

CURRICULUM VITAE

Lisa Plummer Crafton
Department of English
University of West Georgia
Carrollton, GA

EDUCATION

- Ph.D. University of Tennessee, Dissertation: "The Strange Altering Eye: Patterns of Creative Perception in Wordsworth's and Blake's Lyrics," Dec. 1990. Dir. Nancy Moore Goslee.
M.A. University of Tennessee, Non-Thesis Program, Dec. 1987.
B.A. West Georgia College, English, Summa cum laude, June 1985.

TEACHING

9/87 - Present University of West Georgia

Readings and Composition I, II

Survey of British Literature, Honors British Literature

Survey of Literature by Women

Practical Criticism

Poetry and Prose of Romantic Period

Senior Seminar:

Tricksters in Literature and Film;

Into the Wild: Ecocriticism

Literature by Women:

The Sign of Angellica: British Women Writers

Special Topics:

Madwoman in the Attic: Witchcraft and Madness in Literature and Film;

Bodies of Horror: Gothic Literature and Film

Single Author Studies:

Pride and Prejudice and Zombies: Jane Austen in Context;

Dead Man: William Blake

Graduate Seminars: Romanticism and Revolution

Romantic Women Writers and the Gothic

Staging Revolution: Theatricality and Romantic Literature

Wordsworth and Coleridge: Dialogue, Debate, and Competition

Greening Romanticism: Ecocriticism and Romantic Studies

TEACHING AWARDS

Robert Reynolds Excellence in Teaching Award. English Department. Spring 2011.

College of Arts and Sciences Excellence in Teaching Award. UWG COAS. 2006-2007.

PUBLICATIONS

Books

Transgressive Theatricality, Wollstonecraft, and Romanticism. Burlington: Ashgate Press, 2011.

The French Revolution Debate in English Literature and Culture. Ed. Lisa Plummer Crafton. Westport: Greenwood Press, 1997.

Articles

“Stage Effect’: Transgressive Theatricality in Wollstonecraft’s *Maria, or the Wrongs of Woman*. *Women’s Writing* 14.3 (December 2007): 367-81.

“A Shameful Tale to tell for Public Sport’: Wollstonecraft’s Revision of Rowe’s *The Fair Penitent* in *The Wrongs of Woman; or Maria*.” *New Perspectives on the Eighteenth Century* 4.1 (Spring 2007): 28-37.

“A sick man’s dream’: Blake, Jephthah, and *Visions of the Daughters of Albion*.” *Romanticism on the Net*. 14 (June 2007).

“Inspid decency’: Modesty and Female Sexuality in Wollstonecraft.” Reprint in *Literature Criticism from 1400-1800*. 90 (July 2003): 335-46.

“I am going to carve revenge on your back’: Language, Culture, and the Female Body in Kingston’s *Woman Warrior*.” *Women as Sites of Culture: Women’s Roles in Cultural Formation From the Renaissance to the 20th Century*. Ed. Susan Shifrin. Burlington, VT: Ashgate, 2002. 51-64.

“Inspid Decency’: Modesty and Female Sexuality in Wollstonecraft.” *European Romantic Review* 31.1 (Summer 2000): 55-88.

“Romanticism and Gender.” *A Timeless Vision: Extending the Boundaries of the World Literature Survey*. Dubuque: Kendall-Hunt, 2000. 75-84..

Introduction. *The French Revolution Debate in English Literature and Culture*. Westport: Greenwood P, 1997.

“The ‘Ancient Voices’ of Blake’s *The French Revolution*.” *The French Revolution Debate in English Literature and Culture*. Westport: Greenwood P, 1997. 41-58.

"Robert Southey." *Britain in the Hanoverian Age, 1714-1837 : An Encyclopedia*. Ed. Gerald Newman. NY: Garland, 1997. 671-72.

"Blake's Swinish Multitude: The Response to Burke in Blake's *The French Revolution*." *The Friend: Comment on Romanticism* 2.1 (1993): 1-12.

"Burning the Candle at Both Ends: Sentimental Daughters, Feminism, and Women's Literature Courses." *Notes on Teaching English* 20.1 (1993): 3-8.

"John Horne Tooke." *Romanticism: An Encyclopedia*. Ed. Laura Dabundo. NY: Garland, 1992: 578-79.

"A Marriage of Heaven and Hell: A Successful Integration of Grammar and Writing." *Resources in Education*. April 1989. 1480.

"Having It Out With Hercules: Twain's Language in *A Connecticut Yankee in King Arthur's Court*." *Tennessee Philological Bulletin* 26 (1989): 96-7.

"Wordsworth's Ancient Mariners: Guilt in the *Lyrical Ballads*." *Tennessee Philological Bulletin* 24 (1987): 34-5.

Reviews

Rev. of *William Blake’s Comic Vision*, by Nick Rawlinson. NY: Palgrave, 2003. *Romantic*

- Circles*. Spring 2006.
- Rev. of *Jane Austen and Religion*, by Michael Giffen. NY: Palgrave, 2003. *Christianity and Literature* 54.2 (2005): 295-97.
- Rev. of *Blake and Locke: A Conversation Across the Eighteenth Century*, by Wayne Glausser. *Christianity and Literature* 48.4 (1999): 530-33.
- Rev. of *Contemporary Southern Women Fiction Writers: An Annotated Bibliography*, by Rosemary Canfield Reisman and Christopher Reisman. *Notes on Contemporary Literature* 25.3 (May 1995): 12.
- Rev. of *Witness Against the Beast: William Blake and the Moral Law*, by E. P. Thompson. *South Atlantic Review* (1995).
- Rev. of *Sentimental Modernism*, by Suzanne Clark. *Studies in the Social Sciences* 31 (1993): 95-98.
- Rev. of *Toni Morrison*, by Wilfred Samuels and Clenore Hudson-Weems. *Notes on Contemporary Literature* 22.1 (1992): 6-7.
- Rev. of *Burke and the Fall of Language: The French Revolution as Linguistic Event*, by Stephen Blakemore. *Blake: An Illustrated Quarterly* 24.3 (Winter 1991): 102-3.

PRESENTATIONS

- “‘The Leaning Tower’: Woolf’s Reinvention of Wordsworth.” International Conference on Romanticism. Montreal, Quebec. Nov. 2-6, 2011.
- “‘Your unconquerable horror of the bed’: Gothic Sexuality in *Northanger Abbey*.” M/MLA. Chicago, IL. Nov. 5-8, 2010.
- “Retaliatory Self-Invention: Siddons, Wollstonecraft, and the Performative.” Nineteenth-Century Studies Association. Tampa, FL. March 4-6, 2010.
- Presenter and Organizer. “Special Session: Urban Gothic Romanticism.” International Conference on Romanticism. CUNY. NY, NY. Nov. 2009.
- “‘The subterfuge of law’: Theatricality and Juridical Discourse in Wollstonecraft’s *The Wrongs of Woman; or Maria*.” Southeastern American Society of Eighteenth-Century Studies. Auburn University, Auburn AL. Feb. 2008.
- International Conference on Romanticism. Oakland University, Rochester, MI. October 2008.
- “Acting Out: Theatricality, Marie Antoinette, and Mary Wollstonecraft.” M/MLA. Minneapolis, MN. Nov. 2008.
- Chair/Special Session. “Theatricality in Eighteenth-Century Fiction.” Southeastern American Society for Eighteenth-Century Studies. Atlanta, GA. March 26, 2007.
- “Pulling the Curtain: Staging Deviance in Wollstonecraft’s *Maria: or the Wrongs of Woman*.” North American Society for the Study of Romanticism (NASSR). Purdue University. August 29, 2006.
- “The ‘cloke of decency’ in the Metropolis: Staging Deviance in Wollstonecraft’s *Maria, or the Wrongs of Woman*.” Southeastern American Society for Eighteenth-Century Studies. Athens, GA. March 3, 2006.
- “Blake and his *Visions*: Critical Debate.” Workshop Leader. North American Society for the Study of Romanticism. Boulder, CO. September 12, 2004.
- “‘A sick man’s dream’: Blake, Jephtha, and *Visions*.” North American Society for the Study of

- Romanticism. NY, NY: August 5, 2003.
- “New Perspectives on Mary Shelley’s *Frankenstein*.” American Conference on Romanticism. Tallahassee, FL. October 2002.
- “Modesty in Blake’s *Visions* and Wollstonecraft’s *Vindication*.” Northeast Modern Language Association. Hartford, CT. February 1, 2001.
- “Negotiating the Labyrinth: Entering and Exiting the English Major.” College English Association. Charleston, SC. April 7, 2000.
- “New Directions in Austen Studies: ‘The effects of over-persuasion.’” Southeastern American Society for Eighteenth Century Studies. Savannah, GA. Feb. 2000.
- “Inspid Decency and Monstrous Female Sexuality in Mary Wollstonecraft and Mary Shelley. British Association for Romantic Studies. Leeds, England. July 23, 1997.
- “Perils and Pitfalls in the Book Publication Process.” Celebration of Scholarship Author’s Forum. State University of West Georgia. Spring 1997.
- “‘The self-enjoyings of self-denial’: Modesty and Sexuality in Blake and Wollstonecraft.” American Society for Eighteenth-Century Studies. Nashville, TN. April 18, 1997.
- “‘I begin to think it perfectly reasonable’: Wollstonecraft, Austen, and Romanticism.” American Conference on Romanticism. Milwaukee, WI. March 20, 1996.
- “Telling the Plain Tale in Wordsworth’s ‘The Brothers.’” Southeastern Nineteenth Century Studies Association. Baltimore, MD. April 1, 1995.
- “Blake, Burke, and *The French Revolution*.” South Atlantic Modern Language Association. Knoxville, TN. Nov. 13, 1992.
- “Rouzing the Faculties: Lyric Intentions in Blake and Wordsworth.” International Conference of Discovery. Atlanta, GA. Oct.17, 1992.
- “Transforming History Into Myth: Blake and the French Revolution.” Arts and Sciences Colloquium. West Georgia College. Feb. 28, 1992.
- “A Marriage of Heaven and Hell: A Successful Integration of Grammar and Writing.” NCTE Spring Conference. Charleston, SC. April 7, 1989.
- “The New Language of Blake’s *The French Revolution*.” American Society for Eighteenth-Century Studies. New Orleans, LA. April 1, 1989.
- “Having It Out With Hercules: Twain’s Conflict of Language in *A Connecticut Yankee in King Arthur’s Court*.” Tennessee Philological Association. Johnson City, TN. Feb. 24, 1989.
- “Bellow’s *Seize the Day*: Adultery as Transgression and Metaphor.” Southeastern Popular Culture Association. Knoxville, TN. Oct. 6, 1988.
- “Wordsworth’s Ancient Mariners: Guilt in the *Lyrical Ballads*.” Tennessee Philological Association. Memphis, TN. Feb. 27, 1987.

Session Chairs

- Chair/Special Session. “Theatricality in Eighteenth-Century Fiction.” Southeastern American Society for Eighteenth-Century Studies. Atlanta, GA. March 26, 2007.
- New Perspectives on Mary Shelley’s *Frankenstein*. American Conference on Romanticism. Tallahassee, FL. October 2002.
- Celebration of Scholarship Author’s Forum. State Univ. of West Georgia, Spring 1998.
- “Perspectives on Romanticism.” Georgia/South Carolina College English Association. Athens, GA. February 1994.

"Vicarious Voyages in English Romanticism." WGC International Conference on Discovery. Atlanta, GA. Oct. 18, 1992.

"Social Romanticism." WGC International Conference on The Outsider. Atlanta, GA. Oct. 28, 1988.

GRANTS AND AWARDS

Faculty Research Grant. Pierpont Morgan Library. NYC. Spring 2009.

NEH Study Grant. "Historical/Cultural Contexts of Democracy in Britain and America in the 18th and 19th Centuries." Awarded \$3,000.00. Summer 1993.

NEH Summer Seminar Participant. Awarded \$3,750.00. Yale University, Summer 1991.

PROFESSIONAL SERVICE

[I have deleted several pages of university, departmental, and community service from this CV ; however, I have served on and chaired all English department committees in the past ten years).

UWG Promotion and Tenure Revision Committee. 2011-12.

COAS Excellence in Teaching Award Committee Member, Spring 2009.

Dean's Task Force on Female Leadership, Fall 2009

Dean's Appointed Chair Search Committee for Dept. of English. Fall 2009.

Center for Teaching and Learning, Panel on Undergraduate Research, March 2007.

Director of Graduate Studies, English Department, May 2003-August 2005.

ADVISEMENT OF STUDENT ORGANIZATIONS

Faculty Advisor. *LURe: Literary Undergraduate Research in English*. New undergraduate literary journal.

Faculty Sponsor of Sigma Tau Delta, English Honor Society, 1989-1995

MEMBERSHIP IN PROFESSIONAL SOCIETIES

Modern Language Association

South Atlantic Modern Language Association

North American Society for the Study of Romanticism

International Conference on Romanticism

British Association of Romantic Studies

Southeastern American Society for Eighteenth-Century Studies