VOCAL TECHNIQUES & MATERIALS
MUSIC 3605

Spring, 2010—5:30-8:15, Mondays, HU 301
Dr. Larry Frazier: 678-839-6265; Email: frazier@westga.edu
Office Hours: As posted or by appointment
Catalog Course Description: Principles, fundamentals, pedagogy, and techniques for singing. Included is a survey of instructional materials and literature for voice.

Texts: The Diagnosis & Correction of Vocal Faults, by James C. McKinney
28 Italian Songs & Arias, (Med. High OR Med. Low) G. Schirmer
15 American Art Songs (High OR Low) Hal Leonard

Course Objective: Students will demonstrate an understanding of physiological and acoustical factors of the singing voice. Laboratory activities will involve singing and teaching techniques utilizing accessible songs in English and Italian.

January 11—Introduction & Philosophy
25—Diagnosing Vocal Faults
February 01—Basic Approach to Vocal Sound
  08—Posture
  15—Breathing & Support
  22—Breathing & Support
March 01—TBA
  08—Phonation
  23—Registration
  29—Voice Classification
April 05—Resonation
  12—Articulation
  19—Comparison of Singing and Speaking
  26—Coordination

The final exam will be Monday, May 3, 5:30-8:15 p.m.

Class attendance and positive preparation and participation are of utmost importance. Students will be expected to sing assigned songs in both English and Italian. Quizzes on class topics will be given periodically and may include “pop” quizzes. Class attendance is required.

Grades will be determined by averaging grades for quizzes, class participation and presentations—75% and the final exam—25%.