

EMILY HIPCHEN

Department of English and Philosophy
University of West Georgia
1601 Maple St.
Carrollton, GA 30118

EDUCATION

1996 PhD English, University of Georgia
Dissertation: "The Grace of Uncertainty: On Fiction-Writing in *Sense and Sensibility*, *Mansfield Park*, and *Persuasion*"
1987 BA, *cum laude* English, Furman University

TEACHING EXPERIENCE

2009-present	Associate Professor (tenured)	University of West Georgia
2009–2012	Coordinator, Creative Writing Program	University of West Georgia
2005–2009	Assistant Professor	University of West Georgia
2002–2005	Visiting Associate Professor	The University of Tampa
2002–2003	Associate Professor (tenured)	University of Wisconsin-Whitewater
1996–2002	Assistant Professor	University of Wisconsin-Whitewater

Courses Taught

Creative Writing	Multigenre Introduction	
	Intermediate Creative Nonfiction	
	Advanced Workshop in Creative Nonfiction	
	Intermediate Fiction	
	Fiction and Nonfiction	
	Creative Nonfiction for Secondary Education	
	Narrative Structures in Creative Nonfiction	
	Getting a Life (Writing Workshop)	
	Nonfiction	New Journalism and Modernist Forms
		Memoirs of Filiation
Memoirs of the Distressed Mind		
Hunter S. Thompson		
Introduction to Autobiography Studies		
Contemporary Autobiography		
Autobiography Theory		
Life Writing and Trauma		
Other Literature	Getting a Life (Senior Literature Capstone)	
	Seminar in Autobiography (graduate-level)	
	Adoption and Identity	
	Adoption and Culture	
	The Development of the English Novel	

Eighteenth-Century Literature and Hogarth's Art
 Eighteenth-Century Literature
 Nineteenth-Century Women Writers
 The Brontës and Jane Austen
 Jane Austen

Thesis Committees

- 2014 "The Places You've Been: Essays of a Lebanese-Looking Girl Rooted in the American South." By Mary Kay McBrayer. MFA, Georgia College and State University.
- 2014 "Collective Questions: The Use/Abuse of Visual Breast Cancer Narratives." By Krista E. Roberts. MEd, University of Puerto Rico, Mayaguez.
- 2012 "Belonging." By Megan Scholl Lindberg. MFA, Murray State University.
- 2010 "Rejecting and Revising Domesticity in the Life and Fiction of Dashiell Hammett." By Shelley Lavett Decker. MA, University of West Georgia.
- 2010 "Engendering Violence in the Films of Frank Hennenlotter." By Lisa Cunningham. MA, University of West Georgia.
- 2009 "Penetrating *Pamela*: Adapting Adoption Theory." By April Oglesbee. MA, University of West Georgia. Thesis director.
- 2008 "Motivating Through Response Journaling to Increase the Grade Point Average of Ninth-Grade Literature/Composition Students." By Robert Clemente. MEd, University of West Georgia.

PUBLICATIONS

Journals

a/b: Auto/Biography Studies, vols. 16–29. Co-editor. Routledge/Taylor & Francis, Languages and Literatures Division. 1999–present. Published biennially.

Adoption & Culture, vols. 1–4. General Editor. 2007–present. Published biannually.

Books

The Auto/Biography Studies Reader. Co-editor. Contracted, Routledge.

Auto/Biography across the Americas. Co-editor. Contracted, Routledge.

Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez. Co-editor. New York: State U of New York P, 2013.

Coming Apart Together: Fragments from an Adoption. Teaneck, NJ: Literate Chigger, 2005. [Memoir.]

Nonfiction

- "Gator Bites." *Solstice* (Summer 2013).
- "Broody." *Bayou Magazine* 59 (2013): 68–74.
- "I Want Candy." *Baltimore Review* (2013): 333–39.
- "Solving for P." *Fourth Genre* 14.1 (Spring 2011): 119–26.

- “Finding Solutions.” *Fourth Genre* 14.1 (Spring 2011): 127–32.
- “Sight-Seeing.” *Arts & Letters* (2009): 82–88.
- “Transportation.” *Open Windows: An Anthology of Poetry, Fiction & Essays* 3 (2008): 53–58.
- “Sentencing.” *Georgetown Review* 9.1 (2007): 55–67.
- “A Romantic—Get Away!” *The Floridian. The St. Petersburg Times* 31 July 2005: D1+.

Poetry

- “Dog Years.” Forthcoming, *Mudfish* 18.
- “Leavings.” *New Millennium Writings* (Summer 2014): 146–47.
- “No Pleasure.” *Spoon River Poetry Review* 39.1 (Summer 2014): 86.
- “Middle-Class Pater Noster, 1974.” *Bellingham Review* 68 (Spring 2014): 51.
- “Boy into Polished Concrete.” *The Cincinnati Review* 10.1 (Summer 2013): 73.
- “Janus in Asphodel.” *Poem* 83 (2000): 25.
- “Mink Stole.” *Poem* 83 (2000): 26.

Fiction

- “Charlemagne’s Feast.” *Our Stories* 2.1 (Fall 2007). Rpt. *The Best of Our Stories*. Vol. 2. Ed. Alexis Santis. Scott City, CA: CreateSpace, 2009. 34–51.
- “What the Blind Girl Saw.” *Northwest Review* 41.2 (2003): 49–54.
- “The Black Man.” *Northwest Review* 41.2 (2003): 55–61.

Book Chapters

- Introduction. *Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez*. New York: State U of New York P, 2013. 1–20.
- “Mediating Truths in Adoption Search Narratives.” *Auto/Biography and Mediation*. American Studies: A Monograph Series. Ed. Alfred Hornung. Heidelberg (Germany): Universitätsverlag (Winter), 2010. 21–29.
- “Images of the Family Body in Adoptee Search Narratives.” *New Essays on Life Writing and the Body*. Ed. Christopher Stuart and Katherine Pryor. Newcastle upon Tyne, UK: Cambridge Scholars, 2009. 168–89.
- “‘An Inviolable Preservation’: Immortalizing the *Lock*.” *On Second Thought: Updating the Eighteenth-Century Text*. Ed. Deborah Taylor Bourdeau and Elizabeth Kraft. Newark: U of Delaware P, 2007. 262–71.

Refereed Journal Articles

- “Exploring Origins and Futures: Adoption Studies Research.” *Adoption & Culture* 4 (2014). Forthcoming.
- “Primary Sources: Literature.” *Adoption & Culture* 4 (2014). Forthcoming.
- “Genetic Sexual Attraction and the Creation of Fatherhood: Making Daddy (Infamous) in *The Kiss*.” *The Journal of the Midwest Modern Language Association* 42.2 (2009): 5–22.
- “Adoption Life Writing: Origins and Other Ghosts.” *a/b: Auto/Biography Studies* 18.2 (2003): 163–70.

- “Accounting for Fanny: ‘this curious inventory’ in *Mansfield Park* and *The Loiterer*.” *The Eighteenth-Century Novel* 2 (2002): 306–24.
- “‘My house . . . turned topsy-turvy’: Order and Acting in *The Loiterer* and *Mansfield Park*.” *Persuasions* 19 (Dec. 1997): 31–35.
- “Muff-play in *Tom Jones*.” *The Explicator* 53.1 (Fall 1994): 16–18.

Selected Conference Presentations And Panels

- “Narratives in Transit: Walter Isaacson’s *Steve Jobs* as Adoption Life Writing.” International Auto/Biography Association Conference. University of British Columbia, Banff, Canada. July 2014.
- “The Hyperable Adoptee: Walter Isaacson’s *Steve Jobs*.” 5th Biennial International Conference on Adoption and Culture. Florida State University, Tallahassee, FL. March 2014.
- Respondent: “Adoption and Disability.” Modern Language Association Conference, Chicago, IL. Jan. 2014.
- “a|b 21c: Editing Across the Americas.” Auto/Biography across the Americas, San Juan, PR. July 2013.
- “Imagining a Poetics of Adoption Identity.” Modern Language Association Conference, Boston, MA. Jan. 2013.
- “Framing Adoption: Picturing Trauma in *Finding Christa*.” International Auto/Biography Association Conference. University of Melbourne, Melbourne, Australia. July 2012.
- “Narrating an Adoption Identity.” 4th Biennial International Conference on Adoption and Culture. Claremont College, Claremont, CA. Mar. 2012.
- “Come from under the water”: *Finding Christa* and the Trauma Narrative.” Multi-ethnic Literatures of the United States Conference. Florida Atlantic University, Boca Raton, FL. Mar. 2011.
- “On Editing *a/b: Auto/Biography Studies*.” International Auto/Biography Association Conference. University of Sussex, Brighton, England. June/July 2010.
- “Issues in Editing *Adoption & Culture*.” 3rd Biennial International Conference on Adoption and Culture: Adoption: Secret Histories, Public Policies. Boston, MA. Apr./May 2010.
- “Reading Trauma in *Surrendered Child: A Birthmother’s Journey*.” International Society for Narrative Conference. Cleveland, OH. Apr. 2010.
- “The Too-Embodied Voice: Reading Trauma in *Surrendered Child: A Birthmother’s Journey*.” Modern Language Association Conference. Philadelphia, PA. Dec. 2009.
- “Reading for Adoption in Disability Life Writing: Adam Dorris and *The Broken Cord*.” Modern Language Association Conference. San Francisco, CA. Dec. 2008.
- “Caste and the Adopted Adolescent in Rohinton Mistry’s *A Fine Balance*.” Fifth Biennial Adoption Conference at St. John’s University. New York City, New York. Oct. 2008.
- “Translating *The Kiss*: Genetic Sexual Attraction and the Boundaries of Fatherhood.” International Auto/Biography Association Conference. University of Hawai’i-Manoa. Manoa, HI. July 2008.
- “Genetic Sexual Attraction in *The Kiss*: Constructing Fatherhood through Incest.” Popular Culture/American Culture Association Conference. Mar. 2008.
- “Mediating Truths in Adoption Search Narratives.” International Auto/Biography Association Conference. Mainz, Germany. July 2006.
- “The Ethics of Naming in Adoption Search Narratives.” Modern Language Association

Conference. Washington, D. C. Dec. 2005.

“Adopting Identities: Race, Nationality, and the Trans-ethnic Adoption Narrative.” Modern Language Association Conference. Philadelphia, PA. Dec. 2004. Special Session Organizer and Chair.

Invited Talks, Readings, Performances, and Master Classes

Poet/Counter/Poet. Athens, Georgia, 8 Nov. 2013. Reading.

Carnegie Museum of Art, “Impressionists” Exhibit Opening; Professional performance of sixteen French songs I translated into English, 27 July 2012.

Songs: “Ballad of The Black Cat [Ballade du Chat Noir]”
 “The Bear Warden [La Gardeuse d’Ours]”
 “The Carriage [Le Fiacre]”
 “Cherry Harvest Time [Le Temps de Cerises]”
 “Come, my Chickadee [Viens Poupoule]”
 “The Eiffel Tower [La Tour Eiffel]”
 “To Have a Love Like That [Quand Vous Aimez Comme Ça]”
 “Hotel Number 3 [L’hôtel numéro 3]”
 “In the Street [Dans la Rue]”
 “The Omnibus [L’Omnibus Automobile]”
 “Polka des Trottings”
 “The Return [En Revenant]”
 “She was Très Bien [Elle Était Très Bien]”
 “The Streetwalker [La Pierreuse]”
 “Sweet Little Peas [Le P’tits Pois]”

New College, The University of Alabama, Feb. 2012. “Working Autobiographically.” Master class.

New College, The University of Alabama, Oct. 2011. “The Art of Creative Nonfiction.” Master class.

India Institute of Technology-Kanpur, Nov. 2008. “Autobiography: Genre and Theory.” Lecture.
 University of Pittsburgh, Conference on Adoption and Culture: The New World of Adoption, Oct. 2007. From *Coming Apart Together: Fragments from an Adoption*. Reading.

India Institute of Technology-Kanpur, Mar. 2007. “Creative Nonfiction: The Fourth Genre.” Lecture.

In Other Words Bookstore, Portland, Oregon, Sept. 2005. From *Coming Apart Together: Fragments from an Adoption* Reading.

University of South Florida, Department of Women’s Studies Colloquia, Mar. 2005. “The Ethics of Naming: Uncovering the Birthmother in Adoption Life Writing.” Lecture.

Bluestockings Bookstore, New York City, NY, “Women Writers Giving Birth/Not Giving Birth: Women and Creativity,” Oct. 2000. From *Coming Apart Together: Fragments from an Adoption*. Reading.

Jesus College, Oxford University, Aug. 1997. “Reading the Art of William Hogarth.” Lecture.

AWARDS AND HONORS

Creative Writing

Writing Fellow, Vermont Studio Center Writing Residency, 2014.
 Writing Fellow, Ragdale Writing Residency, 2014.
 Writing Fellow, Virginia Center for the Creative Arts Writing Residency, 2013.
Solstice Award for Nonfiction, Second Place for “Gator Bites.” 2013.
New Millennium Writings Award for Poetry, Honorable Mention for “Leavings.” 2013.
 49th Parallel Poetry Award Finalist, *Bellingham Review*, for “Middle-Class Pater Noster, 1974.” 2013.
 Winner of the Robert and Adele Schiff Award in Poetry at the *Cincinnati Review* for “Boy into Polished Concrete.” 2013.
Northwind Story Contest, Honorable Mention for “I Want Candy.” 2013.
 Pushcart Prize Nomination for “Solving for P.” 2012.
New Letters Dorothy Churchill Cappon Prize for the Essay, Second Place for “Gator Bites.” 2012.
Fourth Genre Fifth Annual Editor’s Prize, Honorable Mention for “Solving for P.” 2011.
subTerrain Second Prize, Lush Triumphant Prize for Nonfiction for “Sight-seeing.” 2009.
New Letters Dorothy Churchill Cappon Prize for the Essay Finalist for “Sight-seeing.” 2009.
 The C. Prescott Sobol Award for Fiction at *The Cream City Review* Finalist for “Charlemagne’s Feast.” 2009.
Arts & Letters Susan Atefat Prize for Nonfiction Finalist for “In the Wake.” 2009.
Our Stories Prize for Fiction Runner Up for “Charlemagne’s Feast.” 2009.
 Winner of the *Georgetown Review* Contest for Nonfiction, for “Sentencing.” 2008.
Open Windows (Ghost Road) First Prize for Creative Nonfiction for “Transportation.” 2008.
 Third Prize, *Baltimore Review* Contest for Fiction, for “The Course of True Love.” 2008.
New Millennium Writings Award for Nonfiction, Honorable Mention for “Sentencing.” 2007.

Grants

The University of Puerto Rico-Mayaguez, for Auto/Biography across the Americas: Reading Beyond Geographic and Cultural Divides. 2013.
 The Autobiography Society, for Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides. 2013.
 Intercultural Research Project Design in the Humanities. From the Zentrum für Interkulturelle Studien (Center for Intercultural Studies) at the Johannes Gutenberg University in Mainz, Germany, for Auto/Biography across the Americas: Reading beyond Geographic and Cultural Divides. 2013.
 The National Endowment for the Humanities. Georgia Arts Council / Southern Arts Federation Literary Arts Touring Grant. Support for Julia Alvarez’s on-campus visit. 2010.
 Learning Resources at the University of West Georgia. Support for Julia Alvarez book. 2010.
 Faculty Resources at the University of West Georgia. Support for development of *The Autobiography Studies Reader* and *Auto/Biography across the Americas*. 2010.
 Student and Career Services at the University of West Georgia. Support for training and employment of student editorial assistants. 2008–2011.
 Faculty Resources at the University of West Georgia. Support for the development of the Fulbright application. 2006.

The National Endowment for the Humanities. Florida Humanities Council Grant. Support for the inaugural Alliance for the Study of Adoption and Culture conference at the University of Tampa. 2005.

Faculty Research at the University of Wisconsin-Whitewater. Support for various writing projects. 2000.

Research and Writing

The J. William Fulbright Scholar Award. Support for travel to India, for teaching creative writing at the Indian Institute of Technology in Kanpur, and for essays in *The Soft Tool*. 2008.

Scholarly and Creative Achievement at the University of Wisconsin-Whitewater. 1999–2003, yearly.

American Society for Eighteenth-Century Studies / Newberry Library Fellow. 1997.

Teaching and Advising

Student Organization Sponsor of the Year: Sponsor of the Creative Writing Guild Center for Student Involvement, 2010.

Reynolds Excellence in Teaching English Award, 2009.

Toto Pulls Back the Curtain Award, 2008.

Blue Key National Honor Fraternity Award, 1999.

SERVICE

To the Profession

Nominated, Executive Committee, MLA Division on Autobiography, Biography, and Life Writing, 2014.

Conference Planning Committee, Conference on Adoption and Culture. University of Pittsburgh, Massachusetts Institute of Technology, Claremont College, Florida State University, 2007–2014.

Conference Co-Coordinator, inaugural conference of the International Auto/Biography Association—Chapter of the Americas (Auto/Biography Across the Americas, Reading Beyond Geographic and Cultural Divides). San Juan, Puerto Rico, 22–25 July 2013.

Peer reviewer, University of Michigan Press, 2012.

Peer reviewer, *Life Writing* (Australia).

Peer reviewer, *National Women's Studies Association Journal*, 2006–2007.

Co-Chair, Alliance for the Study of Adoption and Culture, 2006–2010.

Guest Book Review Editor, *Lifewriting Annual*, 2006.

Peer reviewer, *LIT: Literature, Interpretation, Theory*, 2005–2007.

Conference Co-Coordinator, Inaugural Conference on Adoption and Culture. University of Tampa, 17–19 Nov. 2005.

Executive Committee Member, Alliance for the Study of Adoption and Culture, 2004–2010.

Reader, *Studies in Eighteenth-Century Culture*, 2000–2005.

To the University

Member, Department Graduate Program Committee, 2007–2008; 2014.
 Member, Department English Education Program Committee, 2014.
 Member, University Disciplinary Appeals Committee, 2013-present.
 Member, Women’s Studies Faculty, 2013-present.
 Sponsor, Creative Writing Guild, 2009-present.
 Member/Chair, Creative Writing Program Committee, 2007-present.
 Student Advisor, 1997–present.
 Member, University Gender Studies Minor Creation Committee, 2011.
 Member, Department Assessment Committee, 2009–2010.
 Member, University Institutional Studies and Planning Committee, 2009–2011.
 Member, University Subcommittee on Sponsored Operations, 2008–2011.
 Member, University General Matters Committee, 2008–2010.
 Member, University Learning Resources Committee, 2007–2008.
 Chair, Department Graduate Program Committee, 2007.
 Chair, Department Advisory Committee, 2006–2007.
 Member, Search/Interview Committees, 2006–2009 (yearly); 1999–2001 (yearly).
 Coordinator/Writer, University of Tampa SACS Reaccreditation Process, 2003.
 Member, University-wide Writing Assessment Project, 2001–2005.
 Chair, Department Student Assessment Committee, 1999–2003.
 Member, Department Technology Committee, 1999–2003.
 Member, Department Retreat Committee, 1999–2000.
 Member, College Curriculum Committee, 1999.
 Member, College Assessment Committee, 1998–2003.
 Member, Department Curriculum Committee, 1997–2003.
 Member, Department Budget and Planning Committee, 1997–2003.

To the Community

Reading for Sigma Tau Delta “Alice’s Closet” Children’s Books Benefit. Feb. 2014.
 Reading and Seminar, Turner Cassidy Literary Festival, Douglasville, GA, July 2011.
 Reading for Sigma Tau Delta Soup Kitchen Benefit. Mar. 2009.
 Seminar on Creative Nonfiction for the Carrollton Writer’s Association. Dec. 2007.
 Reading for the Sigma Tau Delta Soup Kitchen Benefit. Apr. 2007.
 Judge for the Atlanta Writers Club, Creative Nonfiction Contest, Dec. 2006.
 Lecture on *Middlemarch* for the Tampa Women’s Reading Group. Apr. 2004.
 Judge for the Tampa Writer’s Alliance Conference, 2003.
 Judge for the Fred Sederholm Theatre Writing Award, 1997–1998.

Current Projects

<i>The Soft Tool</i>	Nonfiction essay collection.
<i>The Family Body in Adoption Life Writing</i>	Scholarly monograph.
<i>Adoption and Disability</i>	Co-edited anthology.

REFERENCES

Ned Balbo
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Barbara Brickman
bjbrickman@nc.ua.edu

G. Thomas Couser
G.T.Couser@hofstra.edu

Karen McElmurray
karen_mcelmurray@msn.com

Marianne Novy
mnovy+@pitt.edu

Jane Satterfield
jsatterfield@loyola.edu

References from the University of West Georgia available on request.