

MUSC 1000: COMPREHENSIVE MUSIC LABORATORY SYLLABUS

Dr. Kevin Hibbard - Fall 2009

Catalog description: Attending formal musical performances and participating in studio and ensemble laboratories at least one hour per week as specified by the Department of Music. Music majors and minors are required to enroll for a grade of S or U.

Music majors need 6 semesters of S grades. Music minors need 2 semesters of S.

Day & time: Monday, 3:30 - 4:45 p.m.

Credit hours: 0

Prerequisites: Admission to a Music Major or Minor program of study

Activities consist of three components:

- Concert Attendance
- Studio Class
- Laboratory Ensembles

Concert Attendance

1. Full-time students must attend 10 events per semester, at least eight of them on campus.
2. Part-time students must attend 7 events, at least five of them on campus. Students must document their part-time status to the Department Chair during the first two weeks of class.
3. To earn credit, the student must be in the audience for the entire event. No credit is awarded to a student for an event in which he/she performs, except for Student Recital Hours. In the case of Student Recital Hours, a student who wants recital credit may be absent from the audience for only as long as is necessary to get backstage and to return afterwards to the hall without disturbing the other performers.
4. Each event earns one attendance credit. Events include Student Recital Hours, Student Convocations, and most other concerts and lecture-recitals presented by the Department of Music. Selected musical events presented by the Townsend Center earn credit. Certain off-campus events earn credit, including performances of "classical" music by professional musicians, and college or university performances comparable to those at UWG.
5. No credit is awarded for attending a repeat performance of a concert already heard by the student.
6. Evidence of attending a performance on campus is an attendance slip distributed and collected by a faculty or staff member and signed by the student. Students are responsible for picking up and returning their own slips before and after performances. No slips will be distributed after the performance begins.
7. Evidence of attending a performance off campus is a printed program and a brief oral report to the Department Chair. The Department Chair determines whether an off-campus event is suitable for credit. Students may inquire in advance.

Questions regarding Concert Attendance may be directed to the Department Chair.

Studio Class

Students attend Studio Classes four times each semester. Studio Classes may include student performances, faculty demonstrations, group discussions, or other relevant activity. Attendance is required, and reported to the secretary by the instructor after each meeting.

Laboratory Ensemble

This activity provides opportunity to practice and apply skills, techniques, methods, and materials needed to play, sing, conduct, and teach music.

1. Wind and Percussion principals attend Lab Band. Vocal principals attend Lab Choir. Keyboard and Guitar principals attend the lab ensemble associated with their large ensemble for the semester. Some students participate as conductors or teachers or coaches, while the others participate as ensemble members. Participant assignments will be announced in advance. Assignments will be made according to student desires, needs, and program of study.
2. Upper-division students participate as ensemble leaders (i.e., conductors, teachers, or coaches) and/or members of the ensemble. Lower-division students participate primarily as members of the ensemble.
3. The student's role is determined according to the program of study. Ensemble rosters are determined according to the principal-applied and the secondary-applied areas, experience in Techniques & Materials classes, and the student's interests.
4. The Laboratory Ensemble utilizes selected materials appropriate for the laboratory instrumental ensemble and chorus, including class methods, ensemble folios, published and unpublished compositions, and teacher/student-prepared materials.
5. A student who participates as a conductor or teacher or coach is required, with the supervision of the faculty coordinator(s), to prepare and distribute the materials and equipment, prepare the rehearsal space, and lead the ensemble.
6. Attendance is required, and reported to the secretary by the ensemble instructor after each meeting.

Attendance

1. See Concert Attendance (above) regarding the minimum number of events to attend.
2. For Studio Class and Laboratory Ensemble, a total of more than two absences will result in a grade of U for the course. Missing a Studio Class or a Laboratory Ensemble because of another activity required by the Department of Music is not considered an absence from MUSC 1000.
3. Attendance records are posted on CourseDen. Students should report any discrepancies to the Department Secretary.

Grading

To earn an S in MUSC 1000, the student must attend the required number of concerts and recitals and have satisfactory attendance at Studio Class and the Laboratory Ensemble.

**University of West Georgia
Department of Music**

CONCERT ETIQUETTE (Basic "Dos" and "Don'ts")

PLEASE DO:

- arrive early in order to peruse the concert program before the performance begins. By doing this, you will know what to expect, have the background on the music & performers, and can settle in for an enjoyable concert experience.
- take notes on the program only during applause. If you must write something during the performance, you must be so quiet as to not disturb any audience member in your vicinity.
- applaud only after ALL sections of a work have been performed. When in doubt, wait until the entire audience applauds. For a multi-movement piece of music, it is customary to applaud only at the end.
- act courteously to box office personnel and ushers. Their job is to help you.
- stay for the ENTIRE concert. It is an insult to concert artists to leave the hall while they are performing, during intermission, or any earlier than the end of the concert. In most cases, students are required to stay for the entire performance to get attendance credit.

PLEASE DO NOT:

- make noise that would distract the performers or people near you (talk, sing, hum along, open candy or lozenge wrappers, tap your feet, rustle the concert program or notebook paper, open Velcro fasteners, etc.), eat or drink, sleep, chew gum/tobacco, work on your laptop, take photos or record.
- cheer, yell, whistle, boo, make rude remarks, or any noise except for applause when performers enter the stage, and at appropriate places in the program.
- leave your cell phone or any electronic device that vibrates or emits light or sound turned on. If you wear a watch that beeps or has an alarm, be sure to disengage the alarm and sound so you do not suddenly "beep" during the concert. NEVER answer a phone and talk in the hall!
- send or receive text messages or tweet during a concert.
- wear a cap or hat during the concert. It is considered inappropriate.
- bring very young children (who may "wiggle" noisily, talk loudly, or even cry) to a concert. Wait to bring them until they are old enough to sit through and listen quietly to an entire concert.

**Department of Music
Music 1000: Fall 2009
Comprehensive Music Lab
Mondays 3:30-4:45 p.m.**

MONTH	DATE	EVENT
AUGUST	17	Orientation
	24	Studio Class 1
	31	Seminar: Drs. Bleuel & Gingerich
SEPTEMBER	7	LABOR DAY – NO CLASSES
	14	Recital Hour 1
	21	Seminar: Tabor and Lopez
	28	Lab Ensemble 1
OCTOBER	5	Lab Ensemble 2
	12	Studio Class 2
	19	Recital Hour 2
	26	Studio Class 3
NOVEMBER	2	Lab Ensemble 3
	9	Lab Ensemble 4
	16	Recital Hour 3
	23	Recital Hour 4 & Wright Scholars Auditions
	30	Studio Class 4
• All MUSC 1000 recital hours meet in Kathy Cashen Recital Hall.		
• Lab Ensembles meet as follows: Choir - HUM 301; Band - HUM 331.		
• Studio Classes will be held in as follows (subject to change):		
	• Brass:	HUM 331
	• Guitar:	HUM 235
	• Percussion:	HUM 329
	• Piano:	HUM 101 (Cashen Hall)
	• Voice:	HUM 301
	• Woodwinds:	TCPA Rehearsal Room

Fall 2009 Approved Campus Events
(subject to change)

*Alfonso Lopez, violin &
Michelle Tabor, piano
Monday, September 21 · 8:15pm
Kathy Cashen Recital Hall · free*

*An Evening of Music Theatre
Thursday, October 8 · 8:15pm
Kathy Cashen Recital Hall · free*

*Music Faculty “A Day” Concert
Monday, October 12 · 8:15pm
Townsend Center for the Performing Arts · free*

*The Atlanta 5
Thursday, October 22 · 8:15pm
Kathy Cashen Recital Hall · free*

*UWG Varsity Show
Doug Overmier, director
Wednesday, November 4 · 8:15pm
Townsend Center for the Performing Arts
\$5 general, \$3 seniors, Free for UWG faculty, staff & students with ID*

*A Taste of Opera
Thursday, November 12,
Food at 7:00pm; Concert at 7:45pm
Sunset Hills Country Club*

*UWG Fall Choral Concert
Kevin Hibbard, conductor
Tuesday, November 17 · 8:15pm
Townsend Center for the Performing Arts · free*

*UWG Percussion Ensembles
Doug Overmier, director
Wednesday, November 18 · 8:15pm
Townsend Center for the Performing Arts · free*

*UWG Fall Jazz Ensemble
Dan Bakos, director
Friday, November 20 · 8:00pm
Townsend Center for the Performing Arts · free*

UWG Brass Ensemble
Monday, November 23, 2009
Townsend Center for the Performing Arts · free

UWG Fall Saxophone Ensemble
John Bleuel, conductor
Tuesday, December 1 · 8:15pm
Dangle Theatre · free

UWG Holiday Concert
UWG Band and Choir
Kevin Hibbard & Douglas Overmier, conductors
Saturday, December 5 · 8:15pm
Townsend Center for the Performing Arts · possible cost TBD (free with UWG ID)

Fall 2009 Approved Off-Campus Events
(subject to change)

Atlanta Symphony Orchestra
Robert Spano, conductor
Garrick Ohlsson, piano
Rachmaninov: Piano Concerto No. 3
Tchaikovsky: Symphony No. 6 "Pathetique"
Thursday, September 24 · 8:00pm
Woodruff Arts Center – student cost TBD