlier when requested. Missing parts will result in fines covering the replacement and shipping of the new parts. Students must provide striking implements (other than bass drum beaters, tam-tam mallets, chime hammers, etc.). In addition, all students are to provide a pencil at all rehearsals. Refer to the "Percussive Studies at UWG" handout regarding specific responsibilities.

Course Objectives

Percussion ensemble is an extension of applied study. Members of the Percussion Ensemble will:
1. be given the opportunity to rehearse and perform a wide variety of music for percussion at high musical and technical level
2. continue to develop ensemble performance and sight-reading skills while gaining an awareness of their role as an ensemble performer
3. demonstrate a variety of performance techniques on individual and multiple percussion instruments
4. demonstrate a high level of performance quality as an individual and ensemble performer

Graduate Students Will
5. provide program notes for each performance
6. demonstrate conducting abilities through rehearsal of percussion literature
7. compile a list of 100 works in percussion ensemble literature

Grading Policy & Attendance Requirements

Percussion Ensemble members earn one hour of academic credit for their participation. During the first week of classes, each student will receive a schedule of events for the entire semester. Grades will be based on attendance, compliance with the stated schedule, attitude, willingness to take direction, and individual performance effort. * There are no written examinations.

All students are required to arrive with enough time to set up and warm up BEFORE class begins. Persons in the process of setting up will be considered late.

Unexcused Absences or Tardies: None or One A (semester grade)
Two C (semester grade)
Three Withdrawn from the course with F for the semester

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*Individual performance effort* will be determined by assessing individual attendance with the student's ability to prepare for rehearsal and subsequently perform. Persons missing two or more rehearsals will be removed from the ensemble.

Excused absences are typically defined as unavoidable circumstances, or those time conflicts beyond the control of the individual.

Absence from all or any part of rehearsal or dress rehearsal will be considered one unexcused absence pending justification.

Failure to be properly prepared for any rehearsal will be considered an absence for each occurrence.

**Extenuating Circumstances:** Any unavoidable absence from a rehearsal must be cleared in advance* with Dr. Douglas R. Overmier

**Best** 1. Contact the director in person at least 24 hours in advance.*
2. Telephone the director at least 24 hours in advance* and explanation your situation: (678) 839-6267 or dovermie@westga.edu.
3. As a last resort, leave emergency messages with the secretaries at the above numbers.

* The director will determine it if the requested absence is to be considered excused. If illness occurs frequently, you will be asked for written documentation from a physician. The mere fact that you have informed the director in advance does not guarantee you will be excused. Please be sure not to schedule routine health appointments, auditions, job interviews, academic advising appointments, car repairs, etc. during rehearsal time. Avoidable conflicts, such as these will not be excused even when permission is requested in advance.

**ITINERARY**

**January**
- 6, 13, 20
- 27
  - Rehearsal
  - **NO Rehearsal - GMEA**

**February**
- 3, 10, 17, 24
  - Rehearsals

**March**
- 3, 10, 17
- 24
  - **SPRING BREAK**
- 31
  - Rehearsal

**April**
- 7, 14, 21
- 28
  - 7th ANNUAL NIGHT OF PERCUSSION