

# BFA in Art/Ceramics Concentration

## UWG Department of Art

NAME				ID #	CATALOG YEAR		
UWG CORE CURRICULUM			HRS	GRADE	SEM/YR		
A. ESSENTIAL SKILLS/9 HRS							
ENGL 1101	3						
ENGL 1102	3						
MATH 1001, 1111, 1113 or 1634	3/4						
B. INSTITUTIONAL PRIORITIES/5 HRS							
B1. Oral Communication	3/4						
B2. Institutional Priorities Elective	1/2						
C. HUMANITIES & FINE ARTS/6 HRS							
C1. Fine Arts	3						
C2. Humanities	3						
D. SCIENCE, MATHEMATICS, & TECHNOLOGY/10–11 HRS							
D1. Lab Science	3+1						
D1. Non-Lab Science	3						
D2. Math/Science/Tech Elective	3/4						
E. SOCIAL SCIENCES/12 HRS							
E1. HIST 1111 or 1112	3						
E2. HIST 2111 or 2112	3						
E3. POLS 1101	3						
E4. Social Science Elective	3						
ART FOUNDATIONS							
ART 1006 Design I	3						
ART 1007 Drawing I	3						
ART 1008 Drawing II	3						
ART 1009 Design II	3						
ART 2201 History of Western Art I	3						
ART 2202 History of Western Art II	3						
TOTAL							

All students must have 6 hrs of Discipline Specific Writing Courses (DSWs). Art students are highly encouraged to travel with the Department of Art by participating in either a Museum Seminar or Summer Study Abroad course.

\*DSWs

ART 3210 Non-Western Art

ART 3220 Art of the Ancient World

ART 3230 Medieval Art

ART 3240 18th/19th Cen Art

ART 3250 Italian Renaissance/Baroque Art

ART 3260 American Art

ART 3270 20th Cen Early Modern Art

ART 3275 Art Since 1945

ART 3280 Museum Seminar

ART 4290 Modernist Criticism

ART 4295 Hist of American Architecture

ART 4295 Special Topics: Art History

†CERAMICS ELECTIVES

ART 3702 Photography II

ART 3720 Photography III

ART 4704 Documentary Photography

ART 4705 History of Photography

ART 4706 Advanced Photography Studio

ART 4007 Digital Media

ART 4000 Advanced Drawing

ART 4005 Advanced Life Drawing

ART 4603 Painting III

ART 3802 Relief Printmaking

ART 4804 Lithography

ART 4805 Advanced Screenprinting

ART 4821 Screenprinting

ART 4822 Letterpress Printing

ART 3902 Sculpture II

ART 3903 Sculpture III

ART 4903 Sculpture IV

ART 4904 Advanced Sculpture

ART 4985 Special Topics

ART SECONDARY CORE		HRS	GRADE	SEM/YR
ART 3601 Painting I or ART 3602 Painting II		3		
ART 3701 Photography I		3		
ART 3801 Printmaking I		3		
ART 3901 Sculpture I		3		
APPLY TO BFA/After completion of studio courses in Secondary Core, students are eligible to submit application materials to their desired BFA program.				
ART History DSW*		3		
ART History DSW		3		
CERAMICS CURRICULUM				
CERAMICS CORE CURRICULUM/24 HRS				
ART 3301 Beginning Ceramics		3		
ART 3302 Intermediate Ceramics (Molds/Means)		3		
ART 4302 Intermediate Ceramics (20th Cen)		3		
ART 4303 Intermediate Ceramics (Surface/Text)		3		
JUNIOR REVIEW/Halfway through concentration curriculum, all candidates must enroll in ART 4078 Junior Review and present a comprehensive portfolio of artwork to date. Portfolios will be evaluated by the Department of Art faculty. Candidates must pass Junior Review in order to enroll in ART 4998 Senior Capstone I.				
ART 4078 Junior Portfolio Review		NC	P / F	
ART 4304 Advanced Ceramics		3		
ART 4304 Advanced Ceramics		3		
ART 4304 Advanced Ceramics		3		
ART 4304 Advanced Ceramics		3		
CERAMICS ELECTIVES†/12 HRS				
ART ELECTIVES‡/15 HRS				
ART 3000 or Above				
ART 3000 or Above				
ART 3000 or Above				
ART 3000 or Above				
ART 3000 or Above				
CAPSTONE SEQUENCE				
CAPSTONE SEQUENCE/In the final two semesters, all candidates must enroll in ART 4988 Senior Capstone I and ART 4999 Senior Capstone II and present a comprehensive portfolio of work and a BFA thesis, exhibition, and an oral defense of art/design work. This exhibition must be held in a space approved by the Department of Art.				
ART 4998 Senior Capstone I		1		
ART 4999 Senior Capstone II		2		
TOTAL				
HRS TOTAL				

All students must have 6 hrs of Discipline Specific Writing Courses (DSWs). Art students are highly encouraged to travel with the Department of Art by participating in either a Museum Seminar or Summer Study Abroad course.

- \*DSWs

  - ART 3210 Non-Western Art
  - ART 3220 Art of the Ancient World
  - ART 3230 Medieval Art
  - ART 3240 18th/19th Cen Art
  - ART 3250 Italian Renaissance/Baroque Art
  - ART 3260 American Art
- ART 3270 20th Cen Early Modern Art
  - ART 3275 Art Since 1945
  - ART 3280 Museum Seminar
  - ART 4290 Modernist Criticism
  - ART 4295 Hist of American Architecture
  - ART 4295 Special Topics: Art History

- †CERAMICS ELECTIVES

  - ART 3702 Photography II
  - ART 3703 Photography III
  - ART 4704 Documentary Photography
  - ART 4705 History of Photography
  - ART 4706 Advanced Photography Studio
  - ART 4007 Digital Media
  - ART 4000 Advanced Drawing
  - ART 4005 Advanced Life Drawing
  - ART 4603 Painting III
  - ART 3802 Relief Printmaking
  - ART 4803 Intaglio
- ART 4804 Lithography
  - ART 4805 Advanced Screenprinting
  - ART 4821 Screenprinting
  - ART 4822 Letterpress Printing
  - ART 3902 Sculpture II
  - ART 3903 Sculpture III
  - ART 4903 Sculpture IV
  - ART 4904 Advanced Sculpture
  - ART 4985 Special Topics

‡ART ELECTIVES/Open Art Electives may be filled by any ART 3XXX or 4XXX course, excluding ART 32XX and 42XX courses (Art History DSWs).

Courses of variable credit must be taken for 3 credit hours per semester unless otherwise approved by the Instructor and the Department Chair.

Independent Studies or Directed Readings may be taken toward the fulfillment of art electives with the approval of both the Instructor and the Department Chair.

No courses may be substituted for listed required courses without approval of the Department Chair.

There is no Physical Education requirement nor will any Physical Education class count as an elective.

Updated 11.07.13.