

**Euisuk Kim**  
Assistant Professor of Spanish  
Department of Foreign Languages and Literatures  
University of West Georgia  
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## **ACADEMIC ACHIEVEMENT**

### **Degrees:**

- 2001      **University of Minnesota**  
*Ph. D. in Hispanic and Luso-Brazilian Literatures, May 2001*  
Dissertation: *Una reconstrucción alternativa del pretérito: Una Aproximación psicoanalítica a la obra de Ariel Dorfman*  
Advisor: Dr. René Jara
- 1992      **Pontificia Universidad Javeriana, Bogotá, Colombia**  
*Master of Latin American Literature, May 1992*  
Dissertation: *El kitsch y la polifonía en la novela paródica de Rodrigo Parra Sandoval: "La amante de Shakespeare"*  
Director: Dr. Luz Mery Giraldo
- 1989      **Korea University, Seoul, Korea**  
*Bachelor of Spanish Language and Literature, February, 1989*

## **TEACHING EXPERIENCE**

- 2004-      University of West Georgia –*Department of Foreign Languages and Literatures*  
**Assistant Professor of Spanish**
- First-semester elementary Spanish language
  - Second-semester elementary Spanish language
  - First-semester intermediate Spanish language
  - Second-semester intermediate Spanish language
  - Advances Language Skills
  - Hispanic Drama
  - Spanish Linguistics
  - Film and Literature
  - Love and Perversion in Hispanic Literature
  - Contemporary Chilean Literature (independent study)
  - Spanish Golden Age Literature (independent study)

2001-2004 Eastern Kentucky University –*Department of Foreign Languages and Humanities*

**Assistant Professor of Spanish**

1995-2001 University of Minnesota – *Department of Spanish and Portuguese*

**Teaching Assistant**

**PROFESSIONAL GROWTH**

**Publications:**

***Articles***

- 2008 “La dualidad del personaje masculino en *Las edades de Lulú* de Almudena Grandes” *Confluencia*, University of Northern Colorado, Vol. 23 N. 2, forthcoming
- 2006 “El padre simbólico y el padre obscuro en *El lugar sin límites* de José Donoso.” *Céfiro*, Texas Tech University, Vol 5.1-2: 29-35
- 2005 “Memoria, muerte y reconciliación nacional: una lectura psicoanalítica de *Viudas y La muerte y la doncella* de Ariel Dorfman.” *Hispanic Journal*, Indiana University Pennsylvania, Vol 25: 171-183.
- 2002 “La representación de la muerte viva y la reconciliación nacional en *La muerte y la doncella* de Ariel Dorfman.” *Céfiro*, Texas Tech University, Vol 2: 9-18.
- 2001 “El hombre frente al espejo: *En este lugar sagrado* de Poli Délano.” *Romance Notes*, University of North Carolina, Chapel Hill, Vol XLII, Number 2: 197-205.
- 2001 “La presentación de los dos padres en *La nana y el iceberg* de Ariel Dorfman.” *Apuntes Hispánicos*, University of Toronto, (Spring): 37-44.

***Books***

- 2008 *El amor y el odio en la literatura contemporánea de Hispanoamérica*. New York: The Edwin Mellen Press, forthcoming
- 2006 Antonio Skármeta, *El baile de la Victoria*. Trans. in Korean, Seoul: Munhakdongne editorial. (477 pp.)

- 2004 Ariel Dorfman, *The Nanny and Iceberg.*, Trans. in Korean, Seoul: Changbi editorial. (471 pp.)
- 2003 *Una reconstrucción alternativa del pretérito: Una aproximación psicoanalítica a la obra de Ariel Dorfman.* U.S.A: University Press of the South. (151 pp.)

**Papers read at conferences:**

- 2007 “La parodia de las relaciones amorosas en *Boquitas pintadas* de Manuel Puig.” 13<sup>th</sup> Annual Carolina Conference on Romance Literatures, University of North Carolina, Chapel Hill. 29-31 March
- “La fuerza del superyó y la identificación simbólica en *Las edades de Lulú.*” 38<sup>th</sup> Northeast Modern Language Association, Baltimore, Maryland. 1-4 March
- 2006 “La estructura de fantasía erótica en *Los cuadernos de don Rigoberto* de Mario Vargoas Llosa.” 56<sup>th</sup> Annual Mountain Interstate Foreign Language Conference, James Madison University, VA. 12-14 October
- 2005 “El pícaro moderno en *El baile de la Victoria* de Antonio Skármeta.” 21<sup>st</sup> Annual International Literature Conference, GA. 27-29 October
- “La memoria y el trauma en *Morir en Berlín* de Carlos Cerda.” Southern Costal Conference on Languages & Literatures, Georgia Southern University, GA
- “El padre simbólico y el padre obsceno en *El lugar sin límites* de José Donoso.” National Association of Hispanic and Latino Studies, TX. 17 -19 February
- 2004 “Sátira menipea y cronotopo en *Casa de campo* de José Donoso.” The 57th Annual Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY
- 2003 “El alter ego en *Terapia* de Ariel Dorfman.” The Twenty-third Annual Cincinnati Conference on Romance Languages and Literature, University of Cincinnati, OH
- 2002 “La fiera como la respuesta de lo real en *El viejo que leía novelas sentimentales* de Luis Sepúlveda.” The Twenty-second Annual Cincinnati Conference on Romance Languages and Literature. University of Cincinnati, OH

“Ariel Dorfman: intersubjetividad y contradiscurso.” The 55th Annual Kentucky Foreign Language Conference. University of Kentucky, KY

“La transferencia del autor al personaje en *Konfidenz*.” The 20<sup>th</sup> Century Contemporary Literature Conference. University of Louisville, KY

2001 “La presentación de los dos padres en *La nana y el iceberg* de Ariel Dorfman.” The Romance Languages and Literatures Conference. University of Michigan, Ann Arbor, MI

2000 “Un futuro alternativo en *La última canción de Manuel Sendero* de Ariel Dorfman.” The Florida International University Conference, Miami, FL

1999 “La novela paródica de Rodrigo Parra Sandoval: *La amante de Shakespeare*.” The 19th Annual Cincinnati Conference on Romance Languages and Literatures. The University of Cincinnati, OH

### **Grants:**

2006 **Community Foundation of West Georgia:** \$2.000 (with Dr. Denise Overfield)

2005 **Students Research Assistant Program Award** (Service Learning in the Chicano/ Latino Community), University of West Georgia: \$1.950, Fall

**Student Research Assistant Program Award** (Service Learning in the Chicano/ Latino Community), University of West Georgia: \$1.200, Spring

### **Membership**

Member of the MLA (Modern Language Association)  
Member of the LASA (Latin American Studies Association)  
Member of the NEMLA (Northeast Modern Language Association)

### **SERVICE:**

#### **Departmental:**

2006-2007 **Member:** Spanish Position Search Committee

2005-2006 **Chair:** Spanish Position Search Committee

**Moderator:** *Spanish Medieval and Golden Age Literature*, 21<sup>st</sup>  
Annual International Conference of Literature and the Visual Arts:  
Fear and Awe, 2-4 November, 2005

2005 **Member:** MAT committee

2004 -2005 **Moderator:** *Mendacity and Power in Spanish Literature*, 20<sup>th</sup>  
Annual International Conference of Literature and the Visual Arts:  
Truth and Mendacity, 22-24 October, 2004

2004 -2005 **Member:** International Film Series

**Institutional:**

2007 **Member:** Curriculum Advisory Committee for Minority Affairs

**Member:** Student Life Committee

2007 **Director:** 23<sup>rd</sup> Annual International Conference of Literature and  
the Visual Arts: Love and Sex, 15 -17 November

2006 **Director:** 22<sup>nd</sup> Annual International Conference of Literature and  
the Visual Arts: Fear and Awe, 2-4 November.

2005- **Co-director:** Latin American Studies.

2004 -2006 **Member:** Faculty Advisory Committee

2004 -2007 **Member:** Writing Across the Curriculum Committee

2004 - **Director:** Latin American Film Series

**Community:**

2006 - **Evaluator of Korean Essays written by Fayette County High  
School Students**

2004- **Board member,** Latinos Unidos of Carroll County