PERCUSSION TECHNIQUES AND MATERIALS
MUSC 3603
Spring 2010
Thursday 5:30-8:15 p.m., HUM 331

Professor: Dr. Douglas R. Overmier
Office: HUM 340
Office Hours: As posted on HUM 340
Phone: (678) 839-6267
e-mail: dovermie@westga.edu

Description: Nomenclature of percussion instruments and fundamentals of performance.

Purpose: Expose students to traditional practices and contemporary trends in percussion performance and teaching. This will include a study of most Western percussion instruments with an emphasis on the snare drum for a working knowledge of percussion instruments and pedagogy.

Competency Objectives:
- demonstrate snare drum technique in both rudimental and concert style
- demonstrate basic two- and four-mallet percussion keyboard technique
- development of basic skill on accessory percussion
- demonstrate knowledge of major methods and reference books on percussion
- demonstrate knowledge of proper care, maintenance, storage, and light repair of percussion instruments
- ability to detect problems and offer solutions while observing others in performance
- development of a greater awareness, respect, and appreciation of the percussive arts

Attendance Policy:
More than two missed class meetings will result in the recording of the final grade of “F” for the class. Make-up tests and exams will not be given. This is a technique-building course and attendance must be a priority.

Required Class Materials:
* Notebook. Class members will maintain a separate notebook in which ALL class notes and handouts are stored. Details on this notebook will be supplied separately.
* 1 pr. of “2B” Promark or “SD 1 General” Vic Firth snare drum sticks
* 1 pr. of medium-hard marimba mallets (DETAILS LATER)
1 tunable practice pad (8" – 10" Ludwig or Remo model). PROVIDED.
* Indicates a required purchase by students

Recommended Materials:
Supplemental Handouts: Overmier, Doug. Pedagogical Approaches to Percussion in lieu of the Class Notebook.

Tests and Grading Policy:
A minimum of three written and three playing exams will be given during the semester. Total points from each will be tabulated and the grand total converted to the following scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-93%</td>
<td>A</td>
<td>3.72-4.00</td>
</tr>
<tr>
<td>84-92%</td>
<td>B</td>
<td>3.36-3.71</td>
</tr>
<tr>
<td>74-83%</td>
<td>C</td>
<td>2.96-3.35</td>
</tr>
<tr>
<td>66-73%</td>
<td>D</td>
<td>2.64-2.95</td>
</tr>
<tr>
<td>0-65%</td>
<td>F</td>
<td>0.00-2.63</td>
</tr>
</tbody>
</table>

Nature of Testing:
* Objective, Fill-in the Blank, Matching, True/False, Performance.
* Performance and/or attendance for the Night of Percussion
* Editing of the Supplemental Handouts
Percussion Techniques and Materials
MUSC 3603 Tentative Itinerary
Dr. Douglas R. Overmier
Spring 2010
5:30-8:00 PM Th

Week 1, Jan 7
Course Overview and Syllabus, Daily Schedules, Required and Reading CHAP 1 & 2: Lecture, Listening, Discussion, Performance: Sticks, Pads, 6 Functions of Percussion, Playing positions, Grips, Beginning Exercises, Rudiments Notation, More Exercises, Types of Strokes, Subtraction Sticking, hand out Rudimental Solo.

Week 2, Jan 14

Week 3, Jan 21
Lecture, Listening, Discussion, and Performance: Review of Week 2, Snare Drum con't. Sticks & practice pad required for class.

Week 4, Jan 28
Lecture, Listening, Discussion, and Performance: Read CHAP 4 Latin Percussion Accessories, Concert Snare Drumming, Distribute Concert Snare solo. Sticks & practice pad required for class.

Week 5, Feb 4
EXAM #1 SNARE DRUM RUDIMENTAL PERFORMANCE & WRITTEN. Lecture, Listening, Discussion, and Performance: Review of Week 4, Read CHAP 5 Latin Percussion Accessories, Concert Snare Drumming. Sticks & practice pad required for class.

Week 6, Feb 11
Lecture, Listening, Discussion, and Performance: Review of Week 5, Orchestral Accessories, Concert Snare Drumming. Sticks & practice pad required for class.

Week 7, Feb 18
EXAM #2 WRITTEN & CONCERT SNARE PERFORMANCE EXAM Lecture, Listening, Discussion, and Performance: Review of Week 6, Sticks & practice pad required for class. Read CHAP 6 Timpani Lecture, Listening, Discussion, and Performance

Week 8, Feb 25

Week 9, Mar 4
Lecture, Listening, Discussion, and Performance: Read CHAP 7 Mallet Percussion. Begin Mallet Instruments, Mallets & Choices, Hand Out Mallet Solo

Week 10, Mar 11
EXAM #3 WRITTEN AND MALLET PERFORMANCE EXAM Lecture, Listening, Discussion, and Performance: Review of Week 9, Mallet Instruments, con't

Week 11, Mar 18
Read CHAP 8 Drum Set. Lecture, Listening, Discussion, and Performance: Hand Drumming and Drum Circles; Percussion Construction

Week 12, Mar 25
NO CLASS – SPRING BREAK

Week 13, Apr 1
Read CHAP 9 Marching Percussion. Lecture, Listening, Discussion, and Performance: Percussion Education, Percussion Literature & Pedagogy
Music 3603 SCHEDULE

Week 14, Apr 8
Read CHAP 10 Percussion Solo & Ensemble: Class Percussion Ensemble Practice Percussion Literature

Week 15, Apr 15
Percussion Education Program: priority of purchases, hiring assistants, PAS, etc

Week 16, Apr 22
Review for final

April 28
SPECIAL INTEREST: 7th ANNUAL NIGHT OF PERCUSSION

FINAL EXAM, TUESDAY, MAY 6 AT 5:30 P.M.

DEADLINES

***THURSDAY, MAY 6, 2010 AT 5:30 PM FINAL EXAM. The final is comprehensive. A minor celebration will follow the exam.

***THURSDAY, MAY 6, 2010 at 5:30 P.M. – BOOKS ARE DUE. This will be the last time to receive credit for any editing comments.

PLEASE (for both of us!)

If there is anything that you don't understand or are confused about concerning any assignments or lectures/discussions, projects, etc. – please feel free to ask me. If something is not clear, please ask me. If you have a question regarding a grade, feel free to come and discuss it. If you have a suggestion on how to improve the teaching of this course at any time, please feel free to make it – in person or anonymously.

Not every professor will want this type of feedback, but I do. It will not have an adverse impact on your standing in the class. My objective is for each of you to learn as much as possible. No teacher is perfect. No single approach will work for every student. Everyone brings a different background to this course. Please help me to help you.