**Dr. Lori Wilson Snaith**

Selected Publications and Presentations

“The Devil Went Up to South Park: Satan Comedy in *South Park”*  *Deconstructing* South Park: *Critical Examinations of Animated Transgression.* Brian Cogan, ed. *Critical Studies in Television Series*, NY: Lexington Books, 2012

“ ‘I’m OK/You’re Going to Hell’: The Satirical Symbiosis between the Religious Right and the People Who Mock Them.” Popular Culture Association/American Culture Association National Conference, St. Louis, MO 2010.

(Also presented this material as featured lecturer at Atlanta Free Thought Society monthly meeting, Feb. 2009)

"Kierkegaard, Contradiction, and *South Park:*The Jester's View of Religion."  *The Deep End of South Park: Critical Essays on TV's Shocking Cartoon Series.*Leslie Stratyner and James R. Keller, eds.  Jefferson, NC:  McFarland, 2009.

March, 2008:  “Jesus is My Personal Shopper: Contemporary Evangelicals Ministry and American Consumerism.”  Popular Culture Association/American Culture Association National Conference, San Francisco.

March, 2007.  "Nietzsche, MTV, and Satan's Super Sweet Sixteen Party:  How to Prevent Hell on Earth."  Popular Culture Association/American Culture Association National Conference, Boston.

Spring 2007.  *Studies in American Humor.* "Deconstructing the Devil:  American Satan-Comedy from Twain to *South Park."* M. Thomas Inge, ed.

April, 2006:  "Deconstructing the Devil:  American Satan-Comedy from Twain to *South Park."*Popular Culture Association/American Culture Association Conference, Atlanta, GA.

June, 2006:  "Reading the Dark Side:  Contemporary Perceptions of Evil."  Featured speaker/facilitator, Union Institute and University, Doctoral Program/Peer Day Conference, Montpelier, VT.

May, 2004: " 'And in Their Absurdity Discover Joy':  Images of Women as the Threshold to the Divine in the Poetry of Mevlana Jalalludin Rumi."  International Medieval Congress, "Women in Islam" Panel, Kalamazoo, MI.

March 2004:    "Songs of the Secret Fire:  The Music of Creation and the Mythology of J. R. R. Tolkien."  International Association of the Fantastic in the Arts Conference, Ft. Lauderdale , FL.

November 2002:  " ‘The Rest is Not Our Business’: Navigating Chaos with the Divine Questioner.” 17th Annual International Conference in Literature, Visual Arts, and/or Cinema, Atlanta , GA .

October, 2002 “ ‘Do Your Duty Toward Me; Make Me Happy’: Viewing Victor Frankenstein by the Light of Prometheus’s Fire.” International Conference on Romanticism, Tallahassee , FL.

January, 1999:   “Blood Sacrifices, Democracy and *Primary Colors:* The Election of the Ultimate Alpha Male.” 24th Annual Conference on Film and Literature, Tallahassee , FL.

Book reviews, *Journal of the Fantastic in the Arts,* Vol. 14, Number 4: Ann Petty,  *One Ring to Bind Them:  Tolkien's Mythology;* Mark Eddy Smith, *Tolkien's Ordinary Virtues;* Robert Ellwood, *Frodo's Quest:  Living the Myth of Tolkien's Lord of the Rings.*