

MUSC 2600G Applied Oboe – Fall 2009

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Course Description

“Private lessons for music majors at the lower-division level on the principal instrument or voice. Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature. All courses are repeatable for one or two hours of credit—one 25-minute lesson per week per credit hour. An applied music fee is charged per credit hour enrolled. “

Course Objectives/Skill Outcomes

Development of essential skills to include: tone production, rhythmic and technical mastery, knowledge of literature, time management and reed knowledge.

Required Equipment

Appropriate instrument and reeds to meet needs for successful development, Tuner, metronome, reed-making tools, recordings as assigned, swab, screwdriver, cleaning cloth,

Music

Barret – Complete Oboe Method (Southern)

Salviani – Vol. 2 (Recordi)

Solo literature as assigned

Recordings as assigned

Lessons

From the UWG Department of Music Guidebook...

“Private lessons are required for all music majors (Principal Applied), and are available to non-music majors (Non-Music-Major Applied) who are concurrently enrolled in an approved departmental ensemble. Private lessons are also available to music-major students who wish to study a second instrument (Secondary Applied). Lessons are offered as one or two 25-minute lessons weekly, for one or two semester-hours credit. An Applied Music Fee is charged to all students enrolling in applied music.

Applied music study is aimed at providing the necessary training for musicians to develop their performing skills to the highest level possible. Through these studies students have the opportunity to concentrate on developing these skills in a challenging yet supportive environment. Regardless of the major area of study, an applied record is maintained for each student to document progress in his/her private lessons, ensemble experiences, and solo performances.

All music majors must register for Principal Applied (the principal performing instrument or voice) as part of their degree-program requirements. All students registering for applied lessons are expected to audition before the faculty for initial placement. Requests from students for placement in applied music are honored to the extent possible considering the instructor's teaching load. Applied lessons are held in the

studios of the individual instructors. Since some of our applied instructors are part-time faculty, please direct any questions in their absence to the Department Chair.

Each semester, students must schedule the weekly applied lesson around both the student's and the teacher's schedules. Lesson times are arranged on an individual basis with the instructor. Important: students who have not arranged a lesson time by the second day of classes will be dropped from the applied music course.

Additional studio classes may be required as part of the applied music course. They are scheduled at an hour convenient to all students of the same instructor. Likewise, the following materials are usually required for applied study: (1) Metronome with both audible and visible indicators; (2) Tuner with meter and tone generator (for instrumentalists); (3) Printed music materials as required by the instructor; and (4) Instrument and accessory items as required by the instructor”

Weekly lessons will include basic warm-up techniques, scales, etudes, solo repertoire, ensemble music, and beginning reed-making ideals. Goals include creating the skills necessary to play with appropriate intonation, tone and articulation. Appropriate practicing requires a minimum of one daily practice hour for each credit hour, for instance 2 credit hours equal 2 hours of practice daily.

Goals

1. Develop overall ability to perform as an accomplished oboist.
2. Accumulate knowledge relevant to the various styles and periods of music pertaining to the oboe specifically and the music community in general.
3. Create a viable work ethic to meet practice and music ensemble needs
4. Familiarize students with all available tools such as: equipment, books, associations, conferences, summer camps, businesses and websites that can contribute to the students overall education.
5. Develop a standard of conduct that pertains to colleagues, as well as punctuality, preparation and standards of etiquette required of a working musician and teacher.

Attendance

Mandatory attendance is required of all lessons and studio classes. In case of illness, it is the student's responsibility to reschedule with the teacher and at the teacher's convenience.

Grading

Grades are based on the following factors.

1. Weekly lesson/preparation
2. Attendance and attitude
3. Improvement
4. Juries
5. Solo performance