

**University of West Georgia**  
**Music 1401- Aural Skills I**  
**Syllabus**

Fall 2008  
TR 9:30-10:45  
Humanities 234  
1 hr. credit  
Dr. Dawn Harmon McCord

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Office Hours: M 10:00-12:00, T 1:30-  
5:30, R 1:30-5:30  
Office hours may be revised after  
applied lessons are scheduled.

**Course Description**

Laboratory for development of music literacy, sight-singing diatonic melodies, executing basic reading patterns, and training the ear to hear major and minor tonalities. Includes orientation to technology laboratory. MUSC 1301 (Music Theory I) must be taken concurrently.

**Required Materials**

Benward, B. & Carr, M. (2006). *Sightsinging Complete*, 7<sup>th</sup> ed. New York: McGraw-Hill.  
Benward, B. & Kolosick, J. T. (2005). *Ear Training*, 7<sup>th</sup> ed. New York: McGraw -Hill.  
Manuscript paper

**Objectives/Learning Outcomes**

Each student will:

- a. develop aural and dictation skills in rhythm, melody, harmony, cadence identification, major & minor tonalities
- b. sing and recognize intervals, triads, chords, scale, melodies, major & minor tonalities
- c. develop skills in playing rhythm patterns
- d. develop skills in reading multiple clefs
- e. develop skills in error detection
- f. demonstrate proficiency in the *Auralia* computer ear training program

**Methods**

The class will be taught by lecture, demonstration, discussion, student demonstration and performance.

**Requirements**

Each student will demonstrate proficiency in:

- a. Performance, recognition and dictation of scales, major/minor tonalities, intervals, rhythms, melodies, harmonies, triads/chords.
- b. Skill sets of the *Auralia* computer ear training program.

## **Evaluation**

1. Written tests (4)—40 points possible (10 per test)
2. *Auralia*—20 points possible
3. Hearings (4) —40 points possible (10 per test)

### **Grading Scale**

90-100	A	60-69	D
80-89	B	59 or below	F
70-79	C		

No extra credit is given in this class. Students that do not correctly complete recorded examples in Ear Training text, will have 2 points deducted from total points earned per occurrence.

## **Attendance**

Attendance is critical. Understanding aural skills requires practice, interaction, and participation. The final grade will be lowered 10 points after 3 absences (for any reason). Five or more absences (for any reason) require the final grade to be lowered 20 points. Tests, hearings and assignments will not be accepted late. Students arriving more than 20 minutes late will be assessed a full absence.

## **Computer Assisted Instruction**

You will be given *Auralia* assignments to be done in the computer lab during the semester covering various aspects of aural skills (interval id, chord quality id, harmonic dictation, rhythmic dictation, etc.)

## **Individual Hearings**

Appointments will be scheduled. Each hearing will include singing prepared melodies, sightreading melodies, and sightreading rhythmic passages.

## **Academic Honor**

At West Georgia, the student is expected to achieve and maintain the highest standards of academic honesty and excellence. Not only does academic honesty preserve the integrity of both the student and the institution, but it is also essential in gaining a true education. The West Georgia student, therefore, pledges not to lie, cheat, steal or engage in plagiarism in the pursuit of his or her studies and is encouraged to report those who do. Every student's work must be his/her own product. Failure to comply may result in a grade of "F" on the project/test or a grade of "F" in the course.

## **Email Policy**

You are responsible for checking for WebCT emails on a daily basis for communiqués and announcements. Email from other accounts may not be answered. Grades will not be discussed through email. Conferences are the appropriate venue for the discussion of grades.

## Calendar

The following is a tentative and flexible plan and will be amended as necessary. All changes will be announced in class or WebCT. *[See current UWG Scoop for official semester schedule.]*

Week	Month	Date	Topic & Assignments
1	August	19, 21	Ear Training–Unit 1; Sight-singing Complete-Unit 1
2		26, 28	Ear Training–Unit 1; Sight-singing Complete-Unit 1
3	September	2, 4	Written test 1; Ear Training–Unit 2; Sight-singing Complete-Unit 2
4		9, 11	Ear Training–Unit 1; Sight-singing Complete-Unit 1
5		16, 18	Hearing 1 and Auralia Assignment
6		23, 25	Written test 2; Ear Training –Unit 2; Sight-singing Complete-Unit 2
		25	<i>Music Department trip to Atlanta Symphony, Bach, Beethoven, Brahms, Emanuel Ax</i>
7	...October	30, 2	Hearing 2
8		7, 14	Ear Training –Unit 2; Sight-singing Complete-Unit 2; Oct. 9—Fall Break, no class
9		16, 21	Ear Training –Unit 2; Sight-singing Complete-Unit 2
10		23, 28	Auralia Assignment; Hearing 3; Ear Training –Unit 3; Sight-singing Complete-Unit 3
11	... November	30, 4	Auralia Assignment on 30th; Written test 3; Ear Training –Unit 3; Sight-singing Complete-Unit
12		6, 11	[Nov. 6—MTNA Conference, no class; Auralia Assignment]
13		13, 18	Ear Training –Unit 3; Sight-singing Complete-Unit 3
14		20, 25	Ear Training –Unit 4; Sight-singing Complete-Unit 4
		27	<i>Thanksgiving – No class</i>
15	December	2, 4	Written test 4; Ear Training—Unit 4; Sight-singing Complete-Unit 4
Final		11	<b>8:00 -10:00 am (Final/Hearing 4 will not be given early)</b>

## Disclaimer

Instruction contained in this syllabus was, to the knowledge of the instructor, considered correct and complete when distributed for use; however, this syllabus should not be considered a contract between University of West Georgia and the student. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation.