BFA in Art/Sculpture Concentration UWG Department of Art

HRS

GRADE

SEM/YR

ART SECONDARY CORE

NAME | ID# | CATALOG YEAR

| UWG CORE CURRICULUM | HRS | GRADE | SEM/YR |
|---------------------------------------|--------------|-------|--------|
| A. ESSENTIAL SKILLS/9 HRS | | | |
| ENGL 1101 | 3 | | |
| ENGL 1102 | 3 | | |
| MATH 1001, 1111, 1113 or 1634 | 3/4 | | |
| B. INSTITUTIONAL PRIORITIES/5 HRS | | | |
| B1. Oral Communication | 3/4 | | |
| B2. Institutional Priorities Elective | 1/2 | | |
| C. HUMANITIES & FINE ARTS/6 HRS | | | |
| C1. Fine Arts | 3 | | |
| C2. Humanities | 3 | | |
| D. SCIENCE, MATHEMATICS, & TECHNOLO | OGY/10-11 HR | S | |
| D1. Lab Science | 3+1 | | |
| D1. Non-Lab Science | 3 | | |
| D2. Math/Science/Tech Elective | 3/4 | | |
| E. SOCIAL SCIENCES/12 HRS | | | |
| E1. HIST 1111 or 1112 | 3 | | |
| E2. HIST 2111 or 2112 | 3 | | |
| E3. POLS 1101 | 3 | | |
| E4. Social Science Elective | 3 | | |
| ART FOUNDATIONS | | | |
| ART 1006 Design I | 3 | | |
| ART 1007 Drawing I | 3 | | |
| ART 1008 Drawing II | 3 | | |
| ART 1009 Design II | 3 | | |
| ART 2201 History of Western Art I | 3 | İ | |
| ART 2202 History of Western Art II | 3 | İ | |
| | TOTAL | Γ' | |

All students must have 6 hrs of Discipline Specific Writing Courses (DSWs). Art students are highly encouraged to travel with the Department of Art by participating in either a Museum Seminar or Summer Study Abroad course.

*DSWs

ART 3210 Non-Western Art
ART 3270 20th Cen Early Modern Art
ART 3220 Art of the Ancient World
ART 3275 Art Since 1945
ART 3230 Medieval Art
ART 3280 Museum Seminar
ART 3240 18th/19th Cen Art
ART 4290 Modernist Criticism

ART 3250 Italian Renaissance/Baroque Art ART 4295 Hist of American Architecture
ART 3260 American Art ART 4295 Special Topics: Art History

†SCULPTURE ELECTIVES

ART 3302 Interm Ceramics (Molds/Means) ART 3802 Relief Printmaking ART 4302 Interm Ceramics: 20th Cen ART 4803 Intaglio ART 4303 Interm Ceramics (Surface/Text) ART 4804 Lithography ART 4304 Advanced Ceramics ART 4805 Advanced Printmaking ART 4000 Advanced Drawing ART 4821 Screenprinting ART 4005 Advanced Life Drawing ART 4822 Book Arts/Letterpress ART 4604 Painting IV ART 4586 Internship ART 3703 Photography III ART 4985 Special Topics

ART 4704 Documentary Photography ART 4706 Advanced Photography Studio

‡ART ELECTIVES/Open Art Electives may be filled by any ART 3XXX or 4XXX course, excluding ART 32XX and 42XX courses (Art History DSWs).

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| ART 3301 Beginning Ceramics | 3 | | |
|--|---|------------|----------------|
| ART 3601 Painting I or ART 3602 Painting II | 3 | | |
| ART 3701 Photography I | 3 | | |
| ART 3801 Printmaking I | 3 | | |
| APPLY TO BFA/After completion of studio courses in Sec to submit application materials to their desired BFA progr | | , students | are eligible |
| ART History DSW* | 3 | | |
| ART History DSW | 3 | | |
| SCULPTURE CURRICULUM | | | |
| SCULPTURE CORE CURRICULUM/24 HRS | | | |
| ART 3901 Sculpture I | 3 | | |
| ART 3902 Sculpture II | 3 | | |
| ART 3903 Sculpture III | 3 | | |
| Portfolios will be evaluated by the Department of Art facul Junior Review in order to enroll in ART 4998 Senior Capsto ART 4078 Junior Portfolio Review | | P/F | ss |
| | 3 | | |
| ART 4903 Sculpture IV | - - | | |
| ART 4904 Advanced Sculpture | 3 | | |
| ART 4904 Advanced Sculpture | 3 | <u> </u> | |
| ART 4904 Advanced Sculpture | 3 | | |
| ADT 4004 A L L L L L L L | | | |
| ART 4904 Advanced Sculpture | 3 | | |
| ART 4904 Advanced Sculpture SCULPTURE ELECTIVES1/12 HRS | 3 | | |
| | 3 | | |
| | 3 | | |
| | 3 | | |
| SCULPTURE ELECTIVES†/12 HRS | 3 | | |
| SCULPTURE ELECTIVES†/12 HRS ART ELECTIVES‡/15 HRS | 3 | | |
| ART ELECTIVES‡/15 HRS ART 3000 or Above | 3 | | |
| ART ELECTIVES‡/15 HRS ART 3000 or Above ART 3000 or Above | 3 | | |
| ART ELECTIVES‡/15 HRS ART 3000 or Above ART 3000 or Above ART 3000 or Above | 3 | | |
| ART ELECTIVES‡/15 HRS ART 3000 or Above ART 3000 or Above ART 3000 or Above ART 3000 or Above | 3 | | |
| ART ELECTIVES‡/15 HRS ART 3000 or Above | 3 | | |
| ART ELECTIVES‡/15 HRS ART 3000 or Above ART 3000 or Above ART 3000 or Above ART 3000 or Above | 3 | | |
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| ART ELECTIVES‡/15 HRS ART 3000 or Above CAPSTONE SEQUENCE CAPSTONE SEQUENCE/In the final two semesters, all capsions Capstone II and provided and a BFA thesis, exhibition, and an oral defense of second capstone of second capstone II and provided capstone II and provi | andidates mu resent a com | orehensiv | e portfolio of |
| ART ELECTIVES‡/15 HRS ART 3000 or Above CAPSTONE SEQUENCE CAPSTONE SEQUENCE/In the final two semesters, all company control of the contro | andidates mu resent a com art/design wo | orehensiv | e portfolio of |
| ART ELECTIVES‡/15 HRS ART 3000 or Above CAPSTONE SEQUENCE CAPSTONE SEQUENCE/In the final two semesters, all capses and capstone I and ART 4999 Senior Capstone II and provided and a BFA thesis, exhibition, and an oral defense of a must be held in a space approved by the Department of Art 4998 Senior Capstone I | andidates mu resent a comp art/design wort. | orehensiv | e portfolio of |

Courses of variable credit must be taken for 3 credit hours per semester unless otherwise approved by the Instructor and the Department Chair.

Independent Studies or Directed Readings may be taken toward the fulfillment of art electives with the approval of both the Instructor and the Department Chair.

No courses may be substituted for listed required courses without approval of the Department Chair. There is no Physical Education requirement nor will any Physical Education class count as an elective. **Updated 11.07.13.**