

## DR. DOUGLAS R. OVERMIER

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Music Department  
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### EDUCATION

***Doctor of Musical Arts, University of North Carolina at Greensboro***  
Instrumental Conducting and Percussion Performance, May 1996  
Full Graduate Teaching Assistantship 1991 - 93; 4.0 overall GPA

***Master of Music, Ohio University, June 1987***  
Graduate Teaching Assistantship 1985 - 87  
3.92 overall GPA

***Bachelor of Music Education, Ohio University, June 1982***  
Applied Music Scholarship 3 years  
Dean's List or President's List every quarter  
Cum Laude

### QUALIFICATIONS AND WORK EXPERIENCE

2003 – present	Director of Bands and Percussive Studies Associate Professor of Music University of West Georgia
1999 - 2003	Tenured Associate Director of Bands and Percussive Studies Assistant Professor of Music Angelo State University
1993 - 1999	Director of Bands, Jazz, and Percussive Studies Assistant Director of Music Instrumental Studies North Carolina State University
1996 – 1999	Meredith College Adjunct Music Faculty
1991 - 1993	Doctoral Teaching Assistantship - School of Music Doctoral Research Assistant Award - Summer Session University of North Carolina at Greensboro
1988 - 1993	Director of Bands and Percussive Studies Assistant Professor of Music Concord College
1987 - 1988	Director of Bands and Percussion Assistant Professor Band Director, Community Concert Band Highland Community College

### **Wind Ensemble and Concert Band**

Director of Bands, UWG, 2003 – present: Hosted nationally renowned conductors John Locke, Jon Woods, and Capt. Paul Bamonte; Annual Honor Band Weekends for over 300 Middle and High School students; Annual Tours through Georgia

Conductor of the Symphonic Band, ASU, 1999 – 2003: Texas Bandmasters Conference appearance 2002; Hosted David Waybright, Rick Blatti, and Dick Floyd, LSC Commissioning Project, Annual Tours through Texas

Conductor of Wind Ensemble, NCSU, 1993 - 99  
Commissioned *Overture for Band* for Symphonic Wind Ensemble, Hosted Numerous Nationally Renown Guest Conductors; Performances with Local Television Personalities; Annual Tours to North Carolina, Virginia, South Carolina, Georgia, and Florida; Exchange concerts with Georgia Tech, 1993 and UNC-Greensboro, 1998; New Music Ensemble, 1993, 1996, 1997

Conductor of Symphonic Band, NCSU, Created 1994 - 98  
Subscription Series Concerts; Hosted Numerous Solo Performers; Hosted Numerous Guest Conductors

Guest Conductor, Wind Ensemble, Dillard School for the Performing Arts, Ft. Lauderdale, FL, 1994, 1995, 1997, 1998

Guest Conductor, Wind Ensemble, UNCG, 1992

Guest Conductor, Symphonic Band, UNCG, 1992

Guest Conductor, Summer Music Camp, UNCG, 1991 - 93

Conductor of Wind Ensemble, Concord College, 1988 - 91  
WVMEA Convention, 1990; Tour of Mid-Southern States including Washington D.C., Tampa, FL, and Orlando, FL; collaboration with many of the top composers and conductors in the country

Conductor of Concert Band, Concord College, 1988 - 91

Conductor of Community Concert Band, Concord College, 1989 - 91

Extremely active as liaison with local high school programs

### **Clinic Presentations & Instruction**

“Improvisation” Arizona Music Educators In-service Conference, Phoenix, AZ, 2006

“Jazz Percussion Group” performance Georgia Music Educators Conference, Savannah, GA, 2006

“99 Ways to Improve Your Percussionist’s Rehearsals,” Georgia Music Educators Conference, Savannah, GA, 2005

“Recognizing the Choices of Freshman Music Majors,” Hawaii International Conference on Arts and Humanities, Honolulu, HI, 2003

“99 Ways to Improve Your Percussionist’s Rehearsals,” Arizona Music Educators In-Service Conference, Phoenix, AZ, 2003

“Improvisation Techniques for Every Ensemble,” Texas Music Educators Association, San Antonio, TX 2003

“Influences of the College Choices of Freshman Music Majors in West Texas,” Texas Music Educators Association, San Antonio, TX, 2002

“Enhancing Music Appreciation,” Texas Music Educators Association, San Antonio, TX, 2001

San Angelo Youth Wind Ensemble, Angelo State University, 2000

Marching Techniques, Summer Band Camp, Angelo State University, 1999

Marching Percussion Techniques, University of Northern Iowa, Cedar Falls, IA, 1999

“Percussion Section Rehearsal Techniques,” In-service Workshop, Alamance County, NC., 1998

“A New Approach to Music Appreciation,” Meredith College, Raleigh, NC, 1998

“Rehearsing The Concert Percussion Section,” KSU, Manhattan, KS, 1996

### **Administrative Activities**

Director of Bands and Percussive Studies, UWG, 2003 – present: Chair of Scholarship and Recruitment Committee, 2004-06; Established the West Georgia Conductors Conference; Established the West Georgia Music Camp; Established the West Georgia Night of Percussion; Annual Honor Band; Cooperation with Admissions office annually for 3 Visitation Days each year; Founder of Jazz Percussion Group; expanded course offerings; budget management, supervision of graduate assistants, supervision of student staff,

Associate Director of Bands and Percussive Studies, ASU, 1999 - 2003; Coordinator of the TMEA College Night, concert bands, athletic bands, personnel management, budget management. Secured \$12,000 grant for establishing a world music course; Chair, recruiting committee; Founder, West Texas Night of Percussion, World Music Ensemble, Concert Percussion Ensemble, Jazz Percussion Combo, Jazz Percussion Group, Ram Band Percussion,

Assistant Director of Music, NCSU, 1993 - 99; Instrumental music activities; athletic bands; concert bands; percussion program; jazz program; band camps; scholarship auditions; marketing information; music minor; recording; recruiting; budget supervision; Music Major Proposal; advising for the music minor; recruiting tour coordinator; NCMEA Convention; Founder, Night of Percussion, NCSU, 1997 - 99; Advisor for Student Graduate Assistant, NCSU 1993 - 99; Co-Chair of Music Alumni Relations, NCSU, 1994 - 98

Director, Marching Band Staff, NCSU, 1993 - 97; coordinated and supervised twenty-two part-time and salaried positions associated with the marching band; supervised direction of two fifty-piece Varsity Pep bands

MTNA Southern Division Percussion Coordinator, 1995

NCSU Summer Orientation, NCSU, 1993 - 98

NC Central District Band Directors, Raleigh, NC, 1993 - present

WVIAC Music Coordinator, 1989 - 91; coordinating over sixteen college ensembles for athletic competitions

Founder and Director, Concord College Community Music School, 1988 - 93

Founder and Chair, Southern West Virginia Day of Percussion, 1989 - 91;

Chair, Fine Arts Camp, Music Component, Concord College, 1990 - 91

### **Classroom and Private Teaching**

Orchestration & Arranging, UWG, 2003 – present

Secondary Instrumental Methods, UWG, 2003 – present

Supervision of Student Teachers, UWG, 2003 – present

Percussive Studies: Percussion Techniques, Applied Percussion, Percussion Ensembles, Jazz Percussion, UWG, 2003 - present

World Music, ASU, 2000 - 2003

Music Appreciation, ASU, 1999 – 2003

Instrumental Methods, ASU, 1999 - 2003

Band Literature, NCSU, 1994 – 99

Instrumental Conducting I & II, Meredith College, 1997 - 99

Percussion Methods, Meredith College, 1996 - 99

Undergraduate Instrumental Conducting, NCSU, 1993 - 98

Percussive Studies: Applied Percussion, NCSU, 1993 - 99

Marching Band Techniques, NCSU, 1993 - 98

Music Appreciation, NCSU, 1993 - 98

Graduate Applied Percussion, UNCG, 1991 - 93

Percussion Methods, UNCG, 1991 - 93

Applied Percussion, UNCG, 1991 - 93

Undergraduate Instrumental Conducting 1 & 2, Concord College, 1988 - 91

### **Marching Band and Pep Band**

- Director of the University of West Georgia Marching and Pep Bands 2003 – present; Increased participation by over 50%; Atlanta Braves, 2005; Atlanta Hawks, 2005; Regular appearances at Gulf South Conference games; charting, arranging and rehearsing.
- Director of the Angelo State University Marching Band 1999 - 2003. Charting/arranging/rehearsing. Regular appearances at Lone Star Conference games; Host for the San Angelo Invitational Marching Festival
- Director of the North Carolina State University Marching and Pep Bands 1993 - 96; Guest performances for NFL games: Tampa Bay Buccaneers, Washington Redskins, Carolina Panthers, and Philadelphia Eagles; filmed for national TV special; guest appearance at Disney World’s Magic Kingdom; host for Annual Band Day; 1994 Hall of Fame Bowl; 1995 Peach Bowl; 1996 Olympics; 1997 Film “Jimmy V: Never Give Up,” Warner Brothers/CBS TV; “North Carolina NOW: Marching Bands” PBS, 1996; charting/ arranging/ rehearsing; Regular appearances at ACC men’s and women’s basketball tournaments; 1995 - 96 NCAA Women’s tournament including the Final Four, Ames, IA, 1995, 1998
- Director of the Concord College Marching and Pep Bands 1988 - 93; Three tours to Washington D.C., State Education Rally; filmed for regional TV special on bands; industry performances; chamber of commerce; hosted five marching festivals; charting/arranging/rehearsing; Annual performances at state and regional tournament games
- Director of the Highland College Pep Band  
Three guest performances for NFL games, charting/arranging/rehearsing
- Director of the Pacer Marching Band 1983 -85; Guest performances for NFL games; Cherry Blossom Festival at Niagara Falls, Canada, and 1985 The Peach Bowl; filmed for theme park commercial; featured on ABC’s 20/20; Atlanta’s New Year’s Eve Celebration; Donald Duck’s 50th Celebration; President Reagan Rally; superior ratings at OMEA contests
- Marching Band Arranger for the University of West Georgia. Angelo State University, North Carolina State University, Ohio University, Concord College, Highland Community College Bands, and Numerous High Schools

### **Adjudicating & Consulting**

- Adjudicator and Clinician for Performing Arts Consultants, 1997 - present
- NC Governor’s School - East; Percussion Instructor, Pembroke, NC, 1995 - present
- York Elementary School Band Experiment; Raleigh, NC, 1997-present
- Professional consultant to college and university programs regarding percussion programs and recruitment. Comprehensive list available upon request.
- Other Adjudication Appearances in:  
Alabama, Florida, Georgia, Indiana, Iowa, Kansas, Louisiana, Maryland, Michigan, Missouri, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Texas, Virginia, Washington D.C., West Virginia.

### **Student Teacher Supervision**

- University of West Georgia, Carrollton, GA, 2005 - present
- Meredith College, Raleigh, NC, 1996 - 99
- University of North Carolina at Greensboro, Greensboro, NC, 1991 - 93

### **Guest Conducting**

Army Ground Forces Band, Atlanta, GA, 2006  
 Douglas County Honor Band, Douglasville, GA 2006  
 District 7 Honor Band, Rome, GA, 2004  
 Honor Band, All West Texas Wind Ensemble, Ballinger, TX, 2000  
 Symphonic Band, University of Northern Iowa, IA, 1999  
 Symphonic Band, Angelo State University Summer Camp, TX, 1999  
 Symphonic Band, University of Florida, Gainesville, FL, 1998  
 Wind Ensemble, University of Northern Illinois, Dekalb, IL, 1998  
 Wind Ensemble, Charlottesville High School, Charlottesville, VA, 1998  
 Central District Middle School Honors Band, Raleigh, NC, 1998  
 Wind Ensemble, Dillard School for the Performing Arts, Ft. Lauderdale, FL, 1994, 1995, 1997, 1998, 1999, 2000  
 Wind Ensemble, Athens Drive High School, Raleigh, NC, 1997  
 Wind Ensemble, Sanderson High School, Raleigh, NC, 1997  
 Wind Ensemble, Kansas State University, Manhattan, KS, 1996  
 Wind Ensemble, Clarion University, Clarion, PA, 1996  
 District 5 Honors Band, Arlington, VA, 1995  
 Honors Band, Greensboro, NC, 1995  
 Wind Ensemble, UNCG, Greensboro, NC, 1992  
 Honors Band, Lincolnton, NC, 1992  
 Marching Band, Samford University, Birmingham, AL, 1991  
 Senior Band, Summer Music Camp, Greensboro, NC, 1991, 1993  
 Wind Ensemble, Euclid High School, Cleveland, OH, 1990  
 Southeast Regional Honor Band, Princeton, WV, 1990  
 Wind Ensemble, Allegheny College, Meadville, PA, 1989  
 Percussion Ensemble, West Virginia Jazz Festival, Charleston, WV 1989  
 Numerous Honors and All-District Bands in Florida, Georgia, North Carolina, Maryland, Ohio, South Carolina, Texas, Virginia, and West Virginia

### **Percussion Ensemble**

Conductor of Percussion Ensembles, UWG, 2003 – present; Concert Percussion Ensemble, Jazz Percussion Group, Class Percussion Ensemble, Marching Percussion Ensemble; Puerto Rico Percussion Festival, San Juan, Puerto Rico, 2006; Arizona Music Educators 2006; Georgia Music Educators 2006; Annual Tours of Southeastern United States; Partner in Establishing the Annual Sax and Percussion Symposium, 2005, 2006; Tour of Bahamas 2004; AirTran Celebration 2004; Georgia Day of Percussion 2004, 2005, 2006  
 Conductor of Percussion Ensembles, Angelo State University, 1999 -2003;  
 Conductor of Percussion Ensembles, Meredith College, Created 1998 - 1999  
 Conductor of Percussion Ensembles, NCSU, 1993 – 1999; Appearance at NC Percussive Arts Society State Convention 1994, 1995; Hosted Guest Artists Steve Houghton, Mark Ford, Chris Deane, Airta, San Hose Taiko, Daryl Kunesh; Tours to South Carolina and Florida; Conductor of Jazz Percussion Ensembles; Bahamas Tour 1998; Olympic Village Performance, 1996; Appearance at NC Percussive Arts Society State Convention 1995, 1998; Hosted Guest Artists Mark Ford, Chris Deane, Steve Houghton; Tours to Florida, South Carolina, and Georgia;  
 Conductor of Five O'clock Percussion Ensemble, UNCG, 1991 - 93  
 Two NC Day of Percussion appearances 1991, 1992; NCMEA Convention, 1991  
 Conductor of Jazz Percussion Ensemble, Concord College, 1988 - 91  
 Four WVMEA conference appearances: 1988, 1989, 1990, 1991; WV Jazz Festival, 1990; Governor's Dinner, Walt Disney World, 1991; two tours of the Southern states

### **Jazz Ensemble**

Conductor of the Jazz Percussion Group, UWG, Created 2003 – present; Puerto Rico Percussion Festival, 2006; Arizona Music Educators, 2006; Georgia Music Educators, 2006; Guest Performances Carnival Cruise Lines, 2004, Disney's Magic Music Days, Orlando, FL 2004; Georgia Day of Percussion, 2004-06;  
 Conductor of Jazz Percussion Group, ASU, Created 1999 – 2003; Guest Performances Premier Cruise Lines, 2000, Disney's Millennium Celebration, Orlando, FL 2000; West Texas Day of Percussion, 2000, Chihuahua, Mexico, 2001, TMEA 200 & 2003, Cancun & Cozumel, Mexico, New Orleans, 2002  
 Conductor of Bebop Jazz Band, NCSU, 1997 - 1998; performances for League of Municipalities, Raleigh, NC, 1997; Nortel, Triangle Park, NC, 1997;  
 Conductor of Jazz and Big Bands, NCSU, 1995 - 1998  
 Bahamas Tour, 1998; Hosted Numerous Nationally Renown Artist Steve Houghton, 1940's Dinner Dance, 1997-1999; Numerous Jazz Festivals,  
 Conductor of Jazz Percussion Ensemble, NCSU, 1994 - 1999

### **PROFESSIONAL PERFORMANCE**

#### **Percussion Performance**

Jazz Concho, Faculty Jazz Quartet, ASU, San Angelo, TX 1999 - 2003  
 Vibracussion; Vibraphone, Raleigh, NC, 1995 - 99  
 The Faculty Quintet; Solo Vibist, Raleigh, NC, 1993 - 99  
 The Marimba Band; Greensboro, NC, 1991 - 1994  
 Faculty Jazz Quintet: Solo Vibist; Concord College, Athens, WV, 1988 - 91  
 LRS Studios: Studio Musician; Athens/Chillicothe, OH 1979 - 82

#### **Symphony Orchestra**

Carrollton Symphony Orchestra, Section Percussion , 2005  
 San Angelo Symphony Orchestra, Principal Percussion, 1999 - 2003  
 North Carolina Symphony Orchestra, Section Percussion, 1998 - 99  
 The Triangle Opera Company, Section Percussion, Durham, NC, 1997 - 99  
 North Carolina Wind Symphony, Percussion Section; Raleigh, NC, 1996 - 99  
 Raleigh Civic Symphony; Percussion Section; Raleigh, NC, 1993 - 99  
 West Virginia Symphony Orchestra; Percussion Section; Charleston, WV, 1985 - 87  
 Springfield Symphony Orchestra: Percussion Section; Springfield, OH, 1985 - 87  
 Central Ohio Symphony Orchestra: Percussion Section; Columbus, OH, 1983 - 87

#### **Special Appearances With:**

David Samuels, Michael Burritt, Bill Molenhof, Jimmy Rupp, Ted Piltzecker, Walt Dickerson, Bob Thompson, David Vose, William F. Ludwig Jr., Butch Miles, Mark Ford, Chris Deane, Airto, The Kunesh Duo, Leigh Howard Stevens, Steve Houghton, and Dizzy Gillespie, Mary Wilson.

#### **Commercial Recording**

LRS Studios: Studio Musician; Athens/Chillicothe, OH 1979 – 82

#### **Drum and Bugle Corp**

Percussion Section, Blue Coats Drum and Bugle Corp, Canton, OH, 1976-78  
 Percussion Caption, Northern Lights Drum and Bugle Corp, Cleveland, OH, 1983-85

## PUBLICATIONS AND GUEST LECTURES

### Articles

- “Rehearsing Percussion” Southwestern Musician, 2003
- “Implied Dynamics” Texas Bandmaster Association Journal, 2001
- “Rearrange and Rehearse” Teaching Tips, January, 2001
- “A New Approach to Enhancing Music Appreciation,” Southwestern Musician, Feb 2001
- “Troublesome Percussion Parts In Concert Band Repertoire” Instrumentalist, Aug 2000
- “Rehearsing for the Musical Performance” Instrumentalist, March 2000
- “The Importance of Iconographic Sources in Percussive Research,”  
Percussive Notes, 2000
- “Training Student Percussionists,” Instrumentalist, October 1990
- “An Interview With Butch Miles,” Drum World, Vol. 4, No 8
- “The TDR Snare Drum,” Patent Pending

### Music

- Diddley Squat, (Percussion Ensemble), Permus Music, 2003
- Coconut Banana Juice (Percussion Ensemble), Arro Music, 2001
- Burnt Matches (Percussion Ensemble), Arro Music, 2000
- “Implied Dynamics and the Musical Performance,” Instrumentalist, July 1998
- Percussion Instruments in Graphic Arts in Sixteenth and Seventeenth Century Western Europe. (Ann Arbor: UMI), 1996
- Openings, (For Percussion Ensemble), SoDo Music, 1996
- Atticus, (For Percussion Ensemble), C Alan Publications, 1992
- Three Etudes for Vibraphone, C Alan Publications, 1992
- Overture for Band, SoDo Music, 1988
- Numerous Arrangements For Marching Band, 200 Titles, SoDo Music

### Presentations

- “99 Ways to Improve Your Percussionist’s Rehearsals,” Georgia Music Educators Conference, Savannah, GA, 2005
- “Recognizing the Choices of Freshman Music Majors,” Hawaii International Conference on Arts and Humanities, Honolulu, HI, 2003
- “99 Ways to Improve Your Percussionist’s Rehearsals,” Arizona Music Educators In-Service Conference, Phoenix, AZ, 2003
- “Influences on the College Choices of Freshman Music Majors in West Texas” Texas Music Educators Association, San Antonio, TX 2002
- “A New Approach to Enhancing Music Appreciation,” Texas Music Educators Association, San Antonio, TX 2001

### Submitted for Publication

- Percussion Ensemble Literature (Book)
- Appreciating Music, (Book),
- Oh Holy Night (Jazz Band),
- Stravinsky! (Marching Band),
- Mistrada (Percussion Ensemble),
- Open Your Eyes You Can Fly (Percussion Ensemble),
- “Subtraction Sticking,”

### Current Projects

- \*Influences on the College Choices of Freshman Music Majors in Georgia Survey and study of over 1,000 freshman music majors regarding their choices for higher education.
- \*Rhythm. Development of a book for Pearson Publishing Company for Spring 2002
- \*Numerous guest lectures on conducting, rehearsing, and performance for regional in- service conferences

**AWARDS AND DISTINCTIONS**

Chief Adjudicator for the XIV Festival de la Canción, Chihuahua, Mexico, 2001.  
 Faculty Development Grant, Angelo State University, 2000  
 Dillard School of the Arts Artist in Residence, 1993, 1995 – 99, 2000  
 Secured Grants From Pearl Drum Co., Ludwig Drum Co., Zildjian Cymbals, Remo Drum Co., and other Numerous Sources for Guest Artists, 1997  
 Faculty Publication Award, NCSU, 1997  
 Full Graduate Assistantship, UNCG, 1991 - 93  
 Summer Research Grant, UNCG, 1992  
 Faculty Development Publication Award, Concord College, 1991  
 Faculty Development Grant, Concord College, 1991  
 Full Graduate Fellowship, OU, 1987  
 Kiwanis Citizen of the Year, Delaware, OH, 1985

**RECORDINGS, FILMS, AND BROADCASTS:**

“The Sound That Lights The South” UWG Marching Band, CD, 2005  
 “Live at Full Sail” UWG Jazz Percussion Group, DVD, 2005  
 “The Sound That Lights The South” UWG Marching Band, CD, 2004  
 “Jazz Percussion – LIVE!” ASU Jazz Percussion Group, CD, 2000  
 “What Nortel Likes About North Carolina,” TNN, November, 1997  
 “More Power!” NCSU Athletic and Concert Bands, CD, NCSU, 1997  
 “The Jimmy ‘V’ Story,” CBS-Warner Bros Television, March 1996  
 “The Power Sound of the South” NCSU Marching Band, CD, NCSU 1995  
 “The Power Sound of the South” NCSU Marching Band, Video, NCSU 1995  
 “North Carolina Now,” Public Television Broadcasting Service, Raleigh, NC, 1994  
 “Sound Spectacular,” Dillard School for the Performing Arts, CD, Ft. Lauderdale, FL, 1994  
 “Eye on Bluefield,” Feature on Marching Bands, WVVA Television, Bluefield, WV, August 1989  
 “Polyphony” by Jan Sole, National Public Radio Broadcast, OU, Athens, OH, May 1987

**PROFESSIONAL AFFILIATIONS:**

Percussive Arts Society  
 College Band Directors National Association  
 International Association of Jazz Educators  
 Pi Kappa Lambda  
 Kappa Kappa Psi  
 Phi Mu Alpha Sinfonia  
 National Association of College Wind And Percussion Instructors  
 Music Educator’s National Conference  
 Music Teacher’s National Association

**PERSONAL DATA**

Date of Birth:	October 13, 1959
Height:	6’ 0”
Weight:	185
Health:	Excellent
Wife:	Sally A. Overmier, Elementary Education and Reading Specialist
Children:	Boy and girl: Michael age 16 and Megan age 14
Hobbies:	Computers, instrument making, woodworking, and outdoor sports

**LIST OF REFERENCES**

**Dr. Dr. Kevin Hibbard, Chair**

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**Mr. Guy A. Remonko**

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