

BFA in Art/Printmaking Concentration

UWG Department of Art

NAME				ID #	CATALOG YEAR		
UWG CORE CURRICULUM				HRS	GRADE	SEM/YR	
A. ESSENTIAL SKILLS/9 HRS							
ENGL 1101				3			
ENGL 1102				3			
MATH 1001, 1111, 1113 or 1634				3/4			
B. INSTITUTIONAL PRIORITIES/5 HRS							
B1. Oral Communication				3/4			
B2. Institutional Priorities Elective				1/2			
C. HUMANITIES & FINE ARTS/6 HRS							
C1. Fine Arts				3			
C2. Humanities				3			
D. SCIENCE, MATHEMATICS, & TECHNOLOGY/10–11 HRS							
D1. Lab Science				3+1			
D1. Non-Lab Science				3			
D2. Math/Science/Tech Elective				3/4			
E. SOCIAL SCIENCES/12 HRS							
E1. HIST 1111 or 1112				3			
E2. HIST 2111 or 2112				3			
E3. POLS 1101				3			
E4. Social Science Elective				3			
ART FOUNDATIONS							
ART 1006 Design I				3			
ART 1007 Drawing I				3			
ART 1008 Drawing II				3			
ART 1009 Design II				3			
ART 2201 History of Western Art I				3			
ART 2202 History of Western Art II				3			
TOTAL							

All students must have 6 hrs of Discipline Specific Writing Courses (DSWs). Art students are highly encouraged to travel with the Department of Art by participating in either a Museum Seminar or Summer Study Abroad course.

***DSWs**

ART 3210 Non-Western Art	ART 3270 20th Cen Early Modern Art
ART 3220 Art of the Ancient World	ART 3275 Art Since 1945
ART 3230 Medieval Art	ART 3280 Museum Seminar
ART 3240 18th/19th Cen Art	ART 4290 Modernist Criticism
ART 3250 Italian Renaissance/Baroque Art	ART 4295 Hist of American Architecture
ART 3260 American Art	ART 4295 Special Topics: Art History

†PRINTMAKING ELECTIVES

ART 3302 Intern Ceramics (Molds/Means)	ART 4603 Painting III
ART 4303 Intern Ceramics (Surface/Text)	ART 4604 Painting IV
ART 4304 Advanced Ceramics	ART 4605 Advanced Painting
ART 3401 Graphic Design I	ART 3902 Sculpture II
ART 4007 Digital Media	ART 3903 Sculpture III
ART 3702 Photography II	ART 4903 Sculpture IV
ART 3703 Photography III	ART 4904 Advanced Sculpture

ART SECONDARY CORE				HRS	GRADE	SEM/YR	
ART 3301 Beginning Ceramics				3			
ART 3601 Painting I or ART 3602 Painting II				3			
ART 3701 Photography I				3			
ART 3901 Sculpture I				3			
APPLY TO BFA/After completion of studio courses in Secondary Core, students are eligible to submit application materials to their desired BFA program.							
ART History DSW*				3			
ART History DSW				3			
PRINTMAKING CURRICULUM							
PRINTMAKING CORE CURRICULUM/24 HRS							
ART 3801 Printmaking I				3			
ART 3802 Relief Printmaking				3			
ART 4803 Intaglio				3			
ART 4804 Lithography				3			
JUNIOR REVIEW/Halfway through concentration curriculum, all candidates must enroll in ART 4078 Junior Review and present a comprehensive portfolio of artwork to date. Portfolios will be evaluated by the Department of Art faculty. Candidates must pass Junior Review in order to enroll in ART 4998 Senior Capstone I.							
ART 4078 Junior Portfolio Review				NC	P / F		
ART 4805 Advanced Printmaking				3			
ART 4805 Advanced Printmaking				3			
ART 4821 Screenprinting				3			
ART 4822 Book Arts/Letterpress				3			
PRINTMAKING ELECTIVES†/12 HRS							
ART ELECTIVES‡/15 HRS							
ART 3000 or Above							
ART 3000 or Above							
ART 3000 or Above							
ART 3000 or Above							
ART 3000 or Above							
CAPSTONE SEQUENCE							
CAPSTONE SEQUENCE/In the final two semesters, all candidates must enroll in ART 4988 Senior Capstone I and ART 4999 Senior Capstone II and present a comprehensive portfolio of work and a BFA thesis, exhibition, and an oral defense of art/design work. This exhibition must be held in a space approved by the Department of Art.							
ART 4998 Senior Capstone I				1			
ART 4999 Senior Capstone II				2			

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*DSWs

ART 3210 Non-Western Art	ART 3270 20th Cen Early Modern Art
ART 3220 Art of the Ancient World	ART 3275 Art Since 1945
ART 3230 Medieval Art	ART 3280 Museum Seminar
ART 3240 18th/19th Cen Art	ART 4290 Modernist Criticism
ART 3250 Italian Renaissance/Baroque Art	ART 4295 Hist of American Architecture
ART 3260 American Art	ART 4295 Special Topics: Art History

†PRINTMAKING ELECTIVES

ART 3302 Interim Ceramics (Molds/Means)	ART 4603 Painting III
ART 4303 Interim Ceramics (Surface/Text)	ART 4604 Painting IV
ART 4304 Advanced Ceramics	ART 4605 Advanced Painting
ART 3401 Graphic Design I	ART 3902 Sculpture II
ART 4007 Digital Media	ART 3903 Sculpture III
ART 3702 Photography II	ART 4903 Sculpture IV
ART 3703 Photography III	ART 4904 Advanced Sculpture
ART 4704 Documentary Photography	ART 4000 Advanced Drawing
ART 4706 Advanced Photography Studio	ART 4005 Advanced Life Drawing
ART 3601 Painting I	ART 4985 Special Topics
ART 3602 Painting II	ART 4586 Internship

‡ART ELECTIVES/Open Art Electives may be filled by any ART 3XXX or 4XXX course, excluding ART 32XX and 42XX courses (Art History DSWs).

Courses of variable credit must be taken for 3 credit hours per semester unless otherwise approved by the Instructor and the Department Chair.
Independent Studies or Directed Readings may be taken toward the fulfillment of art electives with the approval of both the Instructor and the Department Chair.
No courses may be substituted for listed required courses without approval of the Department Chair.
There is no Physical Education requirement nor will any Physical Education class count as an elective.
Updated 11.07.13.