

BA in Studio Art
UWG Department of Art

NAME				ID #	CATALOG YEAR		
UWG CORE CURRICULUM				HRS	GRADE	SEM/YR	
A. ESSENTIAL SKILLS/9 HRS							
ENGL 1101		3					
ENGL 1102		3					
MATH 1001, 1111, 1113 or 1634		3/4					
B. INSTITUTIONAL PRIORITIES/5 HRS							
B1. Oral Communication		3/4					
B2. Institutional Priorities Elective		1/2					
C. HUMANITIES & FINE ARTS/6 HRS							
C1. Fine Arts		3					
C2. Humanities		3					
D. SCIENCE, MATHEMATICS, & TECHNOLOGY/10–11 HRS							
D1. Lab Science		3+1					
D1. Non-Lab Science		3					
D2. Math/Science/Tech Elective		3/4					
E. SOCIAL SCIENCES/12 HRS							
E1. HIST 1111 or 1112		3					
E2. HIST 2111 or 2112		3					
E3. POLS 1101		3					
E4. Social Science Elective		3					
ART FOUNDATIONS							
ART 1006 Design I		3					
ART 1007 Drawing I		3					
ART 1008 Drawing II		3					
ART 1009 Design II		3					
ART 2201 History of Western Art I		3					
ART 2202 History of Western Art II		3					
TOTAL							

All students must have 6 hrs of Discipline Specific Writing Courses (DSWs). Art students are highly encouraged to travel with the Department of Art by participating in either a Museum Seminar or Summer Study Abroad course.

*DSWs

ART 3210 Non-Western Art

ART 3220 Art of the Ancient World

ART 3230 Medieval Art

ART 3240 18th/19th Cen Art

ART 3250 Italian Renaissance/Baroque Art

ART 3260 American Art

ART 3270 20th Cen Early Modern Art

ART 3275 Art Since 1945

ART 3280 Museum Seminar

ART 4290 Modernist Criticism

ART 4295 Hist of American Architecture

ART 4295 Special Topics: Art History

†BA IN STUDIO ART ELECTIVES

Students pursuing a BA in Studio Art are encouraged to select an emphasis in either 2D or 3D art. Students should take 3–4 courses in their emphasis and 1–2 courses in the other emphasis for diversity. For example, it would be advisable for a student pursuing a 2D focus to take 3 courses in Painting/Printmaking and 2 courses in a 3D discipline such as Sculpture or Ceramics.

Due to the liberal arts nature of this degree, Graphic Design and Photography courses are strongly discouraged. However, if the student is hoping to continue in the pursuit of a BFA, the student is encouraged to take the introductory course of their intended concentration before submitting the BFA application.

‡If the student's minor requires 15 hrs instead of 18, the additional 3 hrs will be used for an art elective.

ART ELECTIVES/Open Art Electives may be filled by any ART 3XXX or 4XXX course, excluding ART 32XX and 42XX courses (Art History DSWs).

BA STUDIO ART CURRICULUM				HRS	GRADE	SEM/YR	
ART 3301 Beginning Ceramics		3					
ART 3601 Painting I or ART 3602 Painting II		3					
ART 3801 Printmaking I		3					
ART 3901 Sculpture I		3					
ART History DSW*		3					
ART History DSW		3					
BA STUDIO ART ELECTIVES†/15–18 HRS							
JUNIOR REVIEW/Halfway through concentration curriculum, all candidates must enroll in ART 4078 Junior Review and present a comprehensive portfolio of artwork to date. Portfolios will be evaluated by the Department of Art faculty. Candidates must pass Junior Review in order to enroll in ART 4998 Senior Capstone I.							
ART 4078 Junior Portfolio Review		NC	P / F				
MINOR REQUIREMENTS‡/15–18 HRS							
FOREIGN LANGUAGE/6 HRS							
FORL 1001 (Prerequisite for FORL 2001/2002. Testing out is allowed.)							
FORL 1002 (Prerequisite for FORL 2001/2002. Testing out is allowed.)							
FORL 2001		3					
FORL 2002		3					
CAPSTONE SEQUENCE							
CAPSTONE SEQUENCE/In the final two semesters, all candidates must enroll in ART 4988 Senior Capstone I and ART 4999 Senior Capstone II and present a comprehensive portfolio of work and a BFA thesis, exhibition, and an oral defense of art/design work. This exhibition must be held in a space approved by the Department of Art.							
ART 4988 Senior Capstone I		1					
ART 4999 Senior Capstone II		2					
TOTAL							
HRS TOTAL							

Courses of variable credit must be taken for 3 credit hours per semester unless otherwise approved by the Instructor and the Department Chair.

Independent Studies or Directed Readings may be taken toward the fulfillment of art electives with the approval of both the Instructor and the Department Chair.

No courses may be substituted for listed required courses without approval of the Department Chair.

There is no Physical Education requirement nor will any Physical Education class count as an elective.

Updated 11.07.13.