

UNIVERSITY OF WEST GEORGIA • DEPARTMENT OF MUSIC

BACHELOR OF MUSIC: MAJOR IN PERFORMANCE WITH EMPHASIS IN JAZZ STUDIES

(Options: Woodwind, Brass, & Percussion; Keyboard, String, & Guitar)

Student Name			Student Number
(last)	(first)	(middle)	

Principal Applied	Transfer Institution(s)

☐ U.S./GA Constitution ☐ U.S./GA History ☐ Regents' Test ☐ Principal-Applied Level Change

Junior Recital Senior Recital Jazz Recital

Two 3000/4000-level Writing Across the Curriculum (WAC) courses. Six-credit hours are required with at least three hours in music.

CORE AREAS: A-F

(CONSULT UNDERGRADUATE CATALOG FOR SPECIFIC COURSES IN AREAS A-E)

(CONSULT UNDERGRADUATE CATALOG FOR SPECIFIC COURSES IN AREAS A-E)			
CORE AREA A: ESSENTIAL SKILLS (9 Hrs.)	Hrs. Req'd.	Hrs. Comp.	Hrs. Remng.
1. ENGL 1101	3		
2. ENGL 1102	3		
3. MATH 1101, 1111, 1113, 1634	3-4		
CORE AREA B: INSTITUTIONAL PRIORITIES (4-5 Hrs.)	Hrs. Req'd.	Hrs. Comp.	Hrs. Remng.
1. ORAL COMMUNICATION	3-4		
2. INSTITUTIONAL ELECTIVE (1-2 hrs.)	1-2		
CORE AREA C: HUMANITIES AND FINE ARTS (6 Hrs.)	Hrs. Req'd.	Hrs. Comp.	Hrs. Remng.
1. FINE ARTS	3		
2. HUMANITIES	3		
CORE AREA D: SCIENCE, MATH, & TECHNOLOGY (10-11 Hrs.)	Hrs. Req'd.	Hrs. Comp.	Hrs. Remng.
1. SCIENCE	7		
2. MATH, SCIENCE, & QUANTITATIVE TECHNOLOGY	3		
CORE AREA E: SOCIAL SCIENCES (12 Hrs.)	Hrs. Req'd.	Hrs. Comp.	Hrs. Remng.
1. WORLD HISTORY	3		
2. AMERICAN/GEORGIA HISTORY	3		
3. AMERICAN/GEORGIA GOVERNMENT	3		
4. SOCIAL SCIENCE ELECTIVE	3		
TOTAL CREDIT HOURS FOR CORE CURRICULUM AREAS A-E MUST EQUAL 42 HOURS			
CORE AREA F: MUSIC (18 Hrs.)	Hrs. Req'd.	Hrs. Comp.	Hrs. Remng.
MUSC 1301 Music Theory I (see note 2)	3		
MUSC 1302 Music Theory II (see note 2)	3		
MUSC 1401 Aural Skills I (see note 2 and 3)	1		
MUSC 1402 Aural Skills II (see note 2)	1		
MUSC 1501 Keyboard Skills I (see note 4 and page 3, No. 6)	1		
MUSC 1502 Keyboard Skills II (see note 4 and page 3, No. 6)	1		
MUSC 2600 Principal Applied (See page 3, No. II)	4		
PRINCIPAL-APPLIED AREA: WOODWIND, BRASS, or PERCUSSION			
MUSC 2700 Wind Ensemble, MUSC 2710 Symphony Band, or MUSC 2720 Marching Band (page 3, No. I.a.)	4		
PRINCIPAL-APPLIED AREA: VOICE			
MUSC 2750 Concert Choir (page 3, No. I. b.)	4		
PRINCIPAL-APPLIED AREA: KEYBOARD, STRING, or GUITAR			
MUSC 2700 Wind Ensemble, MUSC 2710 Symphony Band, MUSC 2720 Marching Band, or MUSC 2750 Concert Choir (see page 3, No. I.c.)	4		

Bachelor of Music in Performance with Emphasis in Jazz Studies, continued
(Options: Woodwind, Brass, & Percussion; Keyboard, String, & Guitar)

PERFORMANCE MAJOR WITH EMPHASIS IN JAZZ STUDIES (60 Hrs.)	Hrs. Req'd.	Hrs.Comp.	Hrs. Remng.
MUSC 1000 Comprehensive Music Laboratory (see note 1)	0		
MUSC 2301 Music Theory III (see note 2)	3		
MUSC 2302 Music Theory IV (see note 2)	3		
MUSC 2401 Aural Skills III (see note 2)	1		
MUSC 2402 Aural Skills IV (see note 2)	1		
MUSC 2501 Keyboard Skills III (see note 4 and page 3, No. 6)	1		
MUSC 2502 Keyboard Skills IV (see note 4 and page 3, No. 6)	1		
MUSC 2600 Principal Applied (see page 3, No. II.)	4		
MUSC 3230 Technology in Composition & Improvisation (Prerequisites: MUSC 2302, 2402, and 2502)	2		
MUSC 3240 Form and Analysis (Prerequisites: MUSC 2302, 2402, and 2502)	2		
MUSC 3701 Western Music before 1825	3		
MUSC 3702 Western Music after 1825 and World Music (Prerequisite: MUSC 3701)	3		
MUSC 3850 Conducting (Prerequisites: MUSC 2302, 2402, 2502, and 2600 level change)	3		
MUSC 4200 Orchestration & Arranging (Prerequisites: MUSC 3230 and 3601-3605/3606)	2		
MUSC 4600 Principal Applied (see note 5 and page 3, No. II.)	5		
MUSC 4941 Junior Recital (see note 6 and page 3, No. II.d.)	2		
MUSC 4942 Senior Recital (see note 6 and page 3, No. II.d.)	3		
MUSC 4943 Jazz Recital (see note 6 and page 3, No. II.d.)	2		
MUSC 4300 Jazz History and Styles	3		
MUSC 4311 Applied Jazz Composition and Arranging	3		
MUSC 4321 Applied Jazz Improvisation	5		
MUSC 4730 Jazz Ensemble (see page 3, No. I.)	4		
MUSC 4800-O Small Ensembles: Jazz Combo (see page 3, No. I.)	1		
UPPER-DIVISION ELECTIVES IN MUSIC	3		
<ol style="list-style-type: none"> 1. Six terms must be completed with the grade "S." Transfer students may transfer credit. (See pg. 3, No. 5.) 2. Prerequisite: successful completion of the preceding course in the Music-Theory and Aural-Skills course sequences. Any course in the Music-Theory course sequence can be taken for credit by examination. Credit by examination must be validated by the course's faculty and processed through the Music Office and the Office of the Registrar. 3. Orientation to Technology is included in the first five weeks of MUSC 1401: Aural Skills. 4. Prerequisite: admission to music degree program or successful completion of the preceding course in the sequence. May be taken for credit by examination. Passing the Keyboard-Skills course sequence constitutes keyboard proficiency. Keyboard proficiency is a prerequisite to MUSC 3230, 3240, 3850, 3900, 4171, 4172, 4181, 4182, 4311, 4400 and 4500. 5. Admission to MUSC 4600 requires passing a "level-change" performance-jury examination after completion of MUSC 2600. 6. Prerequisites: Passing the degree-recital hearing and permission of the instructor 			
TOTAL DEGREE PROGRAM	120		

The following Policies and Stipulations apply to this degree program. These may or may not appear in the *Undergraduate Catalog*, but are nevertheless applicable and enforceable.

Further information regarding these requirements is included in the *Undergraduate Catalog* and the *Department of Music Guidebook: A Supplement to the Undergraduate Catalog*.

REQUIREMENTS COMMON TO MUSIC DEGREE PROGRAMS

1. All new and transfer students planning to major in music must audition for the music faculty on the principal performing instrument or voice and be evaluated and advised for placement in a program prior to their first semester of study.
2. In the fall semester of the Freshman year, students must enroll in courses in Area F of the Core Curriculum: MUSC 1000 Comprehensive Music Laboratory, MUSC 1301 Music Theory I, MUSC 1401 Aural Skills, MUSC 2600 Principal Applied (Performance majors: 2 credit hours; Music Education, Composition, and Elective Studies in Business majors: 1 credit hour), MUSC 1501 Keyboard Skills, and the large ensemble appropriate to the major instrument or voice.
3. Students must register for Principal Applied (the principal performing instrument or voice) each term offered until the appropriate number of credit hours have been earned in MUSC 2600 and MUSC 4600. Students enroll in Principal Applied at the 2600 level (Freshman and Sophomore), and after successful completion of the level-change examination, 4600 level (Junior and Senior).
4. Students pursuing two degrees must meet all of the requirements for both degree programs.
5. Music majors enroll in MUSC 1000 (Section 01) Comprehensive Music Laboratory each semester except for summers and the semester of the internship, either until they have completed 6 semesters of satisfactory attendance, or until graduation if they have earned an S grade for each fall and spring semester enrolled. Transfer students may transfer equivalent Comprehensive Music Laboratory credit earned at other institutions, if approved by the Department Chair.
6. Passing the Keyboard-Skills course sequence constitutes keyboard proficiency (i.e., MUSC 1501, 1502, 2501, 2502). Students must enroll in Keyboard Skills each term offered for a minimum of four semesters and until successful completion. A course or courses in the sequence may receive credit by examination. Credit by examination for any course must be validated by the course's faculty and processed through the Music Office and the Office of the Registrar. The requirements for each proficiency level are included in the various Keyboard Skills course syllabi.

REQUIREMENTS SPECIFIC TO ALL PERFORMANCE-PROGRAM OPTIONS WITH EMPHASIS IN JAZZ STUDIES

I. Ensemble Requirement

- a. Woodwind, brass, and percussion instrumentalists pursuing the Performance major with Emphasis in Jazz Studies must be in Wind Ensemble, Symphony Band, or Marching Band for the first 4 semesters offered. Thereafter, these students enroll in Jazz Ensemble and are encouraged to perform in more than one ensemble per semester.
- b. Keyboard, string, and guitar students pursuing the Performance major with Emphasis in Jazz Studies must be in Wind Ensemble, Symphony Band, Marching Band, or Concert Choir for the first 4 semesters offered. Thereafter, these students enroll in Jazz Ensemble and are encouraged to perform in more than one ensemble per semester.

II. Principal-Applied Requirements

- a. Students must register for MUSC 2600 Principal Applied (the principal performing instrument or voice) each term offered for a minimum of 8 credit hours and until passage of the level-change examination. Thereafter, the student must enroll in MUSC 4600 each term offered until a minimum of 5 credit hours has been earned. All credits earned in Principal Applied must be on a single instrument.
- b. Students must attend Principal Applied seminars, master classes, recitals, and studio classes as part of the MUSC 1000 requirement.
- c. Solo Public Performances in Principal Applied area: Freshman year (1), Sophomore year (2), Junior year (3), and Senior year (3).
- d. The Performance major with Emphasis in Jazz Studies requires a Junior Recital (20-30 minutes of music) during the junior year and a Senior Recital (40-60 minutes of music) during the senior year, each based on studies in Principal Applied. Successful completion of MUSC 4941 Junior Recital is a prerequisite for permission to enroll in MUSC 4942 Senior Recital. Junior and Senior degree recitals must be auditioned for approval by a faculty committee.
In addition, students must perform a Jazz Recital (20-30 minutes) during the senior year consisting of jazz compositions and improvisations on the principal-applied instrument, including original compositions written in MUSC 4311 Jazz Composition and Arranging.

I have read and understand the requirements listed above leading to the degree I am seeking, and I accept without condition the policies and stipulations governing this degree program.

Signature of the Student

Date

Signature of the Student's Advisor

Date

Signature of the Chair, Department of Music

Date

Signature of the Dean, College of Arts and Sciences

Date